We were busy in February!

WYSU office staff moved to new offices at Melnick Hall, 655 Wick Avenue, on February 9 – just 10 days before hosting the 21st Annual Mad About the Arts fundraiser at the McDonough Museum of Art, now just down the street! The office move went smoothly – with staff in place and boxes unpacked in a matter of days. Broadcast operations followed within the month. (Mad went well, too! See story and photos on page 5.)

To celebrate our new home, on Monday, February 22, WYSU hosted an open house, along with our downstairs neighbors at the Youngstown State University Foundation. Nearly 200 people stopped in to the WYSU offices to enjoy food, drink, and music by Alexis Antes. Most important, they were able to tour our new space, which is officially named The Art and Helen Wolfcale Broadcast Facility.

If you missed the open house and would like to see the new WYSU, please call us at 330-941-3363 to schedule a visit.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mid.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mid.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Midnight - 5 a.m. (Mon. - Fri.)**

- **Classical Music**
  - Midnight - 5 a.m.

**2 a.m. - 6 a.m. (Sat. - Sun.)**

- **Classical Music with Barbara Krauss**
  - 9 a.m. - 1 p.m.

**Morning Edition**

- **5 a.m. - 9 a.m.**

**Classical Music with Gary Sexton**

- **1 p.m. - 3 p.m.**

**Performance Today**

- **1 p.m. - 3 p.m.**

**Fresh Air**

- **3 p.m. - 4 p.m.**

**All Things Considered**

- **4 p.m. - 6:30 p.m.**

**Marketplace, 6:30 p.m. - 7 p.m.**

**Fresh Air, 7 p.m. - 8 p.m.**

- **Looking Out, 7:30 - The Allegheny Front**

**World of Opera**

- **8 p.m. - 11 p.m.**

**Performance Today**

- **8 p.m. - 11 p.m.**

**Performance Today**

- **8 p.m. - 11 p.m.**

**The Jazz Sofa with Rick Popovich**

- **8 p.m. - 11 p.m.**

**The Jazz Sofa with Rick Popovich**

- **8 p.m. - 11 p.m.**

**Jazz**

- **Midnight - 2 a.m.**

**Now’s the Time**

- **11 p.m. - Midnight**

**Midnight - 5 a.m. (Mon. - Fri.)**

- **Classical Music**
  - Midnight - 5 a.m.

**2 a.m. - 6 a.m. (Sat. - Sun.)**

- **Jazz**
  - Midnight - 2 a.m.
“Mutual Commitment”

Ensures WYSU Pledge Drive Success

When our station held an open house recently to show off our new digs in Melnick Hall on Wick Avenue, we invited you to come help us celebrate. We expected a crowd, and we got one! The warmth, friendship and dedication of our listeners make it feel like we’re all a part of an extended family. When you invest your time, your attention, your expectations and your dollars in something, it means you have a deep commitment to it. And we do, too. We think this mutual commitment is what makes WYSU so special, and we’re so happy you agree!

If spring is your membership renewal season, you would have received a renewal letter by now. Thank you so much if you have returned it already with your usual generous support for local public radio. If you haven’t returned it yet, please do it quickly and help us reach our $136,000 goal by April 15. You can also renew by phone during business hours at 330-941-1481, or make your pledge online anytime at wysu.org.

If your renewal season is in the fall, you can relax, enjoy the show, encourage others to come to the public radio table, and... perhaps consider an additional gift of support.

We love our Fund Drive volunteers.
WYSU is a sponsor for the popular “Pops at the Ballpark” concert scheduled for Saturday, May 21, 2016 at the Eastwood Field in Niles. The Youngstown Symphony Orchestra takes to the baseball field, normally occupied by the Mahoning Valley Scrappers, for a performance that includes selections from their extensive repertoire. The night ends with a spectacular fireworks display that is synched with the orchestral music.

The concert begins at 6:45 p.m. For more information call the Scrappers box office at 330-505-0000, or go to www.mvscrappers.com.

WYSU is always looking for good volunteers to help out with a variety of projects and events. People like you make all the difference in accomplishing our mission – which is to be our community’s leading source for trusted, in-depth news, engaging conversation, and music that stimulates the mind and spirit.

Coming up in July, we will need help with our tent at the YSU Festival of the Arts, and in Fall of 2016, we will need volunteers for our Fund Drive. If you are interested please call us at 330-941-3363.

Hebraic Rhapsody

Mahler  Symphony No. 5: Adagietto
Bloch  Schelomo
        Inbal Segev, cellist
Bernstein  Mass: Three meditations
           Inbal Segev, cellist
Copland  The tender land: Suite

SATURDAY, APRIL 9, 2016
Edward W. Powers Auditorium • 8 PM
Concert underwritten in part by The Thomases Family Endowment of the Youngstown Area Jewish Federation.

The Youngstown Symphony
In Concert With You
Conducted by Randall Craig Fleischer

For tickets call 330-744-0264 or online at youngstownsymphony.com
Founded in 1919 by Joseph G. Butler, Jr., The Butler Institute has the distinction of being the first museum in the U.S. devoted entirely to American art. Its mission is to preserve and collect works by American artists in all media, and holdings now exceed 20,000 individual works.

The original structure built on Wick Avenue in Youngstown in 1919 was the work of famed architects McKim, Mead and White, and is now listed on the National Register of Historic Places. It receives no revenue from the city or county, and no admission fee is charged to visitors. The museum relies on contributions to meet its cultural mission. In recent years, under the direction of Lou Zona, an addition was constructed at the Butler’s Youngstown location. The Beecher Center is the first museum wing dedicated solely to new media and electronic art.

The Butler has been a loyal supporter of public radio and WYSU for many years, through underwriting of WYSU programming. You will hear on-air spots throughout the year for exhibits, events and programs at the Butler’s location in Youngstown, and at the Trumbull location in Howland. We are pleased to highlight them in our Underwriter Spotlight.

More information about Butler Art exhibits and programs can be found at butlerart.com.
The 21st year for the fundraiser Mad About the Arts was also the 25th Anniversary for the McDonough Museum of Contemporary Art at Youngstown State University. So a toast was in order, in which more than 400 guests took part, thanks to Superior Beverage and their excellent choice in sparkling wine.

We also welcomed new wine vendor A&C Beverage, located at 45 South Avenue in downtown Youngstown. The crowd enjoyed the creations of 12 vendors, music by the YSU Jazz Ensemble, and dancing to the sounds of The Sensations! Thank you to all of our vendors and guests for another unforgettable event!

Join us next year – Mad 2017 will be Friday, February 17. Enjoy some of the photos, and find more on our Facebook page.
Sicily: A Cultural Journey

with Barbara Krauss

12 days | May 4, 2017

In the midst of the Mediterranean, discover an island with personality all its own—full of flavor and teeming with one-of-a-kind art and architecture. From multicultural Palermo to legendary Syracuse, each stop on this tour of Sicily reveals unexpected treasures.

Expert Tour Director • Local cuisine with beer or wine
Handpicked hotels • Sightseeing with local guides
Private transportation • Personalized flight options

Security your spot

$300 deposit

Contact Group Leader
Barbara Krauss
Group #53135309

330.941.3363
krauss@wysu.org
barbarakrausssicily.grouptoursite.com
It was almost two years ago when my friend and longtime colleague, Tricia Perry, approached me about possibly hosting a short interview program on WYSU. She had barely finished asking me when I very enthusiastically said “YES!”

I started my radio career at WYSU when I was still a student. Robert Peterson was the station director and a very imposing figure. Looking back I realize how lucky I was to have worked with him. He had a lot of patience with students who were so new to the craft he had mastered. It seemed somehow appropriate that I end up back where I started so many years ago.

The purpose of Doing Good is to highlight all the good things in our community. I have to admit, I have not had much trouble finding individuals, organizations and groups that are working quietly behind the scenes, making life better for others. It’s a joy to find so many people who only want to help make our community a better place to call home. The Mahoning Valley gets a lot of negative press, some warranted and some not. But it really is a wonderful place with a lot to offer: a top notch university, an excellent healthcare system, a beautiful vast public park, and a thriving arts community. It’s been both an honor and a pleasure to return to my roots to introduce listeners to all the people who are Doing Good!

Doing Good airs on WYSU on Tuesday at 5:45 and 7:45 a.m. All of Gina’s interviews are archived at www.wysu.org. Just click on programs. Gina welcomes suggestions, so if you know of a person, organization or group that is doing good in our community, call us at 330-941-3363.

by Gina Marinelli
4/2 Cannonball Adderley. Alto virtuoso, heavy on the soul.


4/16 Harold Danko. Master pianist, YSU’s earliest contribution to the jazz major leagues.

4/23 Eddie Condon. Irrepressible guitarist, entrepreneur, central figure of Chicago-traditional jazz.

4/30 Nat Cole. Brilliant, innovative pianist, unduly overshadowed by his success as a vocalist.

5/7 Dave Brubeck. Relentless innovator, mostly with his Quartet.

5/14 Earl Hines. One of the most influential innovators on jazz piano.

5/21 Benny Carter. We did a Carter show not long ago; this one will lean more toward his early work.


6/4 Fats Waller. Stride-school pianist, simultaneously virtuoso and entertainer.


6/18 Andrew Hill. Intense, focused modern-jazz pianist.

6/26 Kenny Clarke. Founding father of bebop, one of the first drummers to master the new forms; less well remembered in the US than he should be because of his migration to Europe.

4/3 Folk 90. Judy Collins is next in the 90-minute format as she weaves her spell of folk and folk-like music.

4/10 Fund Drive Hootenanny. Since 1969 Charles Darling has hosted Folk Festival on WYSU-FM. He’s asking you to support the station by giving generously at wysu.org, or call during office hours, or send a check through the mail. Thanks!

4/17 Folk Groups, Two. From both sides of the Atlantic with Capercaillie, Lumineers, Patrick Street, Old Crow Medicine Show, etc.

4/24 Back in the Saddle Still Again. Authentic and non-authentic cowboys return us to the “good-old western days when out of the past...” they sing!

5/1 Folk Sampler, Part CXXII. Witches, war hoops, wizardry are part of this sampling of the wide world of folk music.


5/15 Folk 90 — Tom Paxton: Story and Song. Paxton’s musical specialties were: topical, satirical material, and children’s songs. “Ramblin’ Boy” established his fame.

5/22 Folk 90 — Johnny Cash Special. His background rooted in the folk tradition, Cash became a legendary contemporary country musician.

5/29 Traditional Folk Music. Warning! This program features strictly traditional music from the Marjorie L. Porter collection, the Sandy Paton Beech Mountain field trips, the Paul Clayton compilation, and others.


6/12 Contemporary Folk, Part LXV. Some favorite recent folk-like singers such as James Keelaghan, Steve Gillette and Cindy Mangsen, Michael Jerling, and Annie Gallup.

6/19 Play It Again, Sam, Part III. Two or more versions of the same song, sung by different musicians, includes “The Titanic,” “Goodnight Irene,” and “Midnight Special.”

6/26 Play It Again, Sam, Part IV. Again, contrasting two or more versions of the same song, such as “Devilish Mary” and “Darcy Farrow.”
Save the date...

for a Special Concert by one of Pittsburgh’s greatest treasures!

Chatham Baroque

Friday, April 29 | 7:30 p.m.
St. John’s Episcopal Church
330.743.3175
323 Wick Avenue
Youngstown, Ohio
more information at wysu.org

WYSU STAFF
Cindy Bella – Administrative Assistant
Chris Hartman – Assistant Broadcast Engineer for IT & Operations
Barbara Krauss – Announcer/Producer
Ron Krauss – Broadcast Engineer
David Luscher – Associate Director
Susan Moorer – Development Officer
Tricia Perry – Funding Officer
Rick Popovich – Announcer/Producer
Gary Sexton – Director

PROGRAM HOSTS/PRODUCERS
Martin Berger – Now’s the Time
Charles Darling – Folk Festival
Tim Francisco – Interviewer
Willie Lofton – Production Assistant
Gina Marinelli – Doing Good

STUDENT STAFF
Blaine Armstrong – Office Assistant
Ashley Dillon – Music Librarian
Gregory Sili – Music Librarian
Tyler Tsangaris-Braatz – Office Assistant
Hannah Wilhelm – Student Board Operator

ADVISORY BOARD
FY2011
Bill Brennan
Nancy Marsh-McGarry
Gina Schiavone
Rebekah Sheeler

FY2012
Gary Davenport
Maggie McClendon

FY2013
Stacey Adger
LuWayne Amos
Judy Barron
Fr. Bob Bonnot
Leslie Cusano

FY2014
Matt Aispaugh
Karen O’Malia Zauderer

FY2015
Heidi Daniel
Patricia Fleming
Lynn Greene
Tom Hull
Chris Meta
Jessica Winters

FY2016
Fred Alexander
Bob Clyde
Dan Kuzma
Lisa Long
John Manhollan

88.5 FM

WYSU

Find us on facebook

NEED TO KNOW
The 88.5 FM WYSU Newsletter
Reach out to WYSU’s unique audience through program underwriting! It’s an economical and effective way to convey your message and express your support for a first-class community resource.

Contact the Development Office: 330-941-3364
Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.