Located within the oldest area of Mill Creek Park is the historic Lily Pond, a haven for turtles, fish, wading birds, and waterfowl—and human visitors. Created in 1896 by damming a natural spring, the Lily Pond was the first water attraction in the MetroParks, and has been beloved by families for generations. Encircling the 3.25 acre pond is a quarter-mile path, dotted with benches and picnic tables where visitors can sit and observe the creatures that call the pond home.

The chance to see wildlife up close in their natural habitat makes the Lily Pond a popular place to visit, and ironically, that’s one of the reasons the conditions there have deteriorated. Well-meaning people have traditionally brought bread to the ducks and geese, who paddle eagerly towards the treat. Word gets out among the birds and they show up in large numbers, not only impacting the water quality in a negative way, but also denuding the pond bank. And, of course, there are the droppings.

In addition to the ducks and geese, sediment buildup over the years from leaf matter and other vegetation has also affected water quality. The hiking trail that loops around the pond has seen its share of foot traffic and erosion, and sections of it must be either renovated or reconstructed entirely.

This past spring, a Lily Pond improvement plan was created, and if you’ve visited that area lately, you may have noticed that parts of it have already been implemented. New signs asking visitors not to feed the wildlife have been installed, and the easterly trail entrance has been paved. The former picnic area has been reseeded, and the picnic tables have been removed to discourage the ducks and geese from begging for food.

Much work remains to be done, however. The MetroParks is undertaking a study to determine if the pond needs to be dredged, and is working with YSU’s Department of Geological and Environmental Sciences to help make that determination. Many more trail improvements are necessary, including plans to make the area more accessible to those with disabilities. Once the total costs have been determined, MetroParks will be kicking off a fundraising campaign to raise the money needed for the restoration.

Thanks to WYSU-FM’s partnership with The MetroParks, nearly $750 has already been raised toward the renovation!

Each time a WYSU member pledges at the $120 Supporter giving level, that member can choose, as his or her thank you gift, to have a portion of the pledge support the Lily Pond restoration project. This is a great way to support WYSU, and at the same time help restore one of the Mahoning Valley’s most beloved and enduring natural landmarks.

To participate in this great partnership, make your pledge of support to WYSU at the $120 level today by giving on-line at wysu.org, or by calling 330-941-1481 during regular business hours.

For more information about the MetroParks’ Lily Pond restoration project, or to be a part of the Lily Pond Fundraising Committee, contact Linda Kostka, Development & Marketing Director for the MetroParks at 330-702-3000.
# Program Listings

## January/March 2011

<table>
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<tr>
<th>MON</th>
<th>TUES</th>
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- **7:00**: Lincoln Ave.
- **8:00**: Civic Commons, Lincoln Ave.
- **9:00**: World of Opera, Performance Today
- **10:00**: The Jazz Sofa with Rick Popovich
- **11:00**: Classical Music
- **Mid.**: Classical Music
- **1:00**: Classic Music
- **2:00**: Morning Edition
- **3:00**: Classical Music with Barbara Krauss
- **4:00**: Classical Music with Gary Sexton
- **5:00**: Fresh Air
- **6:00**: All Things Considered
- **7:00**: Marketplace
- **8:00**: Inside Europe, The State We’re In, Looking Out, Rgt &atr
- **9:00**: World of Opera
- **10:00**: Performance Today
- **11:00**: Classical Music
- **Mid.**: Classical Music
- **7:00**: Alternative Radio
- **8:00**: On the Media
- **9:00**: Weekend Edition
- **10:00**: Car Talk
- **11:00**: A Prairie Home Companion
- **Noon**: Car Talk
- **1:00**: Travel with Rick Steves
- **2:00**: Sound Medicine
- **3:00**: The Splendid Table
- **4:00**: Fresh Air
- **5:00**: The Splendid Table
- **6:00**: Weekend ATC
- **7:00**: A Prairie Home Companion
- **8:00**: On the Media
- **9:00**: Folk Festival with Charles Darling
- **10:00**: Classical Music
- **11:00**: Classical Music

*All programs are subject to change without notice.*
Looking Out is a forum for community leaders to come together and discuss national and global issues, often from unexplored angles. This round-table discussion covers topics ranging from the economy to foreign policy, and ecology to education. Looking Out airs on Fridays at 7:00 pm and is repeated the following Monday at 7:30 pm.

Dr. George McCloud—Moderator. Dr. McCloud served as dean of the College of Fine and Performing Arts, as special assistant to President Dr. David Sweet, and as vice president for University Advancement at YSU. Throughout the past 25 years he has studied and traveled in China extensively. He is also a program associate at the East/West Center, which was founded in Honolulu in 1960 by the U.S. State Department. He is currently a professor of communication.

Sarah Brown-Clark. Ms. Brown-Clark is the clerk of the Youngstown Municipal Court. She is also retired from Youngstown State University, where she was an associate professor of English since 1972 and now holds faculty emeritus status. During her tenure at Youngstown State University, she served as the director of the Black Studies program for several years. She was also the host of a weekly radio program titled, "Eye Opening and Thought Provoking," which featured readings from African American literature. Ms. Brown-Clark has lectured extensively, has been the keynote speaker at local and national events, and has facilitated workshops on issues relative to the roles and responsibilities of African American females, ethnic and cultural diversity, and African American history.

Jerry Mahone. Mr. Mahone is a native of Youngstown. He is the former director of the Business Incubator at Rensselaer Polytechnic Institute (RPI) and most recently executive director of Venture Creations at the Rochester Institute of Technology. He is currently working on a book describing the development of the RPI Incubator.

Dr. Paul Sracic. Dr. Sracic is professor and chair of political science at YSU, where he also directs the Rigelhaupt Pre-Law Center. In 2009, Dr. Sracic received a Fulbright award to teach in Japan. A frequent commentator on national politics Dr. Sracic has been interviewed on CNN, NPR and many other domestic and international news programs. His opinion columns appear frequently on the CNN.com website. Dr. Sracic's book San Antonio v. Rodriguez and the Pursuit of Equal Education was part of a series that earned the 2008 Scribes Award for legal writing. His newest book, Youngstown Sheet and Tube v. Sawyer: Labor, War, and the Presidency, is forthcoming from University Press of Kansas.


Vince Bevacqua. Mr. Bevacqua spent 15 years working as an anchor and reporter at television stations in Massachusetts, Maine, New Hampshire and Youngstown. He is now vice president for media and public relations for the Prodigal Company and is executive vice president for ShaleComm. As a journalist, Vince had a reputation for keen news instincts, as well as excellent writing and presentation skills.
RE-GIFTING

WYSU – IT’S OKAY!

Not sure what to give for a present? Why not a WYSU gift membership? You don’t need to wait for a fund drive to become a member or give a membership to someone. Give online anytime at wysu.org, or call during business hours at 330-941-1481.

WYSU Fund Drive

Ron, Sara, Brittany & Emily. Who is the odd man out? Sara is a long-time member & volunteer. Brittany & Sara are University Scholars & Honors Program students.

Officer Dave Allen arresting Maxina & Rosemary for not answering enough calls during their fund drive shift. We can always use more volunteers. The next drive is April 24-27. Sign up by March while spots are still available at 330-941-3363.

WYSU Staff

ANYTIME LISTENING

Missed your favorite program? No problem. Many programs can be accessed at your convenience from the program link at wysu.org.

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Speaking of wysu.org...

WYSU Online Streaming Changes

In an effort to improve service, WYSU will be making changes to its Internet audio streaming in January. With these changes, the station will be able to accommodate more online listeners and improve reliability.

In order to facilitate these improvements, however, WYSU must discontinue its Windows Media streaming service, as it is no longer supported by Microsoft.

WYSU will still be providing in-browser listening through the WYSU Media Player and desktop MP3 streaming. Those who have a shortcut to the streams on their computer may find that they no longer work and will have to visit wysu.org for updated links and shortcuts.

If you have problems accessing the streams at any time, you can visit wysu.org/audio or email us at webmaster@wysu.org for help.

Discount Offer for WYSU Members

Like you, Park Vista Retirement Community, the Mahoning Valley's only Continuing Care Accredited organization, is a friend of WYSU and believes in supporting this wonderful asset to our community.

Because of the special relationship we share, we are extending an offer to WYSU members. If you are considering retirement options for yourself or a loved one, ask about the opportunity to save up to $200 off per month for 6 months or $2,500 off the entrance fee* for Independent Living and Assisted Living.** For more information, or to schedule a tour, please contact Josie Polis at 330-746-2944, Ext. 1550.

Up to $2,500 in savings

(*Subject to meeting admissions criteria, and **currently not receiving Medicare covered services. This offer may be discontinued at any time.)
Paul Kobulnicky taking WYSU on vacation in the Travertine Terraces, Pamukkale, Turkey.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Mon. Jan. 9</td>
<td>Ohio Cultural Alliance Dinner Program</td>
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<tr>
<td>Sat. Jan. 28</td>
<td>Ohio Music Education Association Competitions</td>
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<tr>
<td>Fri. Feb. 3</td>
<td>40 Under 40 Awards Ceremony</td>
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<td>Sat. Feb. 4</td>
<td>Epsilon Mu Omega Snowflake Ball</td>
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<td>Sun. Feb. 12</td>
<td>Sundays at Stambaugh</td>
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<td>Wed. Feb. 15</td>
<td>Delta Kappa Gamma Stambaugh Tour</td>
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<td>Sat./Sun. Feb. 18/19</td>
<td>VIP Dance Competitions</td>
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<td>Fri./Sat. Mar. 2/3</td>
<td>Goodwill Preview and Auction</td>
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<td>Wed. Mar. 7</td>
<td>United States Navy Band Concert</td>
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<td>Thur. Mar. 8</td>
<td>Youngstown Area Grocers’ Wine Taste</td>
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<td>Sat./Sun. Mar. 10/11</td>
<td>Creative Dance Competitions</td>
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<td>Sat./Sun. Mar. 17/18</td>
<td>Dance Xplosion Dance Competitions</td>
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<td>Sat./Sun. Mar. 24/25</td>
<td>New York City Dance Competitions</td>
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330-747-5175 www.stambaughauditorium.com
GET TO KNOW OUR NEED-TO-KNOW VENDORS

As a member of WYSU, you are entitled to discounts on goods and services from area vendors who participate in our Need to Know card program. As a new feature here in the 12th Note, we’ll regularly profile a participating vendor or two in each edition. This month, we’re featuring a new vendor, Collections Café at The Butler Institute of American Art, and a long time supporter, The Oakland Center for the Arts.

Collections Café, inside the Butler Institute of American Art on Wick Avenue, features a menu of salads, sandwiches, signature mac & cheese, breakfast pastries, and Starbucks ☕️ coffee. A brand new participant in the program, Collections offers a free cup of coffee with any purchase by showing your Need to Know card.

The Oakland Center for the Arts, located on West Boardman Street in downtown Youngstown, provides a facility for diverse expressions of creativity by and for the community. The Oakland is dedicated to the premise that theater, film, music, literature, dance and the visual arts will find both a voice and an audience at the center. By showing your Need to Know card at the box office, WYSU members can receive $1 off admission, or $5 off a season flex pass.

Take advantage of these member benefits and stay tuned for more new vendors coming soon!

A complete listing of our Need-to-Know participants is on our website wysu.org under links.

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For more information contact Barbara Krauss:
(330) 941-3363
krauss@wysu.org
http://wysu-barbarakrauss.grouptoursite.com
Call Go Ahead Tours today to save your spot (800) 438-7672
Space is Limited!
Now’s the Time  
with Martin Berger  
Saturday, 11:00 pm  
1/7 George Lewis. New Orleans clarinetist in the tradition.  
1/14 Bob Scobey and San Francisco Trad. Vigorous trumpeter and leader in one of the most conspicuous factions of the postwar traditionalist revival.  
1/21 Thad Jones. Brass master of the Detroit Joneses, New-Testament Basie Band, etc.  
1/28 Thad Jones. As composer and arranger.  
2/4 Roland Kirk. Virtuoso of many reeds (at once).  
2/11 Jimmy Lunceford. One of the most popular bands of the Swing Era, a distinctly different flavor.  
2/18 Horace Parlan. Forceful, original modern-jazz pianist.  
2/25 Norman Granz. Impresario of the all-star tour and pioneer of the live concert recording.  
3/3 Count Basie. Band and piano; decades of unsurpassed swinging.  
3/10 Coleman Hawkins. Founder of jazz tenor saxophone, a dominant figure from the ’20s to the ’60s.  
3/17 Freddie Hubbard. At his best, the pyrotechnic pinnacle of modern-jazz trumpet.  
3/24 Ella Fitzgerald. One of the real jazz singers.  
3/31 Benny Carter. Achieving serenity as alto saxophonist, arranger, etc.

Folk Festival  
with Charles Darling  
Sunday, 8:00 pm  
1/1 New Year’s Folk Sampler. A mixed bag of goodies for the new year including songs with January in the title.  
1/8 Play it Again Sam, Part I. Two versions of the same song are contrasted by two different singers or groups playing “Where Have All the Flowers Gone,” “Delia,” etc.  
1/15 Country Cookin’, Part LXXX-VII. Features Don Rigsby, Willie Nelson, Johnny Cash, the Carter Family (in Mexico), plus Yo-Yo Ma with Stuart Duncan, Chris Thile, and Edgar Meyer from the CD The Goat Rodeo.  
1/22 Moe Ash’s Musical Children, Part II. Continues sampling the over 2000 albums recorded by the founder of Folkways Records.  
1/29 Boots and Saddles. Return to olden days on the western plains as authentic and pseudo cowboys sing. Stars Gene Autry, Michael Martin Murphey, Herb Jeffries, Don Edwards and more.  
2/5 Songs of the Civil War: A Retrospective. An encore program as the nation continues to observe the 150th anniversary of the Civil War.  
2/12 Contemporary Folk, Part LIII. Features Simon and Garfunkel, David LaFleur, Nanette Natal, Neil Getz, and more.  
2/19 James Durst in Concert. The wisdom of James and his wife Madhumita expressed in words and songs. Taped in November 2011 at the First Unitarian Church in Youngstown.  
2/26 Play it Again Sam, Part II. Continues contrasting song variations using two different singers or groups playing “St. Louis Blues,” “The Wreck of the Old 97,” etc.  
3/4 Extended Sets, Part XXXVIII. Three different folk genres explored: contemporary (Steve Gillette and Cindy Mangsen), country (Johnny Cash), Scottish (Battlefield Band).  
3/25 And Now for Something Completely Different, Part XXIX. A new instalment in a frivolous and zany blending of songs along with traditional folksongs.

NPR World of Opera  
Monday, 8:00 pm  
1/2 Donizetti: Gianni di Parigi. Wexford Opera House (Wexford, Ireland); Giacomo Sagripanti, conductor. The Wexford Opera is gaining a widespread reputation as a place to hear innovative productions of seldom-heard and neglected operas, and this presentation of Donizetti’s graceful comedy of concealed identities and youthful romance surely lives up to that billing.  
1/9 Verdi: Rigoletto. Chorégies d’Orange Festival (Orange, France); National Orchestra of France; Roberto Rizzi Brignoli, conductor. It takes genius like Verdi’s to successfully combine true, heartfelt sentiment—the love between father and daughter—with over-the-top passion and appalling violence. Rigoletto has all of that, in spades.  
1/16 Mozart: Mitridate, King of Pontus. Bavarian State Opera, Munich; Ivor Bolton, conductor. The tragic story centers on a king’s would-be bride, who is loved by one of the king’s two sons but falls in love with the other—earning both lovers a death sentence.  
1/23 Gluck: Telemaco. Freiburg Baroque Orchestra; Basel Theatre Chorus; Anu Tali, conductor. Gluck was among the most influential composers
in the history of opera, but discussions of his historic impact often overshadow the sheer beauty of his music. This opera is something of a rarity, but Gluck thought highly enough of its music to resurrect some of the score’s finest numbers for use in both of his popular Iphigenie operas.


2/6 Rossini: Moses in Egypt. Rossini Opera Festival, Pesaro; Bologna Municipal Theater Orchestra and Chorus; Roberto Abbado, conductor. To skirt the official prohibition of opera performances during Lent, Rossini came up with an operatic take on the biblical story of Moses and the exodus from Egypt, complete with the parting of the Red Sea, as in Hollywood’s The Ten Commandments.

2/13 Verdi: Oberto. Champs-Elysées Theatre, Paris; National Orchestra of France, Radio France Chorus; Carlo Rizzi, conductor. Oberto was Verdi’s first opera. The opera’s high-octane story involves an illicit romance that leaves the title character dead, the lead tenor’s character in exile, and his girlfriend headed for a cloister.

2/20 Janacek: The Makropulos Affair. Maggio Musicale, Florence; Zubin Mehta, conductor. The Makropulos Affair is the mysterious story of a miraculously ageless diva who seems to have found a formula for immortality, only to be confronted by the sudden reality of death.

2/27 Rossini: La Cenerentola. Opéra Garnier, Paris; Paris National Opera Orchestra and Chorus; Bruno Campanella, conductor. In this version of Cinderella, it’s not magic slippers and fairy godmothers that carry the day, but rather the strength of love and the resiliency of the human spirit.

3/5 Glinka: Ruslan and Ludmilla. Bolshoi Theatre, Moscow; Vladimir Jurowski, conductor. Based on a poem by Pushkin, Ruslan and Ludmilla is a lush but lighthearted romp through a world of fantastic adventures and fairy tale love.

3/12 Mozart: Don Giovanni. La Scala, Milan; Daniel Barenboim, conductor. It’s hard to imagine a more complex weave of antic comedy, shocking violence and emotional betrayals than Lorenzo da Ponte’s incisive adaptation of the Don Juan legend—or a composer better equipped to handle it than Mozart.

3/19 Puccini: La Bohème. Maggio Musicale, Florence; Zubin Mehta, conductor. Puccini’s love-stoked tearjerker may end tragically, but the opera’s multiple levels of passion and sentiment still make for a great “date night.”

3/26 Verdi: La Forza del Destino. Bastille Opera; Paris National Opera Orchestra and Chorus; Phillipe Jordan, conductor. This is the last of this winter’s trio of shows from the great opera houses of Paris.
WHERE TO FIND AN HD RADIO

HD radios are still not readily available; nevertheless, manufacturers such as Sony, Coby and Sangean are producing high quality HD radios. It is difficult to find them locally, but they are available online. Here are a few online retailers who offer HD radios:

www.BestBuy.com
www.Amazon.com
http://www.crutchfield.com/hdradio/
www.sears.com

ADVISORY BOARD

2006/2009
Sherry Linkon
Sarah Lown
Mollie Hartup
Madelon Sabine
Susan Yerian

2007/2010
Richard Hahn
Paul Kobulnicky
Isadore Mendel
Andrea Wood

2008/2011
Fred Alexander
Ralph Peters
Susan Stewart
Shelley Odille

2009
Tyler Clark
Lark Dickstein
Lynn Griffith
John Polanski

2010
Matthew D. Gurbach
Nancy Marsh
Bill Brennan
Gina Schiavone
Rebekah Sheeler

2011
James F. Collier
Gary Davenport
Maggie McClendon

STAFF

WYSU-FM STAFF
April Antell-Tarantine—Announcer/Producer
Melinda Bowen-Houck—Development Officer
Ed Goist—Development Officer
Chris Hartman—Assistant Broadcast Engineer for IT & Operations
Barbara Krauss—Announcer/Producer
Ron Krauss—Broadcast Engineer
David Luscher—Associate Director
Rick Popovich—Announcer/Producer
Gary Sexton—Director
Laurie Wittkugle—Administrative Assistant

VOLUNTEER PROGRAM HOSTS/PRODUCERS
Martin Berger—Now’s the Time
Sarah Brown-Clark—Looking Out
Charles Darling—Folk Festival
Sherry Linkon—Lincoln Avenue
Willie Lofton—Production Assistant
Jerry Mahone—Looking Out
George McCloud—Looking Out
Paul Sracic—Looking Out
Victor Wan-Tatah—Focus: Africana Studies
Andrea Wood—Looking Out

STUDENT STAFF
Heather Bland—Weekend Announcer, Production Assistant
Matthew Browning—Weekend Announcer, Production Assistant
Aamber Hopson—Office Assistant
Tawni McClendon—Office Assistant, Production Assistant
Sarah Peters—Music Librarian
Patrick Shelton—Office Assistant, Weekend Announcer
Morgan Wynn—Music Librarian

All programs are subject to change without notice.
The 12th Note program guide is also available on-line at wysu.org
Reach out to WYSU’s unique audience through program underwriting—
an economical and effective way to convey your message and express your support for a first-class community resource.

Contact the Development Office
330-941-3364