Scott Simon, NPR host of Weekend Edition Saturday, will be our guest on Tuesday, September 13, for an evening lecture at St. John’s Episcopal Church, our neighbor at 323 Wick Avenue. Simon’s talk begins at 7:00 pm.

Simon is one of America’s most admired writers and broadcasters. He has reported from five continents and 10 wars; his books have chronicled characters and events in war and peace, sports and art, tragedy and comedy. His most recent book, Unforgettable: A Son, a Mother, and the Lessons of a Lifetime is a best seller based on his relationship with his mom and the time spent at her side during her final days.

Simon’s weekly NPR broadcast, Weekend Edition Saturday, has been called by the Washington Post, "the most literate, witty, moving, and just plain interesting news show on any dial." It airs on 88.5 WYSU each Saturday from 8:00 to 10:00 am. Simon has won every major award in broadcasting, including the Peabody, the Emmy, the Ohio State Award, and the Robert F. Kennedy Journalism Award. He has also received the Barry M. Goldwater Award from the Human Rights Fund. Recently, he was awarded the Studs Terkel Award.

Tickets for Simon’s appearance in Youngstown are $10 each and can be purchased by calling 330-743-3175, or by going online at st johnohio.org. Seating is limited, so get your tickets today!
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All programs are subject to change without notice.
WYSU-FM’s fall 2016 on-air fund drive is scheduled for Wednesday, October 19 through Saturday, October 22. We are calling it our **38-Hour Campaign** because that is the total number of hours we will be on the air during those three-and-a-half days -- not 84 hours, not 72, not 50, just 38 hours -- barely over a day-and-a-half if you are counting total hours. We believe it is a small trade-off for the more than 8,600 uninterrupted hours of programming we provide for you every year. Plus, we’re going to have a great time!

As you know, member support has become a critical part of our yearly budget, and you can be certain that member income is used only for local and network programming and other program-related expenses.

The number we’ll be focusing on **during this drive** is 1,125. That is the number of renewing and new members we need to hear from by noon on that final Saturday of the drive. Given that our audience at any one time is in the tens of thousands, it doesn’t sound like a particularly high number, does it? But we’ll be working hard at it, like always, one pledge at a time. **There is strength in numbers**, and we believe that our monetary goal of $132,000 will easily take care of itself if we can keep you with us, and at the same time expand our donor base with more new members.

You can, of course, make your membership commitment at any time. You don’t have to wait until the on-air drive, and your contribution counts the same towards our overall goals.

Go to www.wysu.org, and click on the **Become a Member** link, or call us during regular business hours at 330-941-1481. If you received a renewal letter in the mail, we hope you’ll get that back to us as soon as you can.

And remember, your membership can pay big dividends, especially if you are the winner of our grand prize this fall: **two spots on the WYSU station-sponsored Go Ahead Tour of Sicily in May of 2017**. Thanks so much for your commitment to local public radio. Your membership does make a difference, and we hope to hear from you!

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**VOLUNTEER FOR WYSU—DURING THE DRIVE AND ALL YEAR!**

WYSU is always looking for good volunteers to help with Fund Drive and a variety of tasks, projects and events. People like you make it easy for us to accomplish our mission – to be our community’s leading source for trusted, in-depth news, engaging conversation, and music that stimulates the mind and spirit. If think you want to volunteer, please call us at 330-941-3363.
Akron Children’s Hospital has been a loyal WYSU supporter for over a decade – and, therefore, deserving of some time in our Underwriter Spotlight this fall. Not only is the hospital devoted to public radio, they are invested in the Mahoning Valley community.

After years of providing high-quality, family-centered care to families all across the Mahoning Valley, Akron Children’s Hospital has begun work on an $18.6-million construction project to expand its Mahoning Valley campus by more than 51,000 square feet. Ground was broken in December 2015, and is on track for completion in Summer 2017. Along with adding 47 exam rooms and relocating existing services, the expansion will make room for a new offering from Children’s – sports rehabilitation.

“The goals of this expansion are to improve access for families, increase our primary care capacity, relocate specialty services from the Boardman Medical Pavilion to the Beeghly campus, build our capacity for growth and consolidate our clinics,” said Sharon Hrina, vice president of Akron Children’s Hospital Mahoning Valley. “We have been in this community for a long time, and we are happy to invest and show that Akron Children’s will be here for many years to come.”

Funding for the project will come from the hospital’s capital budget, as well as philanthropic support. The project is part of the Vision for Our Valley’s Children Campaign, currently in progress. The expansion will also give Akron Children’s the ability to provide for future needs and provide donors with an opportunity to create a legacy of caring for the children of the Mahoning Valley.
Sicily: A Cultural Journey

with Barbara Krauss

12 days | May 4, 2017

In the midst of the Mediterranean, discover an island with personality all its own—full of flavor and teeming with one-of-a-kind art and architecture. From multicultural Palermo to legendary Syracuse, each stop on this tour of Sicily reveals unexpected treasures.

Expert Tour Director • Local cuisine with beer or wine
Handpicked hotels • Sightseeing with local guides
Private transportation • Personalized flight options

Secure your spot
$300 deposit

Contact Group Leader
Barbara Krauss
Group #53135309
330.941.3363
krauss@wysu.org
barbarakrausssicily.grouptoursite.com
In July, after several years off, the WYSU Blossom Bus Trip returned, with an excited group of 41 attending the outdoor amphitheater at the Blossom Music Center to hear The Cleveland Orchestra. We had good (but warm) weather and time to enjoy a picnic before the concert started. We are sure to do this again next year – so watch for information next spring. The bus filled up fast!

Guests enjoyed an all-Scandinavian concert under the stars that included Stravinsky’s *Four Norwegian Moods*, Sibelius’ *Symphony No. 2* and Edward Grieg’s *Piano Concerto in A Minor*, an incomparable crowd-pleaser that featured soloist Jean-Ives Thibaudet.

Man of those who joined us for this Blossom excursion had very recently traveled to Scandinavia with the WYSU tour group, where they enjoyed a visit to Grieg’s home in Troldhaugen and viewed the very piano on which Grieg composed and performed his most famous compositions! (See photo of piano on page 7.)

We are sure to do another bus trip at least once next summer – so watch for information in spring of 2017. Don’t hesitate to reserve a spot, as the bus fills up very fast!
Go Ahead Tours of Boston designs our tours, with round trip air, beautiful hotels, many meals and a full-time professional tour guide, all included in a very affordable package. During our stay, we’ll sample the incomparable foods and wines Sicily is known for; have a chance to trek up to Mount Etna, the highest active volcano in Europe; visit antiquities thousands of years old; and enjoy the warm and sunny climate that early spring offers.

With a few free nights in Palermo, we’re currently looking into booking some tickets for a performance at the beautiful Theatro Massimo, made famous in the film Godfather III. All this, plus the company of some of the friendliest, most interesting fellow travelers you could imagine, makes this an ideal vacation!

Don’t miss out, while spots remain. Phone 330-941-3363 for free information, or visit wysu.org for the complete itinerary. In the meantime enjoy these photos of our most recent tour of Scandinavia.
The ever-popular, Peabody Award-winning program Car Talk has a long tradition on the air at WYSU and on public radio stations across the country. But the witty bantering between mechanic brothers Tom and Ray Magliozzi and their vehicle-challenged listeners will come to an end after this season. After September 2017, weekly production of the Best of Car Talk will stop. This is a decision made by Ray, the Car Talk staff and NPR, after a lot of thought and consultation with key personnel, programmers, researchers, and of course, listeners.

In many ways, the Best of Car Talk is the best of public radio—honest, authentic, original, warm, interactive, broadly welcoming, and unforgettable. It started as a local program on Boston's WBUR in 1977 and has aired nationally since 1987. New episodes ended and edited “Best Of” broadcasts started with Tom’s retirement in 2012. He died in 2014 at age 77 of complications from Alzheimer’s disease.

The Car Talk crew will make this final 2016-17 season the best of the best, delivering the finest moments from the show’s 30-year run. This news is new to us, so we have not yet made any programming decisions regarding further reruns of Car Talk or any potential Car Talk replacement for the fall of 2017. We do know that Car Talk’s programming archives will continue to be available to listeners online and in podcast form.

Car Talk has played an important role for listeners in our community and across the country. There is not—and never will be—a program quite like it. Thank you! Your support made it possible.
9/4 Contemporary Folk, Part LXII. Ohio and Pennsylvania talent includes: Brian Henke, Gail Finnies, Dennis Cheplick & Ray Young, Walt Campbell, and Brady's Leap.

9/11 Play It Again, Sam, Part V. Contrasts two or more version of the same song. Includes "Casey Jones," "St. James Infirmary," and "Stagolee.

9/18 The Newport Folk Festivals, One. Music from the Rhode Island Festival of 1959, with Pete Seeger, Odetta, Joan Baez, Jean Ritchie, and the New Lost City Ramblers.


10/2 Folk Sampler, Part CXXIV. Another mix from traditional and contemporary, including Irishman John MacNally.

10/9 Folk 90 — Odetta. The folk and blues singer who electrified the folk world with her dazzling vocal dexterity.

10/16 Fund Drive Hootenanny. Since 1969 Charles Darling has hosted Folk Festival on WYSU-FM. Help WYSU continue to provide quality programming. Give generously at wysu.org, or call during office hours, or mail in a check. Thanks!

10/23 Folk Groups, Part IV. Both old time and recent duos, trios, and more in an eclectic mix of music.

10/30 Folk 90 — Martin Carthy. Ever since the mid-1960s Carthy was one of the most influential musicians in the British folk revival scene. Hear why!

11/6 The Great Election Day Songfest. Every four year I pay homage to past presidential campaigns. Oscar Brand both praises and ridicules.


11/20 the Newport Folk Festivals, Four. Traditionalists and contemporaries sing. Includes Bob Dylan, Pete Seeger Joan Baez, Phil Ochs, Frank Profft and Almeda Riddle.

11/27 Play It Again, Sam, Part VI. Contrasts two or more versions of the same song. Includes "The Two Sisters," "Rolling Home," and "Old Joe Clark."

12/4 Folk Sampler, Part CXXV. A blend of various folk sounds, including examples of popular music from the 1920s.

12/11: Extended Sets, Part LII. Three diverse groups share 30-minute segments: Cannon's Jug Stompers, North Carolina Ramblers, and contemporary duo Magpie.

12/18 Folk 90 — The New Lost City Ramblers. From over 15 LPs released on Folkways Records the trio play some of their best old-time string band music.

12/25 Christmas with the Folks. Celebrate with contrasting styles by Magpie, Emmy Lou Harris, Carter & Grammar, Dan Fogelberg, Joan Baez, and many more.

Now's The Time with Martin Berger, Saturday, 11 pm

9/3 Tommy Flanagan. All-purpose, masterful pianist, with Rollins, Pee Wee Russell, et al., as well as his own trio and solo work.


9/17 Sir Charles Thompson. Mostly mainstream, bluesy pianist, and a solid participant in the creation of bop.

9/24 Jelly Roll Morton. His claim to have invented jazz is a stretch, but he made major contributions to early jazz, as pianist, composer-arranger, etc.

10/1 Kenny Burrell. A grand modern-mainstream guitarist, always in good company.

10/8 Earl Hines. Piano colossus, co-starring with Armstrong in the '20s, employing Parker in the '40s, etc.

10/15 Louis Armstrong. Dominating and defining small-band early jazz, inspiring a generation of virtuoso big-band trumpet soloists in the '30s, entertaining throughout.

10/22 Tiny Grimes. Powerful bluesy guitarist, with such diverse colleagues as Coleman Hawkins, Lockjaw Davis, Charlie Parker.

10/29 Kid Ory. Founding father of traditional New Orleans trombone, and a powerful force in the postwar trad revival.


11/12 Johnny Dodds. New Orleans clarinetist with a stunning lower-register sound—best known for his 1920s work with the Armstrong Hot 5 and 7; this program focuses on his rare, obscure, and fascinating work.

11/19 Edmond Hall. One of the most instantly-recognizable jazz clarinetists, a master in trad and swing idioms.

11/26 Glenn Miller. Creator of a hugely popular smooth big-band sound; there's a need for the popularizers.

12/3 Chuck Mangione — Best known for catchy, cleanly-done mass-market performances, a staunch hard-bop trumpeter in his early work.

12/10 Hal Galper. Consistently interesting modern pianist.

12/17 Shelly Manne. Crisp, propulsive modern-jazz drummer, mostly in West Coast settings plus some fine work in other contexts.

12/24 Jimmy Smith. Ferocious organist, mostly in star-filled sessions under his name.

12/31 Vince Guaraldi. Pianist whose gift for melodic hooks made him quite popular; sometimes popular and good coexist nicely.

The NEEDtoKNOW newsletter is also available online at wysu.org

All programs are subject to change without notice.
SOUNDS GOOD

We are very happy to report that, except for some relatively minor fine tuning to be done in the next couple weeks, our $50,000 antenna repair is complete, and we are back and better than ever. A lightning strike in mid-June severely damaged our antenna, reducing its power by 40%. It took six weeks to fabricate the replacement parts, and then another full week to install them. Thank you for your patience.

September 18th
11 a.m. to 4 p.m.
Downtown Youngstown

FREE event
for explorers of all ages!
*Children ages 16 & under must be accompanied by an adult.

Have a Ball @ OHWOW!

We will spill out onto the streets of downtown Youngstown to offer more hands-on, interactive STEM displays, exhibits, and stage shows! Join us as we attempt to break a world record at 1 p.m.

For more information call (330) 744-5914

Sponsored by
OHWOWKids.org

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Chris Hartman – Assistant Broadcast Engineer for IT & Operations
Barbara Krauss – Announcer/Producer
Ron Krauss – Broadcast Engineer
David Luscher – Associate Director
Susan Moorer – Development Officer
Tricia Perry – Funding Officer
Rick Popovich – Announcer/Producer
Gary Sexton – Director

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Charles Darling – Folk Festival
Tim Francisco – Interviewer
Willie Lofton – Production Assistant
Gina Marinelli – Doing Good

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SOUNDS
GOOD

WYSU
88.5 FM

NEED TO KNOW

The 88.5 FM WYSU Newsletter
Reach out to WYSU’s unique audience through program underwriting!

It’s an economical and effective way to convey your message and express your support for a first-class community resource.

Contact the Development Office: 330-941-3364