Have you ever asked yourself that question? Well, great news! You are listening to your money! All of your membership contribution supports the programming you hear on WYSU-FM and online at wysu.org.

WYSU-FM is non-commercial, listener-supported, community-based public radio, committed to being the region’s leading source for quality programming. As one of Youngstown State University’s most visible daily representatives to the community, WYSU also strives to be a valuable ambassador to that community, providing a forum to promote the artistic and intellectual activities of the university and the region. The core of the radio operation is a full-time professional staff of seven and two part-time staff members. Youngstown State University students whose qualifications meet professional broadcasting standards are also employed to support various aspects of the station’s operations. Support for WYSU’s million dollar budget is provided by Youngstown State University, listener/members, local businesses and organizations, the Corporation for Public Broadcasting and other grants.

Here are some facts to consider:

Listeners are tuned in to WYSU on multiple formats—our FM channel, all-classical channel 2, smartphone app and wysu.org streaming audio—and are spending 11.8 million hours annually enjoying their favorite programs. We offer you:

<table>
<thead>
<tr>
<th>Programming</th>
<th>Hours per year</th>
<th>Cost per hour</th>
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</thead>
<tbody>
<tr>
<td>Morning Edition</td>
<td>1196</td>
<td>$48.60</td>
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<tr>
<td>All Things Considered</td>
<td>754</td>
<td>$38.40</td>
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<tr>
<td>A Prairie Home Companion</td>
<td>208</td>
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<td>Car Talk</td>
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<td>$124.80</td>
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<td>Wait, Wait Don’t Tell Me</td>
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<td>$58.80</td>
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In addition to these favorite network programs, WYSU also has a loyal following of locally produced programs such as:

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<tr>
<th>Programming</th>
<th>Hours per year</th>
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<tbody>
<tr>
<td>Classical Music</td>
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<tr>
<td>Classical Music with Gary Sexton</td>
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<td>Jazz Sofa with Rick Popovich</td>
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<td>Late Night Jazz with Bill Lee</td>
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<td>Now’s the Time with Martin Berger</td>
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<td>Folk Festival with Charles Darling</td>
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<tr>
<td>Looking Out</td>
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...all at a nominal cost of operating.

The next time you wonder how far your dollar will s-t-r-e-t-c-h, remind yourself that it is stretching over 8,760 hours per year of listening pleasures! We, the staff and hosts of WYSU, thank you for listening and for your faithful support!
## Program Listings

### October/December 2012

<table>
<thead>
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<th>MON</th>
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- **Morning Edition**
- **Classical Music**
- **Hearts of Space**
- **Classical Music**
- **Performance Today**
- **Classical Music**

- **Classical Music with Barbara Krauss**
- **Classical Music with Gary Sexton**
- **Classical Music with Peter van De Graaff**
- **Fresh Air**
- **All Things Considered**
- **Marketplace**
- **Fresh Air (Summer)**
- **World of Opera**

- **Alternative Radio**
- **Travel with Rick Steves**
- **The State We’re In**
- **Fresh Air**
- **Inside Europe Lft, Rgt & Ctr**
- **Performance Today**
- **The Jazz Sofa with Rick Popovich**
- **Now’s the Time**

- **On the Media**
- **On the Media**
- **Sound Medicine**
- **The Splendid Table**
- **The Splendid Table**
- **A Prairie Home Companion**
- **A Prairie Home Companion**
- **On the Media**

- **Being**
- **Wait, Wait... Don’t Tell Me!**
- **Wait, Wait... Don’t Tell Me!**
- **A Way with Words**
- **A Way with Words**
- **On the Media**
- **Thistle and Shamrock**

- **Car Talk**
- **Car Talk**
- **Car Talk**
- **Car Talk**
- **Car Talk**
- **Car Talk**
- **Car Talk**

- **Altitude**
- **Alternative Radio**
- **Alternative Radio**
- **Alternative Radio**
- **Alternative Radio**
- **Alternative Radio**
- **Alternative Radio**

All programs are subject to change without notice.
Discount Offer for WYSU Members

Like you, Park Vista Retirement Community, the Mahoning Valley’s only Continuing Care Accredited organization, is a friend of WYSU and believes in supporting this wonderful asset to our community.

Because of the special relationship we share, we are extending an offer to WYSU members. If you are considering retirement options for yourself or a loved one, ask about the opportunity to save up to $200 off per month for 6 months or $2,500 off the entrance fee* for Independent Living and Assisted Living.** For more information, or to schedule a tour, please contact Josie Polis at 330-746-2944, Ext. 1550.

Up to $2,500

(*Subject to meeting admissions criteria, and
**currently not receiving Medicare covered services.
This offer may be discontinued at any time.)

Improved ASHTABULA Service!

For our good neighbors and followers in the Ashtabula area, we have updated our service for better reliability and quality.

Near the end of August, we experienced a taste of lightning at our transmitter on the North Coast and due to the age of the equipment and reliability issues, the decision was made to replace the transmission system outright. We selected the identical machine at a slightly higher power level than the one in use at our New Wilmington site, whose performance has been flawless. We were finally able to deliver our quality signal in full stereo—not possible with our older setup—and the coverage is very good. The new equipment went online on September 1st.

We have a number of loyal listeners in the Ashtabula area who appreciate what we do and they are not shy about notifying us when something is not right, but they also let us know when things are going well. With the new transmitter, we expect the heads-up calls will decrease significantly.

Your continued support helps us to make improvements so that we can deliver the best programming and sound quality possible. Thank you for that support.

2011 ‘America’s Got Talent’ Contestants
GENGHIS
Live in Concert
BARBIE

October 2, 2012
7:30pm
ADMISSION IS FREE
Trinity United Methodist Church
30 West Front Street
Youngstown

GenghisBarbie.com
This leading post-post-feminist feminist all-female horn experience will keep you entertained with pop hits from the 70s, 80s, 90s, 00s and today!
For more information, call Adam at 330-744-5032.
Presented by
Trinity United Methodist Church
88.5 FM WYSU
and the Dana School of Music

ASHTABULA Service!

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Autumn is just around the corner...and that means it will soon be time for the leaves to change color, the sun to set sooner, and the WYSU 88.5 FM FALL FUND DRIVE to entertain you!

For 72 hours in October, the studios of WYSU will be brimming with:

- Cheerful personalities discussing the value of public radio
- Dozens of wonderful volunteers pitching in to help the station
- Opportunities for listeners to win great prizes!

Most importantly, our shortened fall fund drive is an opportunity for listeners to call in, provide valuable feedback about our programming, and pledge financial support for their public radio station—WYSU!

Listener-supported WYSU will hold its annual fall fund drive from October 16th through October 19th. This fall’s drive has an ambitious overall fundraising goal of $115,000.

WYSU’s bi-annual fund drives are always critical to the station’s success. “We have so much going on here at WYSU—our excellent local and national programming, the many events we sponsor and support, frequent technology improvements (most recently a new transmitter in Ashtabula) and many other community services offered year round—I am sure many of these resonate with you and are worthy of your continued generous support,” said station director Gary Sexton.

EVERYONE who pledges support to WYSU (either as a new member, a renewing member, or with an additional gift) between now and the end of the fall fund drive, will be entered into a drawing to win a pair of tickets on the WYSU sponsored Go Ahead Tours 11-day excursion to Ancient Peru and Machu Picchu! You can also simply call in with your name, address, and phone number to become eligible.

Valued at over $6,000 and scheduled to depart in May of 2013, this prize package includes visits to some of the world’s most exotic locations, including: Lima, Peru's diverse and thriving capital; the markets of colonial Cuzco, center of the Inca culture; the Sacred Valley of the Incas, deep in the Andes Mountains; and legendary Machu Picchu!

Also, again this fall, there is a great reason to make your pledge of support to 88.5 WYSU through our website. Fall fund drive sponsor idmi.net is matching a portion of all web pledges WYSU receives between now and the end of our fall drive. So, make your fall pledge on-line today at www.wysu.org, and have it go a little further!

Contributions to WYSU can be made by phone at 330-941-1481, or through a secure on-line server at www.wysu.org. Remember, you don’t need to wait for the drive to be part of our success. Pledge now at wysu.org. You will not only be providing us with an early start to our fall fundraising goal, you will also have your gift to WYSU go a little further thanks to fund drive sponsor idmi.net!

Please make your donation on-line NOW at www.wysu.org, or complete and return the form below:

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Dr/Atty/Mr/Mrs/Ms ____________________________
First MI Last

Dr/Atty/Mr/Mrs/Ms ____________________________
First MI Last

Address ____________________________
Street
City State Zip

Home Phone Work Phone E-mail

Please CIRCLE Membership Amount:
$25 $40 $60 $88.50 $120 $200 $365 $500 $1,000 Other $_________________

☑ My check or money order, payable to WYSU-FM, is enclosed.
☑ YSU faculty/staff payroll deduction form (downloaded from wysu.org) attached.
☑ Please charge my membership: ☐ VISA ☐ MASTER CARD ☐ DISCOVER

NAME ON CARD ____________________________
CARD # ____________________________ EXPIRES ____________________________

SIGNATURE ____________________________
June of 2012 marked another exciting station-sponsored European tour for WYSU travelers, taking us this time to three beautiful countries in Eastern Europe—Hungary, Austria and the Czech Republic. Thirty-one hearty and amiable companions joined me for an 11-day tour of Budapest, Prague and Vienna, and many of the group then stayed on for an extra three days in Mozart's birth town, Salzburg. For any music lover, it was the trip of a lifetime!

First stop, Budapest! It was my first trip to Hungary, and I was thrilled to feel a truly wonderful energy emanating from every pore of this city. Home to some of the finest museums and music ensembles in the world, Budapest is proud of its rich heritage, and her people, young and old, openly embrace it. The city is an architectural wonderland, and the crown jewel is its glorious Parliament Building, majestically perched on the banks of the Danube. The site—especially by night—takes your breath away, as many of our travelers discovered when they cruised down the river for a glorious evening repast and sightseeing by night.

Prague was next on the itinerary. Though the Czech Republic still bears visible scars from its years as a communist country, music seems to be the healing balm, and the beautiful capital of Prague is today one of the most musically robust cities in all of Eastern Europe. There are concerts happening everywhere, from the elegant and elaborate Smetana Hall in the Old Town section to the many more intimate coffee shops and chapels throughout the city. It was just outside Prague that the WYSU travelers were treated to a private concert featuring a young trio of musicians who gave us a thrilling performance of works by Haydn, Smetana and Dvořák in a small salon inside the Chateau Sychrov. It was an evening to remember.

Bustling Vienna was locked in a heat wave when we arrived (probably the same one all of you on this side of the Atlantic were experiencing). Temperatures registered in the mid-to high-90s, but the heat seemed not to whittle down the street traffic one single bit. Of course, the ubiquitous ice cream and pastry stalls on either side of the busy main Ringstrasse helped with that. Find a cool spot in the shade, grab plenty of napkins and you’re good to go!

Back in 2004, when the WYSU tour group visited the Vienna Opera House for a performance of Bizet’s Carmen, what I remember most is that my seat was terrible. From my box seat high in the stratosphere, I couldn’t see a thing, though I could still hear perfectly. On this trip I was amazed and delighted to see the newest renovation to the outside façade: the equivalent of a big-screen TV right outside the main entrance, where anyone could simply lay down a blanket on the sidewalk and experience the evening’s performance—for free! The Saturday night we were there, it was a production of Verdi’s Don Carlos. All you needed to complete the evening was a slice of Sachertorte and a bottle of wine.

In Salzburg it was, of course, all about Mozart. We were lucky enough to get a regional tour guide, Lotte Lise, who was a classical music enthusiast. She seemed to know everything about Mozart and his family, and our tour of this charming city concentrated on that. Not so much on the Sound of Music, though. According to Lotte, most of what we know from the movie is not historically accurate, and for that reason, most Austrians aren’t too impressed. Indeed, about 1 in 4 has ever even seen the movie! For the rest of us, however, the Mirabell Gardens, the gnarly gnome statues and the beautiful fountain—to say nothing of the majestic Alps in the background—made us feel more like Julie Andrews and Christopher Plummer than we would ever hope to feel again.

Salzburg was home to many more famous musicians, such as conductor Herbert von Karajan and composer Johann Michael Haydn. But the highlight for many of us was an evening of Mozart arias sandwiched into a three-course meal—really. Scenes from Don Giovanni and the appetizer were served; duets from The Marriage of Figaro, and then the main course; and to end, selections from The Magic Flute, topped off by a decadent dessert. What a beautiful end to a fabulous tour!

For some pictures of our trip, go to Facebook.com/wysufm. You don’t need a Facebook account to view them.

Next stop: Peru and Machu Picchu in May of 2013!

A lesson in paprika.

—by Barbara Krauss
See You at the Symphony...

**Russian Rhapsody**
October 20, 2012

**Accent on Strings**
November 17, 2012

**Home for the Holidays**
with Phil Kaeggy
December 1, 2012

For tickets Call 330.744.0264 or order online at YoungstownSymphony.com
Visiting Students from China Enjoy WYSU Monthly Movie Screening

—by George McCloud

About one week after the movie-theater shooting in Aurora, Colorado, I took a group of 20 Chinese students to the Shenango Cinema to a screening of The Dark Knight Rises. The group attended the film with a combination of fascination and trepidation. They were fascinated by the movie (made available thanks to WYSU Movie Night) as well as fascinated by the way the U.S. handled the sad situation in Colorado. They were a bit frightened, I think, at the prospect of seeing the film only one week after the tragedy in Colorado.

It is always interesting to me to see the world through the eyes of students in general and more particularly through the eyes of Chinese students. As some of our listeners and 12th Note readers may know, I have studied and traveled extensively in China for the past 25 years, so my experience with these 20 Chinese journalism students from Nanjing was not my first encounter with a very different world view. Since the group returned to Nanjing, I have received several emails about their American experience. The food was typically a point of comment because China is such a serious “food culture.” But many other aspects of our way of life got the group’s attention too. Mostly, they were impressed with how serious Americans are about freedom and they were impressed with how many trade-offs we are willing to make in favor of protecting our freedom.

After many experiences in China, I feel confident in reporting that such an interest in freedom is not typical there. People are much more interested in stability and harmony. I suppose if I had gone through some of the terrible circumstances that the Chinese experienced during the 20th century, I might be more inclined toward giving up some freedom in favor of stability and harmony too. Nonetheless, the students reported a real affection and admiration for America and for American people. That is always reassuring to hear, especially so after what happened in Colorado at the first screening of The Dark Knight Rises.
Now’s the Time  
with Martin Berger  
Saturday, 11:00 pm

10/06 Sonny Stitt. Stalwart modern alto and tenor saxophonist, including material from the Mosaic Complete Roost Studio Sessions collection.

10/13 Ray Brown. Most-revered, most-recorded modern-jazz bassist, from the Gillespie band in the ‘40s to his last “Some of My Best Friends” sessions.


10/27 Harry “Sweets” Edison. Trumpet star of the original-formula Basie band, including sessions with Ben Webster and Jimmy Forrest.

11/3 YSU Alumni. Some of the Dana School of Music’s contributions to jazz music.

11/10 Jazz and the War. The Swing Consensus and the Revival of Traditional Jazz.

11/17 Jazz and the War. The Emergence of Modern Jazz.

11/24 Herb Ellis. Guitarist in the Charlie Christian tradition, with Art Pepper, Jimmy Giuffre, Oscar Peterson and many more.

12/1 Zoot Sims. One of the original “cool school” tenor saxophonists, a relentless and durable swinger.

12/8 Stan Getz. The soft power of the tenor saxophone, including some of the late duets with Kenny Barron.


12/22 Thad Jones. Trumpeter and flugelhornist, composer, etc., with Basie, the great big band with Mel Lewis, assortments of Jones Brothers, and more.

12/29 George Lewis. Mellow New Orleans clarinetist, a chief protagonist of genuine traditional jazz.

Folk Festival  
with Charles Darling  
Sunday, 8:00 pm

10/7 Contemporary Folk, Part IV. Annie Gallup, Kelly Joe Phelps and Gina Forsyth are contrasted with Joan Baez, Bob Dylan and Tom Paxton.

10/14 Fund Drive Preview. Due to the shortened fund drive I won’t be live in the studio to take your requests, so this program plays some listeners’ requests and the music of those who performed at previous WYSU-Folk Festival concerts.

10/21 Songs of the Civil War: A Retrospective. An encore program commemorating the 150th anniversary of the American Civil War.

10/28 And Now for Something Completely Different, Part XXX. Jazzy Ted Lewis, March King John Phillip Sousa, and humorist Will Rogers match offerings of folk musicians from the U.S. and the U.K.

11/4 The Great Election Day Songfest. Every four years Folk Festival pays homage to 19th and 20th century presidential campaigns. Oscar Brand featured. Some songs praise, some deride. Support your candidate!


11/18 Johnny Cash Special. Celebrating what would have been his 80th birthday, this tribute to Johnny includes many of his famous songs.

11/25 Contemporary Folk, Part LV. From the excesses of Catfish Keith to the somber sound of Kate Wolf, this program explores the wide range of folk music.

12/2 Folk Sampler, Part CXII. Blues, country, and “pure” folk are pursued with recordings from the 20th and 21st centuries.

12/9 Extended Sets, Part XXXIV. Thirty-minute sets by pioneer artists John Jacob Niles, Mississippi John Hurt and Uncle Dave Macon.

12/16 From the Isles (British, that is). Features The Albion Band, Steeleye Span, Lindisfarne, Lonnie Donnegan and Ireland’s Mary O’Hara.

12/23 A Christmas Celebration. Folk and religious music in keeping with the season.

12/30 Year in Review. Selected numbers from various broadcasts during the past year.

World of Opera  
Monday, 8:00 pm

10/1 Glinka: A Life for the Tsar. Montpellier Festival; Radio France Philharmonic Orchestra and Chorus; Alexander Vedernikov, conductor. Subtitled Ivan Susanin, Glinka’s vivid, patriotic drama tells the story of a humble peasant who sacrificed himself to save the Russian tsar early in the 1600s.

The remainder of World of Opera listings were unavailable at print time.

Think globally.  
Listen locally.

WYSU 88.5 FM  
Your source for the best in drive-time news programming from NPR:

- Morning Edition - weekdays 5AM to 9AM
- All Things Considered - weekdays 4PM to 6:30PM

www.WYSU.org
Is your beloved car ready for retirement? It's been good to you, so why not let it do one more benevolent act and benefit your local public radio station—WYSU? Your unwanted car, truck or boat can stop taking up valuable space in your driveway and can help pay for your favorite WYSU programs.

You can donate that unwanted vehicle to WYSU 88.5 FM through the Car Talk Vehicle Donation Program. Learn how at our website, www.wysu.org, or by calling (866) 789-8627.

The Car Talk Vehicle Donation Program will make sure your donation is tax deductible, and that your vehicle is properly handled throughout the donation.

Why not donate that clunker now... and help WYSU!

---

A New Years Eve Celebration of the Arts in Downtown Youngstown—First Night Youngstown is The Place To Be on New Years Eve—Monday, December 31, 2012.

**Admission Button Vouchers will be for sale on the YSU campus at:**
YSU Alpha Psi Omega
Contact: Kayla
kboye@student.ysu.edu
330-647-9383

**Admission Button Prices**
- Adults $10.00
- Seniors (62+) $5.00
- Student 13 years to college with ID $5.00
- Military with ID $5.00
- 12 years and under FREE with an adult

**If you’d like to volunteer for First Night Youngstown, call 330-744-9966**

For more information visit our website at www.firstnightyoungstownoh.com

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**Classical Programming—hd2**

- Exploring Music with Bill McGlauflin
- Classical Music with Barbara Krauss
- Classical Music with Peter van De Graaff
- Performance Today with Fred Child
- Live! At the Concertgebouw
- Symphony-Cast
- Pipedreams
- Millennium of Music
- With Heart and Voice
- Pipedreams
- Symphony-Cast
- Pipedreams

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All programs are subject to change without notice.
2007/2010
Richard Hahn
Paul Kobulnicky
Isadore Mendel
Andrea Wood

2008/2011
Fred Alexander
Ralph Peters
Joan Lawson
Susan Stewart
Shelley Odille

2009/2012
Lark Dickstein
Lynn Griffith
John Polanski

2010
Matthew D. Gurbach
Nancy Marsh
Bill Brennan
Gina Schiavone
Rebekah Sheeler

2011
James F. Collier
Gary Davenport
Maggie McClendon

2012
Stacey Adger
LuWayne Annos
Judy Barron
Fr. Bob Bonnot
Leslie Cusano
Melinda Crawford Perttu

STAFF

WYSU-FM STAFF
April Antell-Tarantine—Announcer/Producer
Ed Goist—Development Officer
Chris Hartman—Assistant Broadcast Engineer
for IT & Operations
Barbara Krauss—Announcer/Producer
Ron Krauss—Broadcast Engineer
David Luscher—Associate Director
Rick Popovich—Announcer/Producer
Gary Sexton—Director
Laurie Wittkugle—Administrative Assistant

VOLUNTEER PROGRAM
HOSTS/PRODUCERS
Martin Berger—Now's the Time
Sarah Brown-Clark—Looking Out
Bonnie Burdman—Looking Out
Charles Darling—Folk Festival
Willie Lofton—Production Assistant
George McCloud—Looking Out
David Porter—Looking Out

STUDENT STAFF
Matthew Browning—Weekend Announcer,
Production Assistant
Aamber Hopson—Office Assistant
Tawni McClendon—Office Assistant
Sarah Peters—Music Librarian
Patrick Shelton—Office Assistant, Weekend
Announcer
Greg Sili—Music Librarian
Rachael Swanston—Music Librarian, Weekend
Announcer

All programs are subject to change
without notice.
The 12th Note program guide
is also available on-line at
wysu.org

88.5 WYSU is proud to be a sponsor
for the 2012 Youngstown Peace
Race. This year's Peace Race through
Mill Creek Park will take place on
Sunday, October 21st, with the kid's
run starting at 9 am, the 2-mile run/
walk at 9:30, and the 10K starting
at 11 am. More information about
this year's race, including a printable
registration form and information
about on-line registration, is available
at peacerace.net.
Reach out to WYSU’s unique audience through program underwriting—
an economical and effective way to convey your message and express your support for a first-class community resource.

Contact the Development Office
330-941-3364