WYSU Joins The McDonough Museum In Hosting Mad About The Arts 2014

For 19 years, Mad About the Arts has been one of the most anticipated cultural events in the Mahoning Valley. Always a combined effort of Youngstown State University departments and organizations, this year the event returns to its original presentation—a partnership between the McDonough Museum of Art, YSU’s center for contemporary art; and WYSU 88.5 FM, the valley’s listener-supported public radio station since 1969.

The event will take place on Friday, February 21, from 6:30 p.m. to 10:00 p.m. at the McDonough Museum of Art. It is a fundraiser for both organizations; last year Mad About the Arts raised nearly $30,000, thanks to underwriters, sponsors and food and beverage vendors who donated support and services.

Both the McDonough and WYSU staffs are already at work planning an unforgettable evening celebrating contemporary art, jazz, wine tasting and food sampling. The event will start at 6:30 p.m. with a presentation of wine craft and connoisseurship hosted by Ed Goist of WYSU 88.5 FM—an expert wine distributor in his pre-public radio days! The main event will follow at 7:00 p.m. as guests enjoy the sounds of the YSU Jazz Ensemble 2. At 8:30 p.m., pianist and YSU faculty member Dr. Alton Merrell will take the stage with his jazz trio—the highlight of the event.

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**Classical Music**

- **Midnight - 5 a.m. (Mon.- Fri.)**
- **2 a.m. - 6 a.m. (Sat.- Sun.)**

**Morning Edition**

- **5 a.m. - 9 a.m.**

**Classical Music with Barbara Krauss**

- **9 a.m. - 1 p.m.**

**Classical Music with Gary Sexton**

- **1 p.m. - 3 p.m.**

**Classical Music with Peter van De Graaff**

- **1 p.m. - 3 p.m.**

**Fresh Air**

- **3 p.m. - 4 p.m.**

**All Things Considered**

- **4 p.m. - 6:30 p.m.**

**Marketplace**

- **6:30 p.m. - 7 p.m.**

**Fresh Air**

- **7 p.m. - 8 p.m.**

**Looking Out**

- **7:30 - 8**

**World of Opera**

- **8 p.m. - 11 p.m.**

**Performance Today**

- **8 p.m. - 11 p.m.**

**The Jazz Sofa with Rick Popovich**

- **8 p.m. - 11 p.m.**

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- **8 p.m. - 11 p.m.**

**THIRD**

- **8 p.m. - 11 p.m.**

**Folk Festival with Charles Darling**

- **8 p.m. - 9:30 p.m.**

**Classical Music**

- **9:30 - 10**

**Harmonia**

- **10 p.m. - 11 p.m.**

**Harmonia**

- **10 p.m. - 11 p.m.**

**Rhythm Sweet & Hot**

- **11 p.m. - Midnight**

**Now’s the Time**

- **11 p.m. - Midnight**

**Classical Music**

- **11 p.m. - Midnight**

**Jazz**

- **Midnight - 2 a.m.**

**Hearts of Space**

- **6 a.m. - 7 a.m.**

**Alternative Radio**

- **6 a.m. - 7 a.m.**

**On the Media**

- **7 a.m. - 8 a.m.**

**Being**

- **7 a.m. - 8 a.m.**

**Weekend Edition**

- **8 a.m. - 10 a.m.**

**Weekend Edition**

- **8 a.m. - 10 a.m.**

**Car Talk**

- **10 a.m. - 11 a.m.**

**A Prairie Home Companion**

- **10 a.m. - Noon**

**TED Radio Hour**

- **Noon - 1 p.m.**

**Car Talk**

- **Noon - 1 p.m.**

**Fresh Air Weekend**

- **1 p.m. - 2 p.m.**

**Says You!**

- **2 p.m. - 3 p.m.**

**Travel with Rick Steves**

- **2 p.m. - 3 p.m.**

**A Way with Words**

- **3 p.m. - 4 p.m.**

**Sound Medicine**

- **3 p.m. - 4 p.m.**

**Thistle and Shamrock**

- **7 p.m. - 8 p.m.**

**Wait, Wait ... Don’t Tell Me!**

- **11 a.m. - Noon**

**Car Talk**

- **Noon - 1 p.m.**

**Weekend Edition**

- **8 a.m. - 10 a.m.**

**Weekend Edition**

- **8 a.m. - 10 a.m.**

**Car Talk**

- **Noon - 1 p.m.**

**Weekend ATC**

- **5 p.m. - 6 p.m.**

**On the Media**

- **6 p.m. - 7 p.m.**

**Thistle and Shamrock**

- **7 p.m. - 8 p.m.**

**A Prairie Home Companion**

- **10 a.m. - Noon**

**On the Media**

- **6 p.m. - 7 p.m.**

**Car Talk**

- **10 a.m. - 11 a.m.**

**Says You!**

- **2 p.m. - 3 p.m.**

**Sound Medicine**

- **3 p.m. - 4 p.m.**

**The Splendid Table**

- **4 p.m. - 5 p.m.**

**Travel with Rick Steves**

- **2 p.m. - 3 p.m.**

**A Way with Words**

- **3 p.m. - 4 p.m.**

**On the Media**

- **7 a.m. - 8 a.m.**

**A Way with Words**

- **3 p.m. - 4 p.m.**

**Thistle and Shamrock**

- **7 a.m. - 8 a.m.**

**Only A Game**

- **4 p.m. - 5 p.m.**

**On the Media**

- **7 a.m. - 8 a.m.**

**TED Radio Hour**

- **Noon - 1 p.m.**

**A Prairie Home Companion**

- **10 a.m. - Noon**

**On the Media**

- **7 a.m. - 8 a.m.**

**A Way with Words**

- **3 p.m. - 4 p.m.**

**The Splendid Table**

- **4 p.m. - 5 p.m.**

**Travel with Rick Steves**

- **2 p.m. - 3 p.m.**

**A Prairie Home Companion**

- **10 a.m. - Noon**

**On the Media**

- **7 a.m. - 8 a.m.**

All programs are subject to change without notice.
Throughout the evening, guests will sample delectable appetizers, beverages and desserts from a dozen local vendors who have developed creative new menu items just for Mad About the Arts. Tickets are limited, and in great demand! Get your tickets and more information by going to www.wysu.org/madaboutthearts.

**Tickets For Mad About The Arts On Sale Online**

Tickets for Mad About the Arts 2014 are on sale as of January 2! They are $80 each, with discounted tickets at $65 each available for the following people:

- WYSU 88.5 FM current members; McDonough Museum of Art current members
- YSU faculty members, staff and students
- YSU Fine & Performing Arts (now Creative Arts & Communication) alumni

To purchase tickets go to www.wysu.org/madaboutthearts. Tickets will be mailed. Tickets can also be purchased with a check or credit card by going to WYSU offices, located in the basement of Cushwa Hall on the campus of Youngstown State University. Tickets cannot be purchased with cash.

You must have a ticket to attend Mad About the Arts 2014.

For more information call Tricia at 330-941-1777 or email tlperry01@ysu.edu.
1/4 Illinois Jacquet. Best known as a screaming, high-energy tenor saxophonist, also a mellow ballad player; mostly from 1940s-'50s small group sessions.

1/11 Al Cohn. Lean, linear tenor sax, also a deft arranger.

1/18 Jimmy Rushing. “Mr. Five by Five,” mostly in Basie-flavored sessions.

1/25 Duke Ellington. How fortunate that Duke's long and splendid career was so frequently recorded! Here are some of those recordings.

2/1 Roy Eldridge. Perhaps the most intense of jazz trumpeters, in varied and excellent company.

2/8 Andrew Hill. Original, fascinating modern-jazz pianist.

2/15 Ralph LaLama. YSU's own, a pillar of jazz tenor saxophone.

2/22 Stan Getz. An alternate universe where tenor saxophone combines lightness, precision, and apparent ease.

3/1 Louis Armstrong. We'll check the master's several eras, but lean on the virtuosic performances of the '30s and '40s.

3/8 Horace Parlan. Modern pianist, firmly based in the blues.

3/15 North Sea Festival. Selections from a major, long-lived European jazz festival.

3/22 Charles Mingus. Fierce, varied performances from the bassist and leader.

3/29 Terry Waldo. One of the most persuasive and entertaining of trad-revival pianists and leaders.

Staff Flashbacks
We thought you might like to see a few of us “back in the day” - just because!

Right: Gary – circa 1979

Bottom left: Tricia – circa 1981

Top left: Ed – circa 1990
Every now and then, we ask one of our staff members to provide a little glimpse into their lives. This issue it is Ron Krauss, who joined WYSU as chief broadcast engineer in 2005.

Hobbies
The editing and restoration of classic live radio and music performances. Also, photography and attempting to play the trombone.

My ideal job
I have it. I enjoy (in no particular order) the music, the staff and the technical challenges.

Short life philosophy
Leave it better than you found it. If that is not possible, don’t mess with it.

Ideal retirement location
It still seems far off, but somewhere warm and bright would be nice.

Dog or cat person
Dogs because they are grateful for the attention. Cats because they permit it.

Most influential inventor of the 20th century
Two. Nikola Tesla and Edwin Howard Armstrong.

Most helpful development of the 20th century
Antibiotics/vaccines.

Least useful development of the 20th century
Weapons of any sort. And most modern commercial media programming.

If I won the lottery
I would find a large piece of land to live away from the grid, then give the rest to worthwhile causes.
During the recent Fall Fund Drive, WYSU raised $115,454, the second highest amount ever raised during a WYSU fund drive! A total of 1,123 listeners contributed to the station during the drive, including 116 new members.

WYSU staff members were on the air throughout the 72-hour drive, sharing the benefits of membership and the importance of supporting public radio. In the office, close to 40 volunteers took shifts answering the phones and taking pledges. They kept busy, but did not go hungry! Breakfast, lunch and dinner was provided by local restaurants, including Chick fil A, Downtown Circle Convenience Store and Avalon Downtown. Additional gifts came from Covelli Enterprises – which donated Panera Bread gift cards to the drive.

This year the drive featured many giveaways and other incentives and challenges, including; An Early Bird Prize Package, Daily Prize Packages, a New Member Prize Package, and a Pennsylvania Member Prize Package. Cindy Glass, a WYSU listener from Greenville won the Grand Prize trip for two to France.

Corporate and foundation support for the fund drive was provided by The Nathalie and James Andrews Foundation, The Bruce R. and Nancy W. Beeghly Family Foundation, Internet Data Management Inc. (idmi.net), the Law Firm of Mansell & Andrews, Stambaugh Auditorium, Hersh Exterminating Service, Youngstown State University and its Master’s Program in Interdisciplinary Communication, and The Youngstown Symphony Orchestra, all of which provided matches during pledge periods.

The WYSU staff would like to thank all of the listeners, volunteers, vendors, and sponsors who helped to make our 2013 Fall Membership Drive such a great success!

THANK YOU!
WYSU is proud to be a major sponsor of a modern-era world premiere of C.P.E. Bach’s 1775 Passion according to St. Luke. The performance will take place on Monday, March 31 at 8:00 pm at Trinity United Methodist Church in Youngstown.

The Passion according to St. Luke was performed only once. It was never published in Bach’s lifetime, and survived only in manuscript form, but was lost after World War II and only rediscovered in 1999. A modern, critical edition has been prepared by Dr. Randall Goldberg, assistant professor of Music History at Youngstown State University for the Packard Humanities Institute.

Listen to WYSU for more information about this unique performance.
Why Should Your Company Sponsor WYSU?

To put it simply: Because WYSU’s listening community has the potential to be a great target audience for the marketing plan of any business, organization or institution.

88.5 FM WYSU offers you an upscale audience of trend-setters and decision makers. Our listeners are choice consumers, savvy business leaders, and influential individuals who react positively to our sponsors’ underwriting messages.

If you are the owner of a small business or private practice, consider how supporting public radio can help both you and the station. Underwriting on WYSU is a highly cost-effective marketing strategy. Your message is delivered in an uncluttered environment and will reach a select group of consumers. Daily on-air credits will identify your business or product, linking you to quality programming – and our rates are very reasonable.

To find out how to get your message out on WYSU, please contact Ed Goist, Development Officer at 330-941-3364 or by e-mail at: development@wysu.org.

We look forward to your business becoming one of our underwriting partners!
Monday’s Still A Great Deal At The Local Movie Theater!

Every Monday at Shenango Valley Cinema in Hermitage is Mighty Movie Monday. Tickets are just $5.50 each, for every movie at every time, all day.

At that price you also get a FREE 32oz. popcorn.

On Mondays, you choose the movie, you choose the time, you get the popcorn, for just $5.50!

For all movies and times, and for directions to Shenango Cinema go to http://www.moviescoop.com/shenango-valley-cinemas/.

See you at the movies!

World of Opera
Monday, 8:00 pm

1/6 Vivaldi: The Coronation of Dario. Accademia Bizantina; Ottavio Dantone, conductor. Baroque operas, especially after 1700, tend to be filled with long numbers – both recitatives and arias – that tend to slow down the action. But this unusual and neglected drama has a torrent of brief arias that make it one of Vivaldi’s most colorful scores, and an opera particularly well-suited to modern day performances.

1/11 Rossini: L’Italiana in Algeri. Rossini Opera Festival, Pesaro; Teatro Communale Orchestra and Chorus of Bologna; José Ramón Encinar, conductor. The story may be a little silly – OK, a lot silly – and it’s politically incorrect in the extreme! But nobody did wackiness better, more beautifully, or with a finer instinct for pure comedy than Rossini displays in this sparkling score.

1/20 Handel: Agrippina. Grand Liceu Theater, Barcelona; Harry Bicket, conductor. Handel’s Italian operas made him the toast of London long before his famous English oratorios caught the public’s ear. Agrippina is named for Nero’s shrewd and savvy mother, without whom the infamous emperor could never have fiddled while Rome burned.

1/27 Verdi: La Traviata. La Scala, Milan; Daniele Gatti, conductor. It’s hard to think of an opera house more closely associated with Verdi than La Scala, or a more beloved Verdi opera than La Traviata. So it’s fitting that this stellar production kicks off La Scala’s 2013-2014 season, culminating Verdi’s bicentennial year.

Explore Paris, Provence & the French Riviera with Barbara Krauss & WYSU-FM

10 days | May 1, 2014
Round-trip airfare • Expert tour director • Guided sightseeing • Handpicked hotels • Private transportation • Select meals
Follow in the footsteps of countless artists, authors and celebrities who have been seduced by the belle France. Don your designer shades on the Côte d’Azur, longtime playground for the rich and famous. Explore the spectacular scenery and tempting cuisine of Provence, a favorite setting for painters like Vincent van Gogh and writers like Peter Mayle. Then push on to Paris to relive la Belle Époque. Find your own inspiration amidst the history and artistry of France.

Contact Group Leader Barbara Krauss and use group #53155509:
330.941.3363
krauss@wysu.org
wysu-barbarakrauss.grouptoursite.com

An EF Education First Company | EF
1/5 Folk Sampler 1969-2014. Looking back at selections from the first program on WYSU to almost 45 years later.

1/12 Back to the ’20s and ’30s. String band and country blues sounds with The Skillet Lickers, North Carolina Ramblers, Lemon Jefferson, and Robert Johnson.

1/19 Extended Sets, Part XLIV. 30-minute sets with suave, sophisticated, folk singer/actor Theodore Bikel; 12-string guitar wizard Fred Gerlach; and British balladeers Rory and Alex McEuen.


1/31 Great Female Folk Singers. The best! Wolf, Odetta, Collins, Baez, Prior, Denny, Ritchie, Seeger, Matheson.

2/2 Contemporary Folk, Part LIX. Recent groups Mumford and Sons and the Lumineers compete with older contemporaries Bob Dylan and Peter Paul & Mary.

2/9 Play it Again, Sam, Part VI. We compare two or more versions of the same song, including “The Two Sisters,” “Rolling Home,” and “Old Joe Clark.”

2/16 The Country Blues from A to Z, Part V. The roots of the blues with Frank Stokes, Tampa Red, Sonny Terry, Henry Thomas, Booker White, Josh White, et al.

2/23 Country Cookin’, Part XCI. More musical country stew served by some of the best bluegrassers in the country, including Warren’s Jerry Douglas.

3/2 Folk Sampler, Part LXVII. We explore the wide range of folk music: from traditional to contemporary, from white country to black blues.


3/16 More Strictly Irish. On St. Patrick’s Day eve, assorted Irish musicians from the olde sod perform along with North American emigrants.

3/23 Folk Groups, Part I. From both sides of the Atlantic with Peter Paul & Mary, Mumford & Sons, New Landers, Cherish the Ladies, Colcannon, Waterson Family, etc.

3/30 Folk Groups, Part II. More groups: Brains Behind Paw, Capercaille, Brady’s Leap, Steeleye Span, Lumineers, Patrick Street, Tempest, New Barleycorn, Old Crow Medicine Show, etc.

Member Privacy - Just Wanted You to Know

1. WYSU-FM does not sell, rent, lease, loan, trade, give, donate, transfer or exchange our membership or donor names to, with or from any candidate for federal, state or local office, political committees, or political parties for any purpose whatsoever, except as otherwise required by law or judicial process.

2. WYSU-FM maintains active control of our contributor and donor lists, and takes all appropriate measures to ensure against unauthorized use of such lists, including requiring any third party, including but not limited to list brokers, mail-list management organizations, friends organizations, fundraising organizations, or advertising or public relations agencies, to abide by a grantees’ compliance requirements, except as otherwise required by law or judicial process.

3. WYSU-FM refrains from disclosing contributor or donor names or other personally identifiable information to any nonaffiliated third party.

All programs are subject to change without notice.

The NEED to KNOW newsletter is also available online at wysu.org
Reach out to WYSU’s unique audience through program underwriting!
It’s an economical and effective way to convey your message and express your support for a first-class community resource.
Contact the Development Office: 330-941-3364