(Editor’s Note: In this first of the Radiohead series, we asked our own Ed Goist, development underwriter, to reflect on the role of WYSU 88.5 FM in his household. We hope Ed’s comments will prompt others to contribute to this series to be published in 12th Note.)

“Don’t forget to whelve your plate when you put it in the microwave,” is a common reminder in our house, thanks to WYSU 88.5 FM.

Our family loves Says You! and we listen to it together almost every weekend. When the Says You! show was recorded on the campus of Youngstown State University in the fall of 2006, naturally our family was in the audience. One of the words we learned that night was: to whelve, v., to cover with an upside down vessel. Since covering plates in the microwave with an upside down bowl was already something that we’d been doing for years, it was delightful to know there was already a perfectly good – if somewhat obscure – verb for it!

A love of words and word games is something everyone in our family can agree on, so we enjoy all the weekend programming on WYSU – Says You!, Wait, Wait… Don’t Tell Me!, and A Way with Words are favorites.

Robin, a freshman at Boardman High School and a double bass player in the Youngstown Symphonic Youth Orchestra, also enjoys the classical music programming. Robin’s lifelong exposure to classical music thanks to WYSU is almost certainly a major contributing factor to her aptitude for music in general, and classical music in particular.

Laura loves Morning Edition for its objective, non-commercial and in-depth presentation of the news. As a published poet and someone who has had a lifelong interest in literature, Laura also loves The Writer’s Almanac and tries to listen every day.

Ed has recently taken up playing the mandolin, and because of that he has developed a rich appreciation for Americana music. Of course this means that he very much enjoys listening to A Prairie Home Companion every weekend with its stellar list of Americana musicians. Some of Ed’s favorite guests have included: Leon Redbone, Justin Townes Earle, Alison Krauss, Emmylou Harris, Stuart Duncan, Sara Watkins, and mandolin players extraordinaire Rhonda Vincent and Sam Bush.

Ed’s appreciation for diverse genres of American music also means that he really enjoys the locally hosted jazz and folk music programs on WYSU. Ed makes a point of listening to The Jazz Sofa with Rick Popovich, Now’s the Time with Martin Berger, and Folk Festival with Charles Darling not only for the music, but also for the excellent insight the hosts bring to the music. These fine programs are both entertaining and educational.

Entertaining and Educational. That pretty much sums up the outstanding and diverse programming on WYSU we enjoy on a weekly basis. WYSU’s commitment to life-long learning and stimulating music has positively impacted our lives in many ways.

Over the years WYSU has been a constant presence in our household and has been deeply enriching thanks to its unwavering commitment to its in-depth news, engaging conversation, and music that stimulates the mind and spirit. We’re not sure what we’d do without WYSU in our lives!

Oh, and the next time you microwave a plate of food, be sure to whelve!

Share your family’s WYSU listening story. Send it to sexton@wysu.org.
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Program Listings 2011

WYSU’s 12th note

88.5 MHz, 90.1 MHz, 97.5 MHz

All programs are subject to change without notice.
Thanks so much to all of our very generous donors, supporters, underwriters, and volunteers who helped us during our recent campaign. The press deadline came before the end of our shorter fund drive experiment so we don’t really know if it was successful or not as of this writing, but based on recent experience, we expect it to be. What we do know is that many of you responded and renewed early, setting things up nicely for success in our abbreviated 72-hour drive. We hope you appreciate the trade of more pre-drive reminders for less actual program interruption. We can’t say we’ll be able to do this every time, but it was nice to try something different. We would love to have your feedback.

Gift planning is the process of acquiring assets, conserving them during life, and then passing them on to individuals and organizations you wish to support.

Bequests, trusts, annuities and other financial instruments that benefit you and WYSU 88.5 FM are wonderful ways to provide for the future of public radio in our community. Planned gifts to WYSU 88.5 FM can help you realize your dream of what you want your legacy in the community to be, while helping to preserve access to WYSU programs that provide our citizens with culture, history, information and music. Funds for broadcast technology are also important to WYSU, enabling the station to stay at the forefront of the broadcasting field.

If you are interested in making a planned gift to WYSU 88.5FM, please first consult with your financial advisor and an attorney.

Once your plans have been made, notify WYSU 88.5 FM of your intentions so that we may recognize your generosity and provide you with the following benefits:

- Special invitations to WYSU 88.5 FM events
- Recognition in various WYSU 88.5 FM publications
- A legacy that will last for generations

For more information about WYSU’s Planned Giving Program, please contact Melinda Bowen-Houck at 330-941-1777 or via e-mail: msbowenhouck@ysu.edu.

Barbara Krauss

For almost 13 years, WYSU listeners have been starting their day with Barbara Krauss as she presents classical music from 9:00 to 1:00 each Monday through Friday. Now you can also hear her on Saturday afternoons from noon till 4 pm on our all-classical HD2 channel. Tune in as Barbara shares her passion for classical music with the same mix of music and commentary she brings to your weekday mornings, which is sure to fit in perfectly with your Saturday afternoons as well. You can access our all-classical HD2 station with an HD radio receiver, at our web site wysu.org, or through our iPhone app.

Barbara Krauss

Making a Difference through Gift Planning
If your arts organization, service club, civic group, or any other kind of organization is in need of a speaker, the new WYSU-FM Speakers’ Bureau might be what you’re looking for!

We have staff available to make presentations to your group or organization about WYSU, public radio, and the radio industry in general. Our presentations can be modified to your interests and time requirements and are usually accompanied by a PowerPoint.

For more information about the WYSU Speakers’ Bureau, or to arrange for a speaker or presentation for your group, contact Melinda Bowen-Houck, WYSU Development Officer at 330-941-1777 or by e-mail at msbowenhouck@ysu.edu.

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Vehicle Donation Program
Support WYSU by Donating Your Old Car, Truck, RV or Boat!

Is your beloved car ready for retirement? It’s been good to you, so why not let it do one more benevolent act and benefit your local public radio station - WYSU? Your unwanted car, truck or boat can stop taking up valuable space in your driveway and can help pay for your favorite WYSU programs.

You can donate that unwanted vehicle to WYSU 88.5 FM through the Car Talk Vehicle Donation Program. Learn how at our website, www.wysu.org, or by calling (866) 789-8627.

The Car Talk Vehicle Donation Program will make sure your donation is tax deductible, and that your vehicle is properly handled throughout the donation.

Why not donate that clunker now?...And help Thanks for your support.

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Join WYSU & Barbara Krauss on a 15 Day Grand Tour of Italy

DEPARTURE DATE: JUNE 25, 2011

For more information contact Barbara Krauss:
Phone: 330-941-3363
Email: krauss@wysu.org
or visit wysu-barbarakrauss.grouptoursite.com
Now’s the Time
with Martin Berger
Saturday, 11:00 pm


5/14 Kenny Dorham. An underappreciated but formidable modern-jazz trumpeter.

5/21 Clark Terry. Eloquent modern-mainstream trumpeter and fluegelhornist, master of muted and open horn.

5/28 Miles Davis. Dominating his era on modern-jazz trumpet without flamboyance.

6/4 Thad Jones. Mostly as brass player, in varied settings; we’ll do a show on his bandleading, composing, etc., another time.

5/11 Jabbo Smith. One of the hottest, fiercest trumpeters of the ’20s.

6/18 Ruby Braff. Mellowness and verve in his own traditional/mainstream cornet idiom.


Folk Festival
with Charles Darling
Sunday, 8:00 pm

5/1 Contemporary Folk, Part LXI. With James Durst, Michael Jonathon, Notorious, plus Michael J. Miles’ 2011 CD.


5/15 And Now for Something Completely Different, Part XX-VIII. Another zany blend of music with material from Tom Copeland’s music hall CD.

5/22 The Ballads of F. J. Child, Part XIII. What is the most popular ballad among the 305 collected by Harvard Professor F. J. Child? This program may settle the issue.

5/29 Folk Sampler, Part CVIII. Old-time music mixes with contemporary folk, for example: the Red Fox Chasers of the 1920s and Johnsmith from the 21st century.

6/5 Ballads and Songs from the New American Songbag. Features some of poet Carl Sandburg’s collection of 280 songs from every region of the country and from every walk of life.

6/12 Ballads and Songs from the New American Songster. Features classic and broadside ballads, country and struggle songs, and blues from the host’s 1991 book.

6/19 Story Songs, Part V. Storytellers include: Chuck Brodsky, Love Hall Tryst, Tom Russell, Karen Mal, Sarah Goslee Reed, Bill Oliver, and others.

6/26 Places to Avoid. Features jails, mine shafts, sinking ships, farm failures, and other places not on a tour guide’s itinerary.

NPR World of Opera
Monday, 8:00 pm

5/2 Massenet: Werther. Vienna State Opera; Frederic Chaslin, conductor. Massenet’s Manon is more famous, but Werther is surely worthy of wider attention than it gets. Based on an influential early novel by Goethe, it’s the story of a man whose lost love proves more vital to him than life itself.

5/9 Verdi: The Sicilian Vespers. Teatro Regio, Turin; Gianandrea Noseda, conductor. The Sicilian Vespers has enough deadly plotting, and enough of Verdi’s finest music, for two or three compelling operas -- all rolled into one intense drama.

5/16 Massenet: Hérodiade. Flanders Opera, Ghent; Dmitri Jurowski, conductor. Massenet’s take on the story of Salome was intended for Paris, but when its formula of biblical themes mixed with subversive passion was deemed too “incendiary,” the premiere was moved to La Monnaie in Brussels.

5/23 Haydn: Philemon and Baucis & Bruce: Flora. Spoleto Festival USA; Danilo Lorenzini, conductor (Philemon and Baucis); Neely Bruce, conductor (Flora). From Charleston, South Carolina, Haydn’s one-act singspiel, presented as a marionette opera, is followed by Neely Bruce’s reconstruction of Flora, an 18th-century English ballad opera that became the first opera every produced in North America when it was performed in Charleston in 1735.

5/30 Mercandante: Virginia. Wexford Opera Festival, Ireland; Carlos Izcaray, conductor. This story of a commoners’ revolt in ancient Rome was considered dangerously similar to contemporary politics in Naples, and Virginia was banned for more than 15 years before its belated premiere in 1866.

(Continued on page 6)
(Continued from page 5)

6/6 Verdi: Aida. Maggio Musicale, Florence; Zubin Mehta, conductor. Verdi’s drama takes a familiar plot element—the thorny love triangle—and reinvents it using strikingly complex characters who confront their dangerous passions amid the mystery and spectacle of ancient Egypt.

6/13 Rossini: Otello. Théâtre des Champs-Elysées (Paris); Lyon Opera Orchestra and Chorus; Evelino Pidò, conductor. Were it not for Verdi’s version of the same drama, Rossini’s Otello might be considered one of the finest of all musical settings of Shakespeare—and it probably should be.

6/20 Rimsky-Korsakov: The Tsar’s Bride. Royal Opera, Covent Garden, London; Mark Elder, conductor. This often spectacular score comes complete with palace intrigues, a deadly poisoning, and misplaced vengeance that leads to a beheading. It’s also home to some of Rimsky’s most beautiful music.

6/27 Mozart: La Finta Giardiniera. La Monnaie, Brussels; Jérémie Rhorer, conductor. This remarkable opera, written when Mozart was 18, has been overshadowed by his later masterpieces. Still, it boasts a striking cast of characters who team up for a unique ensemble mad scene that’s one of Mozart’s most complex and dramatic numbers.

April World of Opera listings were unavailable at press time.

Discount Offer for WYSU Members

Like you, Park Vista Retirement Community, the Mahoning Valley’s only Continuing Care Accredited organization, is a friend of WYSU and believes in supporting this wonderful asset to our community.

Because of the special relationship we share, we are extending an offer to WYSU members. If you are considering retirement options for yourself or a loved one, ask about the opportunity to save up to $200 off per month for 6 months or $2,500 off the entrance fee* for Independent Living and Assisted Living** For more information, or to schedule a tour, please contact Josie Polis at 330-746-2944, Ext. 1550.

Up to $2,500 in savings

(*Subject to meeting admissions criteria, and **currently not receiving Medicare covered services. This offer may be discontinued at any time.)
Reach out to WYSU’s unique audience through program underwriting—
an economical and effective way to convey your message and express your support for a first-class community resource.

Contact the Development Office
330-941-3364
WYSU-FM STAFF
April Antell-Tarantine—Announcer/Producer
Melinda Bowen-Houck—Development Officer
Ed Goist—Development Officer
Chris Hartman—Assistant Broadcast Engineer for IT and Operations
Barbara Krauss—Announcer/Producer
Ron Krauss—Broadcast Engineer
David Luscher—Associate Director
Rick Popovich—Announcer/Producer
Gary Sexton—Director
Laurie Wittkugle—Administrative Assistant
Tom Zocolo—Assistant Broadcast Engineer

VOLUNTEER PROGRAM HOSTS/PRODUCERS
Martin Berger—Now’s the Time
Charles Darling—Folk Festival
Sherry Linkon—Lincoln Avenue
Victor Wan-Tatah—Focus: Africana Studies
Willie Lofton—Production Assistant

STUDENT STAFF
Matthew Browning—Weekend Announcer, Production Assistant, and Office Assistant
Dan DeMarco—Weekend Announcer
Aamber Hopson—Office Assistant
Krystle Kimes—Weekend Announcer
Joshua Kotlar—Weekend Announcer and Production Assistant
Adrienne Lchotsky—Weekend Announcer
Tawni McClendon—Office Assistant
Patrick Shelton—Office Assistant
Aaron Workman—Research Assistant

2005/2008
Nancy DeSalvo
Ron Ditullio
2006/2009
Sherry Linkon
Sarah Lown
Mollie Hartup
Madelon Sabine
Susan Yerian
2007
Richard Hahn
Paul Kobulnicky
Isadore Mendel
Andrea Wood
2008
Fred Alexander
Ralph Peters
Joan Lawson
Susan Stewart
Shelley Taylor
2009
Tyler Clark
Lark Dickstein
Lynn Griffith
John Polanski
2010
Matthew D. Gurbach
Nancy Marsh
Bill Brennan
Gina Schiavone
Rebeka Sheeler

The 12th Note program guide is also available on-line at wysu.org

All programs are subject to change without notice.