Join WYSU on Friday, November 4 at the Lemon Grove Café from 6:30–9:00 pm as we present County Mayo for the 2011 Folk Festival Concert.

Bill Davis, Marcy Dubec, Bill Lewis and Ted Miller make up County Mayo. Bill Davis comes from a long line of singers and musicians. As a child, he and his sisters staged elaborate musical shows in their parents’ kitchen. While serving in the navy, he learned to play the guitar and developed a strong love for traditional ballads (which he sang with gusto.) His skills with the banjo, mandolin and fiddle were acquired later. Bill played in The Shanachies for a time. He now sings leads and harmonies.

Marcy Meiers grew up listening to her mother’s a cappella singing and her father’s guitar-accompanied ballads. She played the concert flute as a child and was a member of the Warren, Ohio Jr. Military Band. At a Wolfe Tones concert she attended in high school years she became enchanted by the complexity, strength and beauty of traditional Irish reels, hornpipes and songs. She taught herself to play the tin whistle and the bodhran and studied music at Gormanston College in Ireland. While attending Youngstown State University she became a founding member of The Shanachies.

Bill Lewis studied orchestral brass and woodwind instruments in grade school, but was always drawn to other musical forms, from blues to jazz, to country, swing and folk—an attraction that proved irresistible. French horn and trumpet gave way to guitar, banjo, mandolin and fiddle. Sousa and Schubert surrendered to Pete Seeger, the Kingston Trio and the Clancy Brothers. Bill has played in several folk groups in the Eastern Ohio region.

At the age of two, Ted Miller would sing to visitors and relatives who came to the family home. He would listen when the adults gathered around the piano for a song at family gatherings. At parochial school he learned all of the Irish American songs that were sung on St. Patrick’s Day. In later years, he developed a taste for folk music, but a particular love for the more traditional Irish ballads and a knack for the sea shanties and humorous song. He has a versatile, powerful baritone voice, which is perfectly suited to every type of Irish song.

The members of County Mayo search through dusty old library stacks, pour over old tomes, listen to old recordings and work with older traditional musicians in their search for rare and unusual versions of songs. They frequently

(continued on page 7)
Program Listings 2011

October/December

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All programs are subject to change without notice.
For more than 40 years WYSU has provided quality programming to its listeners, including the finest in jazz, classical and folk music, news from NPR, and diverse and educational programming covering an array of pertinent subjects. Recently WYSU created a forum for community leaders to come together to discuss global and national issues, many of vital concern to the area. WYSU’s Looking Out approaches issues from often unexplored angles, where a moderator and panelists sit in a round-table configuration for a frank but respectful exchange of ideas.

Under the guidance of WYSU director Gary Sexton and associate director David Luscher, station intern John D. Matthews is the program researcher and associate producer for Looking Out. With topic material covering subjects such as ecology, economy, foreign policy and education, the show’s format and approach gives new life to finding solutions, with content that is geared toward overturning the proverbial stone on a path less traveled.

The host and moderator is Dr. George McCloud, Youngstown State University professor of communication, who has had extensive experience in foreign relations and journalism. Panelists for Looking Out include Youngstown City Clerk of Courts Sarah Brown-Clark, Dr. Paul Sracic, chair of YSU’s Political Science Department, and Andrea Wood, founder and publisher of The Business Journal.

You can hear the show Friday nights at 7:00 pm with an encore on Monday evenings at 7:30 pm. All shows will be archived and available on the station’s website, http://wysu.org/focus.php.

Saying Goodbye to Tom Zocolo

Tom Zocolo’s interest in electronics predates his recollections. His mother says that as a toddler, Tom removed the backs from the televisions in the house to watch the glowing tubes. Fortunately, he was already bright enough to stay away from things that could hurt him, and he’s managed to stay out of serious trouble all of these years.

Tom’s affiliation with WYSU began as a student board operator in the late ’70s while he was studying electrical engineering at Youngstown State University. In 1987 he accepted the title of assistant chief engineer, a part-time position he held for almost 25 years.

Tom’s professional journey has been a circuitous one. He served as chief engineer for Mahoning Valley Cablevision, worked as an independent contract engineer, was involved in a family business, and for the past 13 years has held the full-time job of chief engineer for the ABC/CBS/Fox TV complex. One of his most impressive contributions there was to successfully combine all of the television services into one central location at the WKBN broadcast site, a feat that won accolades from management.

Tom has given WYSU years of faithful service, and has always been ready to share his vast expertise whenever needed. We sincerely thank him for all of his invaluable help; we are the richer for it. Unfortunately for us, we lost Tom’s position in this year’s budget cuts, but we won’t be entirely without his talents. He can usually be found (at almost any hour) at the 58-year-old WKBN complex, where WYSU’s main transmitter resides, and he has always been generous with his assistance. We wish Tom all the best!
Vehicle Donation Program

Support WYSU by Donating Your Old Car, Truck, RV or Boat!

Is your beloved car ready for retirement? It’s been good to you, so why not let it do one more benevolent act and benefit your local public radio station—WYSU? Your unwanted car, truck or boat can stop taking up valuable space in your driveway and can help pay for your favorite WYSU programs.

You can donate that unwanted vehicle to WYSU 88.5 FM through the Car Talk Vehicle Donation Program. Learn how at our website, www.wysu.org, or by calling (866) 789-8627.

The Car Talk Vehicle Donation Program will make sure your donation is tax deductible, and that your vehicle is properly handled throughout the donation.

Why not donate that clunker now?...And help WYSU! Thanks for your support.

Make your memories at...STAMBAUGH AUDITORIUM!

Sun. Oct. 9  Organ Concert w/Thomas Murray
Fri. Oct. 14  Stambaugh Chorus “Night at the Races”
Mon. Oct. 17  YSU Dana School of Music Concert
Sun. Oct. 23  Monday Musical Club Little River Band Concert
Sat. Oct. 29  Organ Series w/Todd Wilson/Movie/Halloween contest
Wed. Nov. 2  Pillars/Dillard’s Fashion Show
Fri. Nov. 11  Opera Western Reserve’s Tosca
Sat. Nov. 19  Ohio Music Education Association performances
Sun. Nov. 20  Sundays at Stambaugh
Mon. Nov. 21  YSU Dana School of Music Concert
Wed. Nov. 30  Stambaugh Youth Concert Band Winter Concert
Sat. Dec. 3  Monday Musical Club Abbamania/Night Fever Tribute
Wed. Dec. 7  YSU Dana S of M Carols & Cocoa/Holiday Concert
Sun. Dec. 11  Stambaugh Chorus Holiday Concert
330-747-5175  www.stambaughauditorium.com
Help WYSU meet its fundraising goal, Make Your Fall Contribution Today!

For 30 years, WYSU has been holding our semi-annual fund drives down to just 7 days, and we've always managed to reach our goals. Other stations go 10 days, 2 weeks or more, and their drives just seem to get longer and more frequent.

Well, we're out to reverse that trend. Instead of looking for ways to lengthen our drives, we've set our sights on shortening them. Again this fall, our fund drive will span just 72 hours—from Tuesday afternoon, October 18th, through Friday, October 21st. And in that time we hope to raise $115,000. It sounds daunting, but you've risen to every single challenge so far, and we know you will this time, too.

How can you help? By making your fall contribution today!

Please complete the contribution form below, and mail it, along with your check or credit card information to:

WYSU-FM • One University Plaza • Youngstown, OH 44555

If you prefer, you can instead give on-line by visiting our website wysu.org. Moreover, when you give on-line this fall, your gift will go that much further thanks to a partial match of all web pledges by fund drive sponsor IDMI.net!

Note: Your early gift to WYSU will not only help our fall fundraising efforts, it will also put your name in a drawing to win an 'Early Bird Prize Package' we will draw for at the start of the fall drive, AND our Pledge Drive Grand Prize—two spots on an eleven day tour of Vienna, Budapest & Prague!

(No contribution necessary to enter prize drawings. Grand prize drawing will take place at 4 pm on 21 October 2011.)

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Please complete the following payment information OR make your donation on-line at www.wysu.org.

Please CIRCLE Membership Amount:
$25 $60 $88.50 $120 $200 $250 $365 $1,000 Other $__________________

❑ My check or money order, payable to WYSU-FM, is enclosed.
❑ WYSU.org payroll deduction authorization form enclosed (YSU faculty/staff only).
❑ Please charge my membership: ❑ VISA ❑ MASTERCARD ❑ DISCOVER

NAME ON CARD __________________________________________________________ ZIP _________________
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Discount Offer for WYSU Members

Like you, Park Vista Retirement Community, the Mahoning Valley’s only Continuing Care Accredited organization, is a friend of WYSU and believes in supporting this wonderful asset to our community.

Because of the special relationship we share, we are extending an offer to WYSU members. If you are considering retirement options for yourself or a loved one, ask about the opportunity to save up to $200 off per month for 6 months or $2,500 off the entrance fee* for Independent Living and Assisted Living.** For more information, or to schedule a tour, please contact Josie Polis at 330-746-2944, Ext. 1550.

Up to $2,500 in savings

(*Subject to meeting admissions criteria, and **currently not receiving Medicare covered services. This offer may be discontinued at any time.)

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embellish shows with Australian or Scottish ballads. They consider themselves to be historians and researchers as much as musicians.

WYSU is very excited to welcome County Mayo to this year’s Folk Festival Concert! As always, the concert is hosted by Charles Darling. It is a free event and for all ages. County Mayo will be performing on Friday, November 4 from 6:30–9:00 pm at the Lemon Grove Café on West Federal Street in downtown Youngstown.

See you there!

WYSU presents
COUNTY MAYO
Folk Festival Concert 2011

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love reading Cormac McCarthy, but I couldn’t make my goal of all 10 novels this summer. As great as the novels are individually, their collective unrelenting bleakness and nonchalant violence got to be too much. I’ll finish them off during the winter when I really need something cheery. In the meantime, I’ve been digging into The Monkey Wrench Gang by Edward Abbey and The Greater Journey: Americans in Paris by David McCullough. The Greater Journey is an engaging backdoor history of 19th-Century United States, and Paris, through the eyes and experience of American artists (Morris, Healey, Cassat, Whistler), writers (Cooper, Stowe), doctors (Holmes, Sr.), politicians (Sumner), inventors (Morris) and others lucky enough to have extended educational residencies in Paris. Who knew anyone important went to Paris after Franklin and Jefferson and before Hemingway and Stein! —Gary
Now’s the Time
with Martin Berger
Saturday, 11:00 pm

10/1 Nat Adderley. Cannonball’s cornetist little brother, a wry, assertive performer.

10/8 Sun Ra. Keyboards, composition, extraterrestrial hoopla, and a lot of powerful music.

10/15 Gene Ammons. Unsurpassable soul tenor sax.

10/22 Arnett Cobb. Another, grittier tenor-sax juggernaut.

10/29 Jazz during the Second World War. The Traditional jazz movements, with Bunk Johnson, Eddie Condon, et al.

11/5 Jazz during the War. The emergence of Modern jazz, with Bird, Diz, et al.

11/12 Harry James. Swing-Era icon on trumpet, and leader of formidable postwar bands.

11/19 Don Ewell. One of the finest second-generation pianists in the traditional style.

11/26 Jimmy Noone. One of the greatest of New Orleans clarinetists.

12/3 Yusef Lateef. Modern-jazz multi-reed master (tenor, oboe and more).

12/10 Pharoah Sanders. Intense avant-garde saxophonist, more than a Coltrane disciple.

12/17 Elvin Jones. An astonishing modern drummer, including a newly-acquired early-’60s session with his brothers.

12/24 Buck Clayton and Bobby Hackett. Eloquent trumpeter and cornetist, offering a bit of serenity.

12/31 Avant-garde. Mostly from the ’60s, stretching ears and boundaries as never before or since.

12/31 TBA.

Folk Festival
with Charles Darling
Sunday, 8:00 pm

10/2 Roots Music, Part V.
Traditionalists include Dock Boggs and Lightnin’ Hopkins, while early interpreters include the Carter Family and Brownie McGhee and Sony Terry.

10/9 Extended Sets, Part XXXVI.
Covers three areas of folk music: country with Linda and Robin Williams, blues with Chris Smithers, and folk-rock with Tempest.

10/16 Fund Drive Preview. Due to the shortened fund drive, I won’t be live in the studio to take your requests and pledges, so this program thanks you for supporting folk music on WYSU. Features songs requested by listeners.

10/23 Brits and Yanks. Both sides of the Atlantic are represented, including Shirley Collins and Eric Andersen.

10/30 Supernatural Tales. In time for Halloween is this collection of both magical and menacing tales with Steeleye Span, Roberts and Barrand, and Gordon Bok.

11/6 Folk Sampler, Part CX.
Numerous artists including Judy Collins, Pete Seeger, Peter Paul & Mary, Doc Watson, and John Lee Hooker.

11/13 Country Cookin’, Part LXXXVI.
Another batch of musical stew with both traditional and contemporary artists from Uncle Charlie Osborne to Johnny Cash.

11/20 Moe Asch’s “Children.” The founder of Folkways Records left a legacy of over 2000 albums, recorded by such singers as Woody Guthrie, Leadbelly, Pete Seeger, Ella Jenkins, Elizabeth Cotten, et al.

12/4 Contemporary Folk, Part LII. The amazing Will White is joined by Tamarack, The Traveling Wilburys, Sandy Denny, and others.

12/11 Extended Sets, Part XXXVII. Contrasts three folk genres with Shirley Collins and the Albion Country Band, Bob Dylan, and folk collector Max Hunter.

12/18 (Not Quite) Year End Review. Samples music presented during the 2011 season of Folk Festival.

12/25 Christmas with the Folks. Various artists contribute to the celebration including Dan Fogelberg, John Baez, and Magpie.

NPR World of Opera
Monday, 8:00 pm

10/3 Weber: Der Freischütz. Proms Concerts; Royal Albert Hall, London; Orchestre Révolutionnaire et Romantique, Monteverdi Chorus; John Eliot Gardiner, conductor. This is a chance to hear Weber’s atmospheric drama in its fascinating arrangement by Hector Berlioz, who set the spoken dialogue to music and included his own, brilliant orchestration of Weber’s famous “Invitation to the Dance.”

10/10 Verdi: Rigoletto. Chorégraphies d’Orange Festival (Orange, France); National Orchestra of France; Roberto Rizzi Brignoli, conductor. It takes genius like Verdi’s to successfully combine true, heartfelt sentiment in the love between father and daughter, with over-the-top passion and appalling violence. Rigoletto has all of that, in spades.

10/17 Rossini: Moses in Egypt. Rossini Opera Festival, Pesaro; Bologna Municipal Theater Orchestra and Chorus; Roberto Abbado, conductor. To skirt the official prohibition of opera performances during Lent, Rossini came up with an operatic take on the biblical story of Moses and the exodus from Egypt, complete with the parting of the Red Sea, as in Hollywood’s The Ten Commandments.

10/24 Gounod: Faust. Royal Opera House, Covent Garden; Evelino Pidò, conductor. Goethe’s immortal drama, with it’s legendary deal with the devil, has been adapted in countless ways, from symphonic poems to rock musicals, but few if any can match the power and romance of Gound’s opera.

10/31 Gluck: Telemaco. 2011 Schwetzinger Festival; Freiburg Baroque Orchestra, Basel Theatre Chorus; Anu Tali, conductor. Gluck was among the most influential composers in the history of opera. This opera is something of a rarity, but Gluck thought highly enough of its music to resurrect some of its finest numbers for use in both of his popular Iphigenie operas.


11/14 Verdi: La Traviata. Vienna State Opera; Betrand de Billy, conductor. This production stars the charismatic French soprano Natalie Dessay in the demanding role of Violetta, with rising star Charles Castronovo, a New York native, as Alfredo.
11/21 Dvorak: *The Jacobin*. Prague National Theatre. Tomás Netopil, conductor. Sometimes described as one of Dvorak's most quintessentially Czech operas, this romantic drama portrays a father and son who are estranged by family intrigue and politics, then reconciled by the power of music.

11/28 Wagner: *The Flying Dutchman*. Royal Opera House, Covent Garden (London); Jeffrey Tate, conductor. The Royal Opera has assembled another top-notch cast for Wagner's stormy drama of legendary determination, undeniable love, and ultimate redemption.

12/5 Britten: *The Turn of the Screw*. Theater an der Wien, Vienna; ORF Radio Symphony Orchestra; Cornelius Meister, conductor. Based on a Henry James's ghost story about two orphans tormented by seductive spirits, Britten's opera goes beyond spooky to become genuinely disturbing.

12/17 Ponchielli: *La Gioconda*. Netherlands Radio Philharmonic Orchestra and Chorus; Bruno Bartoletti, conductor. Ponchielli's masterpiece, a drama of politics, passion and murder, is so over-the-top sensational that you can't help but love it—one of opera's most delicious “guilty pleasures.”

12/24 Rossini: *La donna del lago*. La Scala, Milan; Roberto Abbado, conductor. In 1819, Rossini cashed in on an Italian taste for all things Scottish with this overtly Romantic opera based on a story by Sir Walter Scott.

12/26 Rimsky-Korsakov: *The Golden Cockerel*. Bolshoi Theatre, Moscow; Vassily Sinaisky, conductor. This fairy-tale extravaganza is considered by some to be Rimsky-Korsakov's finest work. Based on a poem by Pushkin, it's a story of incompetent politicians and unfulfilled promises, featuring a doddering Tsar who is ultimately pecked to death by the opera's glittering title character.

All programs are subject to change without notice.

The 12th Note program guide is also available on-line at wysu.org
Reach out to WYSU’s unique audience through program underwriting—
an economical and effective way to convey your message and express your support for a first-class community resource.

WYSU 12th note