A NEW SEGMENT ON WYSU - WITH A FAMILIAR VOICE

WYSU 88.5 FM began the new year with the launch of a new local interview segment. *Doing Good* is produced weekly by WYSU and hosted by former television journalist Gina Marinelli. The purpose of the three-minute segment is to raise social consciousness about concerns in the Mahoning Valley community and to highlight the good work, ideas and efforts by organizations and individuals addressing those concerns.

“There is much selfless and positive work done quietly in our community. I look forward to highlighting some of this work on WYSU,” Gary Sexton, WYSU director of broadcasting said. Marinelli, a former news anchor for WKBN and WYTV, is a familiar voice at WYSU 88.5 FM, having worked at the public radio station during her college years at Youngstown State University. She now works for Humility of Mary Foundation.

*Doing Good* airs Tuesdays on WYSU 88.5 FM at 6:35 a.m. and 8:35 a.m. during the popular *Morning Edition* broadcast.
### Program Listings 2014

#### April/June

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**Classical Music**
- Midnight - 5 a.m. (Mon. - Fri.)
- 2 a.m. - 6 a.m. (Sat. - Sun.)

**Morning Edition**
- 5 a.m. - 9 a.m.

**Classical Music with Barbara Krauss**
- 9 a.m. - 1 p.m.

**Classical Music with Gary Sexton**
- 1 p.m. - 3 p.m.

**Fresh Air**
- 3 p.m. - 4 p.m.

**All Things Considered**
- 4 p.m. - 6:30 p.m.

**Marketplace**
- 6:30 p.m. - 7 p.m.

**Fresh Air**
- 7 p.m. - 8 p.m.

**Performance Today**
- 8 p.m. - 11 p.m.

**World of Opera**
- 8 p.m. - 11 p.m.

**The Jazz Sofa with Rick Popovich**
- 8 p.m. - 11 p.m.

**The Jazz Sofa with Rick Popovich**
- 8 p.m. - 11 p.m.

**Hearts of Space**
- 6 a.m. - 7 a.m.

**Alternative Radio**
- 6 a.m. - 7 a.m.

**On the Media**
- 7 a.m. - 8 a.m.

**Being**
- 7 a.m. - 8 a.m.

**Weekend Edition**
- 8 a.m. - 10 a.m.

**Weekend Edition**
- 8 a.m. - 10 a.m.

**Car Talk**
- 10 a.m. - 11 a.m.

**Wait, Wait... Don’t Tell Me!**
- 11 a.m. - Noon

**TED Radio Hour**
- Noon - 1 p.m.

**Car Talk**
- Noon - 1 p.m.

**Folk Festival with Charles Darling**
- 8 p.m. - 9:30 p.m.

**Classical Music**
- 9:30 - 10

**Hearts of Space**
- 6 a.m. - 7 a.m.

**Alternative Radio**
- 6 a.m. - 7 a.m.

**Weekend ATC**
- 5 p.m. - 6 p.m.

**A Prairie Home Companion**
- 6:30 p.m. - 8 p.m.

**On the Media**
- 6 p.m. - 7 p.m.

**Thistle and Shamrock**
- 7 p.m. - 8 p.m.

**A Prairie Home Companion**
- 6 p.m. - 8 p.m.

**On the Media**
- 6 p.m. - 7 p.m.

**Travel with Rick Steves**
- 2 p.m. - 3 p.m.

** says You!**
- 2 p.m. - 3 p.m.

**A Way with Words**
- 3 p.m. - 4 p.m.

**The Splendid Table**
- 4 p.m. - 5 p.m.

**Looking Out**
- 7 p.m. - 7:30

**Lft, Rgt & Ctr**
- 7:30 - 8

**Fresh Air**
- 7 p.m. - 8 p.m.

**Thirst and Shamrock**
- 7 p.m. - 8 p.m.

**On the Media**
- 6 p.m. - 7 p.m.

**Folk Festival with Charles Darling**
- 8 p.m. - 9:30 p.m.

**Classical Music**
- 9:30 - 10

**Harmonia**
- 10 p.m. - 11 p.m.

**Classical Music**
- 11 p.m. - Midnight

**Rhythm Sweet & Hot**
- 11 p.m. - Midnight

**Now’s the Time**
- 11 p.m. - Midnight

**Classical Music**
- 11 p.m. - Midnight

**All programs are subject to change without notice.**
If you’re reading this article, it means you already have WYSU on your radar, either as a subscriber or a regular listener. And hopefully, you’re both! Because that is how public radio survives, of course – with the help of listener support.

Our traditional semi-annual fund drive is coming up April 8-11, and once again we’re keeping things down to just 3 days of on-air fund raising.

Director of Broadcasting Gary Sexton says, “These seem to have worked really well for the past few drives, which is great, because it makes things so much easier on listeners, staff, volunteers and vendors alike. Our goal once again is $115,000, and we’ll do it just like we always do – one call, one letter, one pledge at a time.”

The shortened drives work when everyone does their part -- and the earlier the better! So we’re asking you to take a few moments of your time RIGHT NOW and either pledge online at wysu.org, or by phoning us during regular business hours at 330-941-1481. If you received a renewal letter in the mail, please mail your check today. We would appreciate that so much! We’re even offering an Early Bird Prize Package worth over $800 dollars to encourage your early participation. Join us April 8-11 when we’ll have our usual conversations, music and daily prize giveaways, and all the things that put the fun in fund drives! But we’ll hopefully do it with three really busy days, rather than a full week of slogging.

And at the very end of the drive, we’ll be drawing a name to see who wins an 11-day Alaskan Glacier Cruise for two aboard the Royal Caribbean’s Rhapsody of the Sea. It very well could be you!

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Ed Goist, long-time WYSU Development Officer has moved on to another position at Youngstown State University and is now a Senior Development Officer with University Advancement. We wish him all the best!
4/5 Sean Jones. One of YSU’s major contributions to the jazz world; a big trumpet sound.

4/12 Harry Edison. Part of the classic Basie band’s trumpet section, and one of the more immediately recognizable voices on the instrument.

4/19 Wild Bill Davison. Irrepressible cornetist in the Chicago-Condonite idiom.

4/26 Bobby Hackett. Artful mellow cornetist, of great elegance.

5/3 Freddie Hubbard. One of the most brilliant post-bop trumpet pyro-technicians.


5/17 Miles Davis. Mostly from the earlier works, refining modern-jazz trumpet down to the bare and powerfully effective essentials.

5/24 Jabbo Smith. Fiery trumpeter of the 1920s.

5/31 Ruby Braff. Cornetist, transcending his early trad-jazz idiom; a remarkable lyrical voice.

6/7 Roy Eldridge. Swing-era superstar trumpeter, providing unsurpassed energy and passion in very diverse contexts.

6/14 Chu Berry. Powerful tenorman, killed at 33 in a 1941 car crash near Conneaut; one of the giants in an era of colossal saxophonists.

6/21 Earl Hines. One of the pivotal figures in the history of jazz piano, in performances by his own bands from the new Mosaic set.

6/28 Coleman Hawkins. The first to make great jazz music on the tenor sax, and never surpassed.

More Staff Flashbacks

In case you are having a hard time identifying these WYSU staff members - this is what Barbara Krauss and Ron Krauss looked like in the late 1960s, BEFORE they were married. In fact, they met a few years after these photos were taken while attending the Dana School of Music at Youngstown State University.

Member Privacy - Just Wanted You to Know

1. WYSU-FM does not sell, rent, lease, loan, trade, give, donate, transfer or exchange their membership or donor names to, with or from any candidate for federal, state or local office, political committees, or political parties for any purpose whatsoever, except as otherwise required by law or judicial process.

2. WYSU-FM maintains active control of our contributor and donor lists, and takes all appropriate measures to ensure against unauthorized use of such lists, including requiring any third party, including but not limited to list brokers, mail-list management organizations, friends organizations, fundraising organizations, or advertising or public relations agencies, to abide by a grantees’ compliance requirements, except as otherwise required by law or judicial process.

3. WYSU-FM refrains from disclosing contributor or donor names or other personally identifiable information to any nonaffiliated third party.
How I Learned to Stop Worrying and Love the Night!

David Luscher

In 1982, Donald Fagen released an album entitled The Nightfly. Its iconic album cover depicts an all-night deejay sitting in a dimly lit radio studio. Acoustic tile lines the walls, a broadcast turntable spins a platter as the host talks into an RCA desk microphone. He smokes unfiltered Chesterfields. A crumpled pack lies next to a full ashtray. One can easily imagine the sounds of Miles’ trumpet wafting in the background.

To most, this overly romanticized image represents what we all have come to believe the life of a jazz disc jockey must be like. However, for a handful of music students who came of age in the pre-internet era, this way of life was a reality at WYSU.

I was one of those students, and for some time now I have felt that our story needed to be told. It’s the story of a group of aspiring young musicians at the Dana School of Music who believed strongly in a form of music that could only come from the American experience. So strongly, that we fueled ourselves with stale, warmed-over coffee and took to the airwaves to preach the gospel of jazz to the “night people.”

Each weekend from midnight to 6:00 a.m. we entertained the insomniacs, the non-conformists, the poor bohemian hipsters and the lonely. We filled the night with the sounds of Miles’ mournful muted trumpet, Trane’s “Sheets of Sounds” and Bird’s exuberant stream of consciousness. Our mission was clear, of that we were sure—spread the good news!

Keith Turner was the first to host an all-night show that seemed to have happened by accident. In 1984, an English professor of his introduced him to the station management. Keith had previous radio experience and mentioned off-handedly that if WYSU ever wanted to expand its jazz offerings, he was available. Months went by before he was contacted and asked to put together an audition tape of the program. The rest, as they say, is history.

After Keith graduated, other music students would step up to fill this same nightly time slot. From 1984 to 2001 they would include John Venesky, Mike Kamuf, Bob Matchett, David Luscher (myself), Nate Daubenspeck, and Doug Butchy.

A lot has changed since that time. With the proliferation of the internet, thousands of outlets now exist to hear any type of music one could think of. However, during the era of rotary phones and vinyl LPs, my fellow night flies and I kept the faith by presenting music we so deeply believed in: jazz, America’s true art form.
Mad About The Arts 2014

Mad About the Arts 2014 was the place to be on Friday, February 21.

This year’s event was hosted by the staffs of the McDonough Museum and WYSU 88.5 FM – a renewed partnership that was a smashing success. The crowd of more than 400 enjoyed wine and beer tasting, hors d’oeuvres and desserts, art, and live music by the YSU Jazz Ensemble 2 and pianist and conductor Dr. Alton Merrell. Next year will be the 20th anniversary, and since we expect we will STILL be MAD about the Arts in 2015, the event is set for Friday, February 20. So save that date, and enjoy these pictures from the event!
The Youngstown Symphony Orchestra
• at the DeYor Performing Arts Center •

JOHN S. AND DORIS M. ANDREWS
THE CLASSICS

The Planets
APRIL 12, 2014
Edward W. Powers Auditorium | 8 PM

The orchestra's Classics Series journeys through the universe with Holst's The Planets and visits Americana with Copland's Billy the Kid Suite and Barber's Knoxville Summer of 1915 featuring soprano Kendra Colton.

COPLAND
Billy the Kid Suite

BARBER
Knoxville: Summer of 1915
Kendra Colton, soprano

HOLST
The Planets

Call For Tickets: 330.744.0264
Online at www.YoungstownSymphony.com

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Need to Know
The 88.5 FM WYSU Newsletter
My interest in folk music began when I was growing up in North Abington, Massachusetts. The family had purchased a console radio complete with FM. After I installed an aerial on our roof, I discovered a 15-minute folk music program over a New Bedford FM station hosted by a local teenager, Paul Clayton. The music was different from the classical and popular music that I heard in my home and it sparked my interest. I even recorded Clayton on a disc recorder I purchased with money made delivering newspapers. But when I moved with my parents to Youngstown, folk music competed with my studies at Youngstown College, where I majored in history and education. Upon graduation, I was drafted into the army and there, on a small record player, I listened to ten inch LPs by Burl Ives. Later, while pursuing a History MA at Ohio University, a course in American social and cultural history broadened my interest in the folk music genre. It would be strengthened further while on a teaching scholarship at Pennsylvania State University. There, I heard a student-run folk show on the university’s FM station and called to complain that the music was limited and poorly organized. They replied: “If you can do better, you run the show.” I took them up on that and for almost two years played Joan Baez, Ed McCurdy, Pete Seeger and more.

Returning to the Youngstown area to teach history and economics at Springfield Local High School, I persuaded the general manager of WPIC-FM to offer a 30-minute “Folk Festival” following the station’s “Music of the Masters” on Sunday nights until that station changed formats. Hired to teach in the History Department by President Howard Jones of Youngstown College, it was not long until I convinced Professor Donald Elser and station manager Steve Grcevich to let me host “Folk Festival” on Saturday from 10 to 10:30 p.m. beginning November 1, 1969, a few weeks after the station first went on the air. “Folk Festival” would eventually be expanded to 60 minutes and finally to 90 minutes on Sunday evenings from 8 to 9:30. Station manager Robert Peterson asked me to host a Folk Festival Concert, and this yearly event continued under Gary Sexton until a few years ago.

Folk music was incorporated into my survey of American history classes at the university, in addition to my special courses in folk music on both the undergraduate and graduate level. To supplement the courses, I compiled


Is folk music dead? The folk revival craze of the 1950s fizzled out about 1970, but the music is far from dead. It continues to reverberate today. Just ask the young people at sold out concerts of the Lumineers, Mumford and Sons, and Old Crow Medicine Show. I like to think that “Folk Festival” over WYSU-FM has helped keep the “music of the people” in all its forms—blues, country, traditional, contemporary—alive in northeastern Ohio and western Pennsylvania.
Folk Festival, with Charles Darling
Sunday, 8:00 pm

4/6 Pre-Fund Drive Sampler. No longer am I “live” in the studio because of the shortened fund drive. But please continue to show your support for WYSU’s Folk Festival, which I have hosted since 1969. Pledge by phone at 330-941-3363, or online at wysu.org. Thanks!!


4/20 Pete Seeger: His Music of the People, Part II. Last week’s 90 minutes is not enough to honor Pete. Neither is this, but it will have to suffice.


5/4 Folk Sampler, Part CXVIII. Concentrates on folk and folk-like recordings from the 21st century.

5/11: Play It Again, Sam, Part VII. Contrasts two or more versions of the same song. This time: Walking Blues, Liza Jane, Careless Love, Buffalo Skinners, Mr. Tambourine Man, etc.

5/18 Boots and Saddles. “From out of the past comes the thundering . . .” vocals of authentic and pseudo cowboys, including Gene Autry, Michael Martin Murphey and more.

5/25 Back to the ‘20s and ‘30s Again. White string bands and black country blues with Earl Johnson & His Clod Hoppers, Tampa Red, and many more.

6/1 Country Cookin’, Part XIC. Bluegrass and traditional country material by diverse groups, including New Lost City Ramblers, Bill Monroe & His Blue Grass Boys, Nitty Gritty Dirt Band, et al.

6/8 The country Blues from A to Z, Addendum. Newly acquired or forgotten recordings added to the five-part series.

6/15 Extended Sets, Part XXXIII. Thirty minutes each with three different folk and Americana performers: Gordon Bok, Joan Baez, and Robin and Linda Williams.

6/22 And Now for Something Completely Different, Part XXVII. Odd mixtures of folk and unusual tidbits with Will Rogers’ wit, Ian Robb, Steve Gillette, Austin Lounge Lizards, plenty more.

6/29 Absolute Nonsense. Oscar Brand stars, along with Tony Roberts and John Barrand, Cisco Houston, Gamble Rogers, and others.

World of Opera
Monday, 8:00 pm

World of Opera listings were not available at press time.

WYSU STAFF
April Antell-Tarantine - Announcer/Producer
Chris Hartman - Assistant Broadcast Engineer for IT & Operations
Barbara Krauss - Announcer/Producer
Ron Krauss - Broadcast Engineer
David Luscher - Associate Director
Tricia Perry - Funding Officer
Rick Popovich - Announcer/Producer
Gary Sexton - Director
Laurie Wittkugle - Administrative Assistant

VOLUNTEER PROGRAM HOSTS/PRODUCERS
Martin Berger - Now’s the Time
Sarah Brown-Clark - Looking Out
Bonnie Burdman - Looking Out
Charles Darling - Folk Festival
Willie Lofton - Production Assistant
George McCloud - Looking Out
David Porter - Looking Out

STUDENT STAFF
Courtney Angelo - Assistant to the Director
Sherry Bobosky - Office Assistant
Aamber Hopson - Office Assistant
Dakesha Jordan - Weekend Announcer
Daniel Paterson - Weekend Announcer
Gregory Sili - Music Librarian
Rachael Swanson - Music Librarian, Weekend Announcer
Paul Tatar - Production Assistant
Tyler Tsangaris-Braatz - Office Assistant

ADVISORY BOARD
2008/2011
Fred Alexander
Ralph Peters
Joan Lawson
Susan Stewart
Shelley Odille
2011
Gary Davenport
Maggie McClendon
2012
Stacey Adger
LuWayne Amos
Judy Barron
Fr. Bob Bonnot
Leslie Cusano
Melinda Crawford Perttu
2009/2012
Lark Dickstein
Lynn Griffith
John Polanski
2013
Matt Alspaugh
Brian Corbin
Karen O’Malia-Zauderer
2010/2013
Nancy Marsh
Bill Brennan
Gina Schiavone
Rebekah Sheeler

All programs are subject to change without notice.
The NEED to KNOW newsletter is also available online at wysu.org.
Reach out to WYSU’s unique audience through program underwriting!
It’s an economical and effective way to convey your message and express your support for a first-class community resource.

Contact the Development Office: 330-941-3364