ANNUAL BLOSSOM TRIP

on Saturday, July 30th

Join WYSU on Saturday, July 30th for a program entitled *From Russia with Love* at the Blossom Music Center! The Cleveland Orchestra under the baton of David Zinman will feature some of Russia’s most beloved composers.

The evening’s program is full of great music, including Peter Tchaikovsky’s *Violin Concerto*, Igor Stravinsky’s *Scherzo à la russe*, and Modest Mussorgsky’s *Pictures at an Exhibition*. Violinist Christian Tetzlaff will be the featured soloist.

Tickets are just $45 for WYSU members and $55 for non-members. The reservation deadline is July 15. Sorry, no refunds after July 22.

The price includes round-trip transportation in a private air-conditioned coach, parking at YSU, pavilion seating for the concert, and a boxed dinner.

We will depart from the campus of Youngstown State University at 6:00 pm in the motor coach and return to YSU by midnight.

Bus seating is limited, so please call us today to reserve your spot. 330-941-3363. Tickets may also be purchased at wysu.org, in the WYSU store under the “Support” tab.
## Program Listings
### July/September 2011

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#### Classical Music

- Hearts of Space
- Alternative Radio
- On the Media
- Being
- Weekend Edition
- Weekend Edition
- Car Talk
- A Prairie Home Companion
- Wait, Wait... Don’t Tell Me!
- Only A Game
- Car Talk
- Travel with Rick Steves
- Wait, Wait... Don’t Tell Me!
- Sound Medicine
- Says You!
- The Splendid Table
- A Way with Words
- Fresh Air
- The Splendid Table
- Fresh Air
- Weekend ATC
- A Prairie Home Companion
- On the Media
- Thistle and Shamrock
- NPR World of Opera
- Civic Commons/Lincoln Ave.
- Lft, Rgt & Ctr
- Performance Today
- The Jazz Sofa with Rick Popovich
- The Jazz Sofa with Rick Popovich
- The Jazz Sofa with Charles Darling
- Classical Music
- Rhythm Sweet & Hot
- Now’s the Time
- Classical Music

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All programs are subject to change without notice.
SUMMER READING Ideas

Sarah Brown-Clark
Looking Out Panelist
Two of my favorites:
Zora Neale Hurston, Their Eyes Were Watching God
J. California Cooper, In Search of Satisfaction

Charles Darling
Folk Festival Host
Arthur Conan Doyle, The Original Illustrated Sherlock Holmes
Nothing compares to Doyle's mysteries.
Joe Klein, Woody Guthrie: A Life
The story of the Dustbowl Balladeer who tried to set things straight for this country.
Lowell Satre, Chocolate on Trial: Slavery, Politics & the Ethics of Business
Cadbury's involvement in slavery in the West African cocoa industry.

Barbara Krauss
Classical Music Host
Ken Follet, Fall of Giants
I can't seem to get enough of Ken Follet. Here he once again displays his genius for research in presenting this first novel in a trilogy that intersects five families from two continents through the dramatic events leading up to the First World War. Follett consistently delivers storytelling at its best, with historical accuracy and emotional intensity. In this volume he works his magic with the same mesmerizing effects he produced with Pillars of the Earth and World without End.

Ross King, The Pope's Ceiling
Ross King is neither an artist nor an architect, yet he tells the gripping story of Michelangelo's most important commission amidst the political, social and religious upheaval that characterized the reign of his ornery patron, Pope Julius II. Ross King did an equally masterful job of telling the story of Florence's most eccentric but talented architect, Bruno Brunelleschi, who created the distinctive red brick dome of the cathedral in his book called Brunelleschi's Dome. Two “must reads” for anyone who would like a better understanding of the stories behind two of the greatest creations of Western civilization.

Susan Herrmann Loomis, On Rue Tatin
Combining two of my intense loves into one book—France and food—this is a charming and inspiring story of a woman who moved to Normandy 30 years ago and continues to live there with her family as a professional cook and writer. Aside from some wonderful French recipes she shares throughout the book, Loomis gives a very personal account of what it is like to live and thrive in rural France. It's actually my second time through this book, but it's as satisfying a read now as it was when I first cracked it.

Sherry Linkon
Lincoln Avenue Host
Tom Rachman, The Imperfectionists
Set in Rome between the 1950s and the present, this novel traces the development and demise of an international English-language newspaper—think International Herald Tribune—through the lives of its staff. It's a good read for those who are into journalism, Italy, and the ins and outs of human relationships.

Monique Truong, The Book of Salt
Another good book for would-be travelers, this novel is told in the voice of the gay Vietnamese cook working for Gertrude Stein and Alice B. Toklas. It's less about Stein and Toklas and more about his own journey from a difficult childhood, into cooking and life as an outsider—in many ways—in Paris in the early 1930s.

Mary Doria Russell, The Sparrow
This is science fiction for people who hate sci-fi. The Sparrow tells the story of a Jesuit-sponsored expedition to an inhabited planet, but it's really about the relationships and ideals of a diverse group—the priest who manages the mission, a team of scientists, a Latino Jewish linguist, and more. It's hard to describe but a truly great read.

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National Public Radio has been our “wallpaper” for almost 30 years, with WYSU-FM Youngstown contributing the last 16. Our daughters are married and on their own now; we are nestled in “encore careers” and continue to look to Public Radio and our local station to keep us relevant, entertained, and informed.

Our journey began in Michigan’s EUP (Eastern Upper Peninsula) in 1983, fresh out of seminary and serving two small churches. NPR and WCMU from Mt. Pleasant kept us in touch while in a somewhat remote location. We had a 9-month-old baby in tow and one more daughter would be born there, too. They had NO CHOICE but to listen to NPR, and the voices they heard on the radio were their friends, as well as ours.

The radio was woven deeply into the fabric of our church life. Early Saturday mornings our little family listened to Hearts of Space when Anna Turner and Stephen Hill had just begun to work their magic to bring us music we had never heard before. Scott Simon talked to us during breakfast. While we prepared for our Sunday worship on Saturday evening, we knew all of our friends we had just left in seminary, scattered all across the country, would be listening to Garrison Keillor and A Prairie Home Companion, enjoying his wisdom on church life as only he could share it. It made us feel close to friends so far away.

Our Sundays included driving back and forth to the congregations, listening to Susan Stamberg as she hosted Weekend Edition Sunday in 1987. Her early years included reading from popular books. One I remember in particular by Tony Hillerman included Navajo Indians and lamb…help me out here…and of course, Mama Stamberg’s Cranberry Relish (who could forget that?) or the Puzzlemaster Will Shortz. (Don’t you shout out the answers at your radio? We always do.) Our Sunday evenings wound down with Thistle and Shamrock, concluding a busy weekend in the ministry.

I remember Red Barber as he read scripture on the eve of the Persian Gulf War. The day he died, we all grieved. We felt like we knew and loved him. The Capital Steps were a part of our July 4th, as well as the annual reading of the Declaration of Independence by all the voices we knew so well.

I could go on and on. Then we moved to Youngstown in 1994. WYSU was our contact with a new town, but the voices were the same, and more were added. The first time I heard SantaLand Diaries by David Sedaris, I was in my kitchen in Hubbard. It was so crazy, so funny, so creative! I was hysterical. Now we make Car Talk a part of our weekend. (I make sure my oil light does not remain on, although I do not concern myself with the check engine light). I download many, many poems read by Garrison Keillor from Writer’s Almanac and send them on to my daughters or friends. We all had the pleasure of attending the Whad’Ya Know? broadcast at Powers Auditorium. Fresh Air with Terry Gross fills the kitchen when I am home in the afternoon. Being with Krista Tippett challenges me on the way to work early Sunday morning, and I have sat in my car in the parking lot and taken notes, or sobbed, or both, because what is being talked about makes so much sense. I don’t even need to mention the news programs. They are on every morning and evening. When we get together we often say, “Did you hear that April Fool’s piece on the 3-D surgery for your eyes?” or something like that.

Being a part of the fund-raising campaign is a bright spot for me twice a year, as well as calling in my pledge. I really enjoy an additional dimension to the WYSU experience: seeing in person the faces of the voices I know so well. Wow! It is a surprise sometimes. I was absolutely certain that April Antell-Tarantine was a brunette! When I call, I usually request the same song, cellist Ofra Harnoy’s version of “Free as a Bird” by the Beatles. Whenever I request it, Barbara Krauss is patient with me and plays it. If you hear it, I’m at it again!

Our daughters both attended and graduated from YSU. One of my daughters still lives locally, and “religiously” sends in her pledge to support WYSU. What more can a mom ask than that?

Share your family’s WYSU listening story. Send it to sexton@wysu.org.
Everyone is familiar with the names and voices of the on-air announcers. Some listeners are familiar with the WYSU staff members. But, do you know the voices of the front office staff at WYSU that assist with memberships, answer your general questions, or direct you to the proper source? Meet the indispensable student office staff who contribute their talents to the inner workings of WYSU.

Joining us in January, Aamber Hopson is the newest addition to WYSU’s office staff. She is a sophomore at YSU majoring in clinical laboratory science. She looks forward to working in a lab someday and dreams of working for the CDC. Aamber brings a peaceful, calming demeanor to the sometimes hectic demands of the day. She says, “Working at WYSU has proven to be a great first job, and I’ve gained so much experience in these past months. I’ve gained essential office experience and vital communication skills. The staff is always helpful and appreciative, I enjoy being a part of something that the community has a use for and values. I look forward to many more days here at WYSU and the experience that will come with it.”

Krystle Kimes is a career-focused senior who will be graduating this August with a degree in telecommunications and journalism. Her three-year tenure at WYSU has included working as a weekend announcer and an office assistant. Krystle is involved in many areas related to her major and her many interests including the YSU Symphonic Band, Light the Wick, The Jambar, the Society for Collegiate Journalists, The Business Journal, and a recent internship at a local television station. Krystle comments on her time at WYSU as an “enormously rewarding experience.” She says, “I could have never asked for a better place to work on campus with many bright, hard working, intellectual and fun individuals. It will be a sad day when my time working [at WYSU] comes to an end, but I will treasure all the experiences and lessons I’ve learned, and the building block the station has laid out for me in the field of media.”

A junior at YSU majoring in criminal justice, Tawni McClendon plans on pursuing her master’s degree, and then possibly teaching or becoming a parole officer to help the community. Tawni has a strong presence and is very versatile, always accepting new challenges. When asked to describe her time at WYSU, Tawni says, “I like to think that I add a sense of humor to the office. Everyone here is so nice and laid back. It’s nice to have people whom you can share stories with and learn from at the same time. I’ve learned a lot from working as an office assistant here at WYSU. I’ve had to become more organized, perfect my communication skills, and learn how to manage my time wisely. This is truly a great place to work, and I plan on staying here as long as they’ll have me.”

Creativity and humor is Patrick Shelton. Patrick is a junior at YSU majoring in information technology with a minor in graphic design. He would like to be either a web design specialist or IT executive. Patrick started out at WYSU over a year ago assisting with technology. He has since expanded into the roles of weekend announcer and office assistant. Patrick thrives under pressure and has become a key player in processing paperwork and assisting volunteers during the busy fund drive times. “WYSU has helped me more than any of the other jobs I have had thus far,” says Patrick. “The

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PLEDGE DRIVE:
Too Much Fun?

First-time volunteers Barb, Gayle and Doris share laughs with longtime student volunteer Anna.

Good times in the WYSU studio with Barbara Krauss and Gary Sexton.

Student volunteer Gary Davenport takes Dr. Cynthia Anderson’s pledge after her on-air appearance.

Just in from the airport; first timer Peggy joins YSU’s Chris for the 6:00 am phone shift.

The show goes on despite a campus wide power outage. (Okay—maybe it doesn’t print well, but it is classic.)

Now’s the Time
with Martin Berger
Saturday, 11:00 pm

7/2 Louis Armstrong. Probably not born on 4 July 1900, but a central feature of American culture, as well as a cornerstone of jazz.

7/9 Baby Dodds. Drummer of the Armstrong Hot Five and Hot Seven; a major influence on traditional and later jazz idioms.

7/16 Max Roach. One of the creators of modern jazz.


7/30 Sid Catlett. Master of all jazz idioms, through bebop; much admired by other drummers.

8/6 Kenny Clarke. Another founder of modern-jazz drumming, in quite diverse contexts.

8/13 George Wettling. Anchor of the original Chicago style in traditional jazz.

8/20 Art Blakey. Exuberant modern drummer whose Jazz Messengers introduced many major contributors to the idiom—Clifford Brown, Wynton Marsalis, etc., etc.

8/27 Jo Jones. One of the creators of the original-formula Basie rhythm section.

9/3 Elvin Jones. Of the Detroit Joneses, an enormously influential drummer with Coltrane and his own groups.

9/10 Zutty Singleton. Innovator and a durable figure in traditional jazz.

9/17 Shelly Manne. Mostly in a West Coast context; a precise and lively percussionist.

9/24 Cozy Cole. Anchor of the Cab Calloway orchestra, an inexorable swinger.

Folk Festival
with Charles Darling
Sunday, 8:00 pm

7/3 Songs of the Open Road. Summer is a time for travel, even with high gas prices. Whether you ride two-wheelers or 18-wheelers, these songs are for you.


7/24 Bound for Glory. The story and songs of Woody Guthrie, the “Dust Bowl Balladeer” are featured from my video tape made at YSU’s Media Center in 1986. Also songs by “Woody’s Children”: Pete Seeger, Peter, Paul & Mary, etc.

7/31 Songs of the Civil War: A Retrospective. As we continue to observe the 150th anniversary of the Civil War, this program offers 23 songs from the hundreds penned.

8/7 Folk Sampler, Part CIX. Recent releases by Andrew Calhoun, Steve Krause, Ray Korona Band, Bruce Roper, Hugh Blumenfeld, and more.

8/14: The Blues Ain’t Nothing but… Examples of country, Chicago, and modern blues by some of the best male and female interpreters.

8/21 Country Cookin’, Part LXXXV. More ingredients found in the Appalachians and elsewhere, including musical recipes by Robin and Linda Williams.

8/28 Love Songs and Ballads. Traditional and contemporary examples of unrequited love, opposition by relatives, love triangles, and true love are given.

9/4 Britannia Rules Again. Rare recordings by Margaret Barry, the Copper Family, and the Waterson Family versus modern interpreters including Steeleye Span.
9/11 WYSU-Folk Festival Concert. An encore performance of the bluegrass group Copus Hill who appeared on the YSU campus this past November.

9/18 The Age of Steam Revisited. You’re traveling through another dimension backward in time. Hop on board for a nostalgic steam engine train ride!


NPR World of Opera
Monday, 8:00 pm

7/4 Handel: Semele. Champs-Elysées Théâtre, Paris; Les Talents Lyriques; Christophe Rousset, conductor. Semele is written and sung in English, befitting its original Covent Garden billing as an “English oratorio,” yet it’s in the style of the Italian operas that made Handel one of the most popular composers of his time.

7/11 Rossini: L’Italiana in Algeri. Lausanne Municipal Theatre; Ottavio Dantone, conductor. The plot is more than a little silly—not to mention politically incorrect in the extreme! But nobody did wackiness better, or more beautifully, than Rossini did in this sparkling score.

7/18 Verdi: Ernani. Teatro Communale, Bologna; Roberto Polastrì, conductor. Verdi dipped into Romantic literature for Ernani, after a play by Victor Hugo. It touches on politics, but at its heart the opera is pure passion, with the title character choosing love over life itself.

7/25 Vivaldi: Orlando Furioso. Champs-Elysées Théâtre, Paris; Ensemble Mattheus; Jean-Christophe Spinosi, conductor. One of dozens of musical dramas to exploit the violence and romance of Ariosto’s wide-ranging epic, this opera sticks to one of the poem’s most familiar plotlines—a tale of witchcraft driven by amorous obsession.

8/1 Bellini: I Capuletti e i Montecchi. Bavarian State Opera Orchestra and Chorus; Yves Abel, conductor. This is one of few operas that tell the story of Romeo and Juliet without relying on the familiar tragedy by Shakespeare.

8/8 Pergolesi: L’Olympiade. Juliusz Slowacki Theatre, Krakow; Accademia Bizantina; Ottavio Dantone, conductor. L'Olympiade, Pergolesi’s next-to-last opera, tells one of the most popular stories of the time, set in ancient Athens during the Olympic games.


8/22 Janacek: Kátka Kabanova. Vienna State Opera Orchestra and Chorus; Franz Welser-Möst, conductor. This intense drama has one of opera’s most unusual and disturbing villains—an old woman who abuses her grown son, terrorizes her daughter-in-law to the point of suicide, nods approvingly when the son is shipped to Siberia and seems content only when the daughter-in-law’s corpse is fished out of the Volga.

8/29 Mozart: Idomeneo. International Baroque Opera Festival, Beaune; Le Cercle de l’harmonie, Les Elements; Jérémie Rhorer, conductor. Idomeneo does have an outlandish plot—complete with conniving gods and a carnivorous sea monster—but it’s also home to some of Mozart’s most moving music and a troupe of opera’s most touchingly human characters.

9/5 Lully: Atys. Opéra Comique, Paris; Les Arts Florissants Orchestra and Chorus; William Christie, conductor. Lully helped to create the theatrical genre, called “tragedy in music,” that was the dominant form of French opera for nearly a century. This 1676 drama centers on a man who must choose between the woman he loves and a powerful, lovesick goddess who won’t take “no” for an answer.

9/12 Donizetti: Lucia di Lammermoor. Teatro Regio Orchestra and Chorus, Turin; Bruno Campanella, conductor. It’s hard to think of a heroine with a fate more heartbreaking—or more shocking—than that of Donizetti’s Lucia, whose famous mad scene is one of the greatest moments in any opera.

9/19 Handel: Rinaldo. Proms Concerts; Royal Albert Hall, London; Orchestra of the Age of Enlightenment, Glyndebourne
Opera Chorus; Ottavio Dantone, conductor. *Rinaldo* was heard for the first time at the Queen's Theatre at Haymarket in 1711. Back then, one reviewer called it an opera “filled with thunder and lightening, illuminations, and fireworks.” The description still fits.

**9/26 Mozart: Mitridate, King of Pontus.** Bavarian State Opera Orchestra and Chorus; Ivor Bolton, conductor. The tragic story centers on a king’s would-be bride, who is loved by one of the king’s two sons, then falls in love with the other—earning both lovers a death sentence.

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**Students in our Office**

experience I got in the IT area was fantastic. The number of creative tasks I am assigned help to promote my ideas and give me design experience that I can use later in life. The office experience has also improved my communication skills along with filing, organization, time management, and much more.”

This “Fab Four” under the supervision of Laurie Wittkugle has helped to streamline many office tasks. “We are very fortunate to have a wide variety of strengths and talents in these fine young professionals,” says Laurie of her team. “All of our students are key staff members, who while they are building their skills, are also sharing their talents. The WYSU staff, members and listeners are the beneficiaries of these future leaders.”
Summer Reading Ideas

(continued from page 3)

Gary Sexton, Director

Cormac McCarthy, The Orchard Keeper through The Road

McCarthy’s novels are challenging in many ways, and not for the faint of heart or for those looking for a light summer read. Still he is considered by many to be the most important American novelist over the past 40 years, so I thought it important to finally read him. I’m three books in, working my way through all ten novels, start to finish. There’s plenty of inexplicable and random violence and every sort of human darkness and misery so far. So here I go, some Cormac McCarthy novels in my beach bag this summer.

Joseph Heller, Catch-22

Every ten years or so I get an urge to read Catch-22 again. Set in WWII, it combines absurdity, irony, madness, and satire, providing many profound truths about modern life and bureaucracy of all types, not just military bureaucracy, which is the book’s specific topic. The Modern Library’s list of greatest English language novels of the 20th century has Catch-22 seventh on their list. I’m sure I’ll read it again in the next decade.

All programs are subject to change without notice.

The 12th Note program guide is also available on-line at wysu.org
Reach out to WYSU’s unique audience through program underwriting—
an economical and effective way to convey your message and express your support for a first-class community resource.

Contact the Development Office
330-941-3364

July/September 2011 WYSU 12th note