Join WYSU and Folk Festival host Charles Darling on Friday, November 5 in Peaberry’s Café at 7:00 pm for the 2010 Folk Festival concert featuring acclaimed bluegrass band Copus Hill.

Copus Hill plays an exciting mix of traditional and original bluegrass. They have been featured at performances at the Mohican Bluegrass Festival and venues throughout the region.

Copus Hill has been picking and singing around Ohio and Michigan since 2004. They have played Bluegrass festivals, music halls, street fairs, bar fights and rodeos. They play a combination of old and new, but really stand out with their own original material.

Regarding their music, the band says, “Most of all, we love the music and it shows in our pride and dedication to this fine Americana music we adore... Bluegrass Music. It doesn't get any better than this!”

Copus Hill’s musicians live in and around the Mansfield, Ohio region. They are:

Jesse Cain, guitar and vocals. Jesse divides lead vocals with Steve Baxter. When he is not singing lead, you will hear his fine tenor on all harmony parts. Jesse has previously played with a country band.

Mike Ball, banjo. Mike sings baritone on most songs, and lead on a few. He was inspired to play bluegrass in the early '70s by fellow steel workers/pickers Radford Vance and Larry Garris. Mike has played in numerous bands over the years. He also records all the band’s CDs, mixes and masters them. Mike handles the band’s bookings and publicity.

Mitch Ball, mandolin and guitar. Mitch is Mike’s son, and he grew up surrounded by musicians. He began playing young, and continues to enjoy playing bluegrass and rock.

Steve Baxter plays guitar and sings lead vocals for the band. He has been playing and singing bluegrass and country music around Richland and Ashland counties for a number of years. Steve was a founding member of the Ashland group, Faces Made for Radio. He is a talented song writer with songs like “Carolina Dawn,” “Leaving You This Morning” and “Ride.”

WYSU is very excited to welcome Copus Hill to Youngstown. The Folk Festival concert is a free event, and fun for all ages. Copus Hill comes to town on Friday, November 5, at 7:00 pm in Peaberry’s Café inside Kilcawley Center on the campus of Youngstown State University.

See you there!

WYSU will provide coverage of the midterm elections from NPR at 8:00 pm on November 2nd. Hosts Robert Siegel, Melissa Block, Scott Simon and Audie Cornish will provide in-depth analysis of all the key races until 3:00 am. Coverage continues with a complete wrap up on Morning Edition from 5:00 – 9:00 am.

Look for our popular holiday music schedule on our website wysu.org in December.
### Program Listings
#### November & December

<table>
<thead>
<tr>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
<th>SUN</th>
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<td>All</td>
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**MON**
- Mid.
- 1:00: Classical Music
- 2:00: Morning Edition
- 3:00: Classical Music with Barbara Krauss
- 4:00: Classical Music with Gary Sexton
- 5:00: Fresh Air
- 6:00: All Things Considered
- 7:00: DW Newslink
- 8:00: NPR World of Opera
- 9:00: Performance Today
- 10:00: NPR World of Opera
- 11:00: Classical Music

**TUES**
- Mid.
- 1:00: Classical Music
- 2:00: Morning Edition
- 3:00: Classical Music with Barbara Krauss
- 4:00: Classical Music with Gary Sexton
- 5:00: Fresh Air
- 6:00: All Things Considered
- 7:00: DW Newslink
- 8:00: NPR World of Opera
- 9:00: Performance Today
- 10:00: NPR World of Opera
- 11:00: Classical Music

**WED**
- Mid.
- 1:00: Classical Music
- 2:00: Morning Edition
- 3:00: Classical Music with Barbara Krauss
- 4:00: Classical Music with Gary Sexton
- 5:00: Fresh Air
- 6:00: All Things Considered
- 7:00: DW Newslink
- 8:00: NPR World of Opera
- 9:00: Performance Today
- 10:00: NPR World of Opera
- 11:00: Classical Music

**THURS**
- Mid.
- 1:00: Classical Music
- 2:00: Morning Edition
- 3:00: Classical Music with Barbara Krauss
- 4:00: Classical Music with Gary Sexton
- 5:00: Fresh Air
- 6:00: All Things Considered
- 7:00: DW Newslink
- 8:00: NPR World of Opera
- 9:00: Performance Today
- 10:00: NPR World of Opera
- 11:00: Classical Music

**FRI**
- Mid.
- 1:00: Classical Music
- 2:00: Morning Edition
- 3:00: Classical Music with Barbara Krauss
- 4:00: Classical Music with Gary Sexton
- 5:00: Fresh Air
- 6:00: All Things Considered
- 7:00: DW Newslink
- 8:00: NPR World of Opera
- 9:00: Performance Today
- 10:00: NPR World of Opera
- 11:00: Classical Music

**SAT**
- Mid.
- 1:00: Classical Music
- 2:00: Morning Edition
- 3:00: Classical Music with Barbara Krauss
- 4:00: Classical Music with Gary Sexton
- 5:00: Fresh Air
- 6:00: All Things Considered
- 7:00: DW Newslink
- 8:00: NPR World of Opera
- 9:00: Performance Today
- 10:00: NPR World of Opera
- 11:00: Classical Music

**SUN**
- Mid.
- 1:00: Classical Music
- 2:00: Morning Edition
- 3:00: Classical Music with Barbara Krauss
- 4:00: Classical Music with Gary Sexton
- 5:00: Fresh Air
- 6:00: All Things Considered
- 7:00: DW Newslink
- 8:00: NPR World of Opera
- 9:00: Performance Today
- 10:00: NPR World of Opera
- 11:00: Classical Music

All programs are subject to change without notice.
FIRST NIGHT YOUNGSTOWN

is Seeking Volunteers

First Night Youngstown, a family-friendly, alcohol free celebration of the arts is looking for volunteers to assist in its downtown New Year’s Eve event on Friday, December 31, 2010. Volunteer for two and a half hours and receive a free admission button, a five-dollar food voucher, and an invitation to the “Appreciation Party.” All volunteers must be at least 16 years of age (with parental approval) or older. Volunteers will be asked to work at indoor venues and some outdoor venues.

There is more information at www.firstnightyoungstown.org. You can also call the FNY Office at (330) 744-9966 or email infofirstnightyoungstown@netzero.net.

Pipedreams, hosted by Michael Barone, spotlights music that displays the variety and wonder of the pipe organ. It has been a classical music staple on public radio for more than 25 years. Pipedreams began in 1982 and remains the only nationally distributed weekly radio program exploring the art of the pipe organ.

As host and senior executive producer of Pipedreams, Barone has been recognized nationally for his outstanding contributions to the world of organ music, winning numerous awards, including the American Guild of Organists President’s Award in 1996, the Distinguished Service Award of the Organ Historical Society in 1997 and the 2001 ASCAP-Deems Taylor Award. In November 2002 he was selected for induction to the Minnesota Music Hall of Fame.

The program is heard twice a week on WYSU HD2, Friday at 5:00 pm and Sunday at 2:00 pm. WYSU HD2 can be enjoyed with an HD Radio Receiver, at our website wysu.org, and now on our iPhone app as well.

Discount Offer for WYSU Members

Like you, Park Vista Retirement Community, the Mahoning Valley’s only Continuing Care Accredited organization, is a friend of WYSU and believes in supporting this wonderful asset to our community.

Because of the special relationship we share, we are extending an offer to WYSU members. If you are considering retirement options for yourself or a loved one, ask about the opportunity to save up to $200 off per month for 6 months or $2,500 off the entrance fee* for Independent Living and Assisted Living. For more information, or to schedule a tour, please contact Josie Polis at 330-746-2944, Ext. 1550.

Up to $2,500 in savings

(*Subject to meeting admissions criteria, and **currently not receiving Medicare covered services. This offer may be discontinued at any time.)
Early Days at WYSU

WYSU and I came to YSU at about the same time. I came to this place to join the History Department, accompanied by my wife Louisa and two cats who wailed all the way from New York. I regretted leaving the city and all the great radio; but soon I found real radio in Youngstown.

We had classical music, the new and wonderful All Things Considered, and even the terrific jazz show from WRVR (Riverside Church in NY) – Ed Beach and Surf Jazz.

After a while the cost of the Beach program went way up, and WYSU filled the Saturday night with a facile good student; but that student graduated, as students sometimes do.

My colleague Charles Darling, who had done his Folk Festival since the station went on the air, suggested that I might fill the gap.

I recorded that first show under Charles’ supervision. Then Dick Stevens showed me how to do it on the station’s machinery. The machines have changed, and perhaps one day I’ll have them figured out.

—Martin Berger, Now’s the Time Host 1972

WYSU is one of the finest public radio stations across the country. I was blessed with working at this station for many years. All of the memories are good ones! I can’t express in writing the love that I have for the staff and listeners, but I can say that I have never known better people. Happy anniversary WYSU!

PS. Hmm the Hearts of Space tape seems to be backwards…. What to do???
—Mike Cervone

I was a student here in the mid ’70s and worked as a student employee at WYSU. I was hired by Lou Mohler and worked with Randy Gerber, Bob Peterson. Some of the other students were Wayne Boncyk, Gary Zocolo, and Jim Massaro. Arlene Ivan was the secretary (and the real boss) and Steve Grcevich was director.

—Ray Decarlo

I remember the day you came on the air. It was so thrilling, Bill Foster’s deep dulcet tones. I still enjoy hearing your voices but mostly like the beautiful, beautiful music.

—Joanne Lozier

WYSU is one of the finest public radio stations across the country. I was blessed with working at this station for many years. All of the memories are good ones! I can’t express in writing the love that I have for the staff and listeners, but I can say that I have never known better people. Happy anniversary WYSU!

PS. Hmm the Hearts of Space tape seems to be backwards…. What to do???
—Sara Scudier

When we moved to this area in 1981, we were very excited to find that there was a public radio station that we could listen to. We had fun living in very rural areas and did not have a public radio station to listen to. We have the classical music and the news programs. We also very much enjoy Prairie Home Companion, Wait, Wait, Don’t Tell Me, etc. You are doing a great job and we enjoy the programming. My volunteering is a small way to say thank you!

—Mike Cummings, Hermitage, PA

I moved here 16 years ago from California with 2-year-old twin daughters (who are now 18). WYSU and NPR were familiar to me as we settled into Ohio. In the early years here, I especially enjoyed Hearts of Space and Car Talk, for calming and guffawing (respectively). WYSU is a daily part of my life and I am grateful for the important role WYSU plays in our community. And I so enjoyed helping out last year with pledge drives that I got up again this year! Happy 40th WYSU!

—Susie Beiersdorfer

When we moved to this area in 1981, we were very excited to find that there was a public radio station that we could listen to. We had fun living in very rural areas and did not have a public radio station to listen to. We have the classical music and the news programs. We also very much enjoy Prairie Home Companion, Wait, Wait, Don’t Tell Me, etc. You are doing a great job and we enjoy the programming. My volunteering is a small way to say thank you!

—Mike Cummings, Hermitage, PA

WYSU-FM 88.5

Celebrating 40 years of Memories

Who’d have thought?! I won the 10th Anniversary prize, and here I am on the 40th Anniversary (volunteering)!

—Sara Scudier

In 2005 Ted Vagas arranged for the Men’s Garden Club of Youngstown to volunteer twice a year to answer WYSU phones during their pledge drives. Since then members have continued to help. The MGCY donates $200 for a day sponsorship each spring.

—Joe Alessi, Men’s Garden Club of Youngstown

WYSU is like an oasis. Everyone has been so nice and I always enjoy the food they provide. I have volunteered for many pledge drives and enjoy every minute.

—Ben Roberts, (YSU Sophomore, Pre-Nursing)

I’d have to say that, of all the places I’ve volunteered, WYSU is my favorite. Not only do I get to listen to public radio and eat great food, but everyone here at the station is always very friendly and welcoming (especially to volunteers). Thanks for the hospitality and see you next year. Yes, I’ll be back.

—Anna Garback

Waking up to The Writer’s Almanac is the best! Thank you! —M.A. Isaac
Buon giorno!

If you've ever been to Italy, you know the urge to return is almost irresistible; and if you've never been, you surely won't want to miss your chance! WYSU-FM and Go Ahead Tours, one of the most trusted travel companies in the world, are teaming up for another European vacation. This time, by popular demand, our June 2011 destination will once again be Sunny Italy!

It's a repeat of our enormously successful tour of 2006, back by popular demand. We'll be enjoying a 15-day tour that takes us from the chic, Northern cosmopolitan center of Milan down to the magnificent Eternal City of Rome for this Grand Tour of Italy!

Our itinerary will include a stay in Venice, where you can enjoy a gondola ride and visit the imposing St. Mark's Cathedral and Doge Palace. We'll take in Florence with its magnificent Duomo and many museums, and enjoy the breathtaking Tuscan countryside that will include a visit to a winery and olive press in the heart of Chianti country. We'll also have the chance to visit the charming and picturesque villages of Assisi, Sienna, and San Geminiano. Explore the ancient city of Pompeii at the base of Mount Vesuvius, whose ruins have been perfectly preserved for over 2,000 years. Enjoy the Oceanside charm of Sorrento, with the opportunity to spend a full day on the beautiful isle of Capri. Rome brings its own treasures, with a guided tour of the Vatican, the Coliseum, an optional Dinner with Tenors, and a possible 2-night extended stay. And those are just some of the highlights!

The tour package includes the following:

- Round trip air transportation on a major carrier from the gateway of your choice
- 13 nights in comfortable, well-located hotels with private baths or showers
- Daily buffet breakfasts and six 3-course dinners, beer and wine included
- Deluxe, air-conditioned motor coach for ground travel in Europe
- A full-time bi-lingual tour guide
- All hotel service charges, porterage and taxes

The departure date for this private WYSU tour is June 25th, 2011. The basic tour price, excluding any optional excursions and based on double occupancy, is $4399.

Even more so than with past tours, this one is expected to fill up quickly and probably sell out, so please don't wait. If you'd like a detailed brochure and application, call the station at 330-941-3363, or e-mail me at krauss@wysu.org as soon as possible. I hope to hear from you soon, and I look forward to sharing a truly memorable vacation with you.

Ciao!
Barbara Krauss,
WYSU-FM trip coordinator

Remember; You Can Now Support WYSU with Your HOLIDAY PURCHASES at both amazon.com & The NPR Shop!

Your on-line holiday shopping experience can now support WYSU when you connect to either amazon.com or The NPR Shop through the links you'll find at our website (www.wysu.org).

Any purchase that starts through either an Amazon or an NPR Shop link on WYSU.org will help to support the public radio programming you hear every day on WYSU. Moreover, participating in these programs:

- DOES NOT cost you anything extra.
- Will be applied to all of your purchases through Amazon.com and the NPR Shop.

Why not go to our website and check it out? And, as always, thanks for your support! Happy holidays from WYSU.
Now’s the Time
with Martin Berger
Saturday, 11:00 pm

11/6 Woody Herman. Several decades of splendid big bands, and the occasional smaller group; always up to date, always sounding like Herman outfits.

11/13 Bop Varieties. Some of the creators of modern jazz, mostly worthy contributors who weren’t superstars like Parker and Gillespie.


11/27 Johnny Hodges. The most glorious ballad player in all of jazz, and an assertive swinger as well; with Ellington and others.

12/4 Dave Frishberg. Pianist, composer and witty lyricist.

12/11 Brick Fleagle. Among the least celebrated musicians to be featured on this program; solid rhythm guitarist, arranger, and convener of some outstanding mid-40s recording sessions.

12/18 Thad Jones. Trumpeter/ flugelhornist, a pillar of the ’50s Basie band, composer-arranger, and bandleader, in very diverse company.


Folk Festival
with Charles Darling
Sunday, 8:00 pm

11/7 Extended Sets, Part XXXII. Features Doc Watson, Peter, Paul and Mary, and Mark Whitman in three 30-minute segments.

11/14 And Now for Something Completely Different, Part XXVII. Among the zany musical blend are a few gems by the folk philosopher Will Rogers.

11/21 Turkeys, Chickens, Pies. A musical Thanksgiving cookout with “Turkey in the Straw,” “Hot Turkey,” “Chicken,” “Chicken Cordon Blues,” “Raisin Pie,” and “Methodist Pie.”


12/5 Folk Sampler, Part CVI. Country newcomers Steve McKeefes, David J. Simon join traditionalists Gid Tanner, Earl Johnson, and interpreters Kim Hughes, Macsac & Ross.

12/12 Extended Sets, Part XXXIII. Expressive folk music by Gordon Bok, Joan Baez, and Robin and Linda Williams in three 30-minute sets.

12/19 Forty Years in Review. An encore presentation of the first 40 years of Folk Festival on WYSU-FM.

12/26 A Christmas Celebration. Appropriate music in keeping with the season.

NPR World of Opera
Monday, 8:00 pm

11/1 Rossini: Sigismondo. Rossini Opera Festival, Pesaro; Bologna Municipal Theatre Orchestra and Chorus; Michele Mariotti, conductor. At first, this opera was lightly regarded because it contains a few “recycled” tunes. But Rossini inevitably borrowed from himself, and it’s hard to imagine a more fruitful source of musical material.

11/8 Bizet: The Pearl Fishers. Royal Opera House, Covent Garden; Antonio Pappano, conductor. No less a critic than Hector Berlioz described The Pearl Fishers, Bizet’s “other” opera, as “beautiful and expressive ... filled with fire and rich coloring.”

11/15 Massenet: Don Quichotte. La Monnaie, Brussels Symphony Orchestra and Chorus. Massenet’s last hit opera, this charming comedy about an older man with a weakness for beautiful women was perfect for an aging composer still at the top of his game.

11/22 Danielpour: Margaret Garner. Opera Carolina; Charlotte Symphony Orchestra, Opera Carolina Chorus; Stefan Lano, conductor. The historical Margaret Garner was a Kentucky slave before the Civil War, who killed her own daughter to save her from continued abuse at the hands of slave-owners. Her story became the basis for the acclaimed novel Beloved by Toni Morrison, who also wrote the libretto for this moving opera by Grammy-winning composer Richard Danielpour.

11/29 Handel: Tamerlano. Washington National Opera; William Lacey, conductor. In the 126th role of his extraordinary career, Placido Domingo tackles one of the earliest of the great tenor roles, and proves that a vocal style steeped in romance and passion can be right at home in the sometimes ethereal world of Baroque opera.

12/06 Tchaikovsky: Eugene Onegin. Vienna State Opera Orchestra and Chorus; Kirill Petrenko, conductor. A brooding psychodrama, Tchaikovsky’s tragedy profiles a cadish aristocrat whose indifference towards others turns full circle, and comes back to destroy him.

12/13 Weill: Rise and Fall of the City of Mahagonny. Teatro Real, Madrid; Madrid Symphony Orchestra, Teatro Real Chorus; Pablo Heras-Casado, conductor. The product of one of the great 20th-century collaborations—Kurt Weill and Berthold Brecht—this darkly human drama combines artistic expressionism and neo-classical elegance with the more rough-and-tumble aesthetic of the 1920s dance-hall.

12/20 Monteverdi: The Return of Ulysses. International Baroque Opera Festival; Rinaldo Alessandri, conductor. His style may not be as familiar as Verdi’s or Mozart’s, but Monteverdi ranks as opera’s earliest great composer, perhaps the first to fully grasp what the true integration of music and drama could ultimately accomplish.

12/27 Rossini: La Cenerentola. Rossini Opera Festival, Pesaro; Bologna Municipal Theatre Orchestra and Chorus; Yves Abel, conductor. In this version of the classic fairytale favorite, “Cinderella,” it’s not magic slippers and fairy godmothers that carry the day, but rather the strength of love and the resiliency of the human spirit.
Reach out to WYSU’s unique audience through program underwriting—
an economical and effective way to convey your message and express your support for a first-class community resource.

Contact the Development Office
330-941-3364
WYSU-FM STAFF
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Melinda Bowen-Houck—Development Officer
Ed Goist—Development Officer
Christopher Hartman—Assistant Broadcast Engineer
Barbara Krauss—Announcer/Producer
Ron Krauss—Broadcast Engineer
David Luscher—Associate Director
Rick Popovich—Announcer/Producer
Gary Sexton—Director
Laurie Wittkugle—Administrative Assistant
Tom Zocolo—Assistant Broadcast Engineer

VOLUNTEER PROGRAM HOSTS/PRODUCERS
Martin Berger—Now's the Time
Charles Darling—Folk Festival
Sherry Linkon—Lincoln Avenue
Victor Wan-Tatah—Focus: Africana Studies
Willie Lofton—Production Assistant

STUDENT STAFF
Matthew Browning – Weekend Announcer,
Production Assistant, & Office Assistant
Krystle Kimes – Weekend Announcer
Adrienne Lehotsky – Weekend Announcer
Tawni McClendon – Office Assistant
Jim Metzendorf – Production Assistant
Patrick Shelton – Office Assistant
Keith Stinson – Weekend Announcer, Production Assistant & Office Assistant

2005/2008
Nancy DeSalvo
Ron Ditullio

2006/2009
Sherry Linkon
Sarah Lown
Mollie Hartup
Madelon Sabine
Susan Yerian

2007
Richard Hahn
Paul Kobulnicky
Isadore Mendel
Andrea Wood

2008
Fred Alexander
Ralph Peters
Joan Lawson
Susan Stewart
Shelley Taylor

2009
Tyler Clark
Lark Dickstein
Lynn Griffith
John Polanski

2010
Matthew D. Gurbach
Nancy March
Bill Brennan
Gina Schiavone
Rebekah Sheeler

All programs are subject to change without notice.

The 12th Note program guide is also available on-line at wysu.org