We thought it would be fun—and revealing—to offer suggestions from some of our staff for your summer reading.

Melinda Bowen-Houck

For summer reading, I prefer what I like to call “brain candy,” things that are escapist, fun and quick to read, the literary equivalent of Cracker Jacks or M&M’s.

The Kay Scarpetta novels, by Patricia Cornwell. Cornwell has written 17 novels featuring Dr. Kay Scarpetta, coroner, lawyer, and crime-solver. While I think 17 is far too many, the science in the series is relatively accurate, and the exacting detail is fascinating. Scarpetta chases serial killers, and the descriptions of both the murder scenes and the autopsies can be quite graphic, so caveat emptor. The first two novels are *Postmortem* and *Body of Evidence*.

The Obsidian Mountain Trilogy, by James Mallory and Mercedes Lackey, consists of *The Outstretched Shadow*, *To Light a Candle*, and *When Darkness Falls*. The trilogy has the classic good vs. evil ongoing battle, dragons, elves, demons and magic. I re-read these books frequently because of their vivid imagery and hilarious one-liners throughout the text.

Finally, a trio I haven’t read but plan to read this summer, The Millenium Trilogy by Steig Larsson. *The Girl with the Dragon Tattoo*, *The Girl Who Played with Fire*, and *The Girl Who Kicked the Hornet’s Nest* were all originally published in Sweden. The trio has now been published in 41 countries and Larsson was the #2 selling author worldwide in 2008 (source: steiglarsson.com). The novels are set in Stockholm and the surrounding environs, and visit issues of contention in Swedish society.

Ed Goist

If I were stranded on a desert island, and I could choose only three books to keep me company, I would have to choose: *Walden; or, Life in the Woods*—Henry David Thoreau.

This is my go-to text for advice on how to live sanely in the modern world. *Walden* contains essential information and valuable advice about personal economy, self-reflection, contemplation, solitude, self-reliance, and the importance of being attuned to nature.

*The Fool’s Progress*—Edward Abbey.

This is my favorite novel, and a masterpiece that seems to improve with each reading. It’s the story of Henry Holyoak Lightcap as he
## Program Listings 2010

### July & August

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- **Hearts of Space**
- **Classical Music with Barbara Krauss**
- **All Things Considered**
- **Morning Edition**
- **Classical Music with Gary Sexton**
- **Fresh Air**
- **All Things Considered**
- **Marketplace**
- **DW Newslink (Lincoln Ave.)**
- **Performance Today**
- **The Jazz Sofa with Rick Popovich**
- **The Jazz Sofa with Rick Popovich**
- **The Splendid Table**
- **A Way with Words**
- **Fresh Air**
- **A Prairie Home Companion**
- **On the Media**
- **Thistle and Shamrock**
- **Folk Festival with Charles Darling**
- **All Songs Considered**
- **Harmonia**
- **Now’s the Time**
- **Classical Music**
- **Rhythm Sweet & Hot**
- **Mid.**

*All programs are subject to change without notice.*
sets off on a trek from Arizona to his Appalachian hometown, accompanied only by his beloved dying dog, Solstice. This book is fearless, uncompromising, hilarious, honest, moving, and masterfully written. Need I say more?


This book was recommended to me several years ago as “the one field guide every nature lover should have” by Bill Whitehouse, long-time WYSU member and naturalist emeritus for Mill Creek MetroParks. Quite simply, this is the most interesting, comprehensive and well-written single volume field guide I have ever seen. Warning: once you start reading this book, you will not be able to put it down!

Barbara Krauss

I’ve never climbed a mountain and likely never will, but that doesn’t in the least quell my fascination for the subject. Legendary mountaineer Ed Viesturs has climbed all of the world’s highest peaks, and, in his book K2, Life and Death on the World’s Most Dangerous Mountain, he details the climbing history of one of the most treacherous peaks in the Himalaya.

I’m always so impressed with the amount of research Barbara Kingsolver puts into her novels. In La Lacuna, it’s not only a thorough knowledge of Mexico’s history and Russia’s politics in the 1930s, but the inclusion of real-life persons like Diego Rivera and Leon Trotsky, telling the compelling and tragic story of how their lives intersected.

52 Loaves by William Alexander is the true story of a man in pursuit of baking the perfect loaf of bread. It’s really a story about obsession—where it can lead and what it can teach us.

David Luscher


In God We Trust: All Others Pay Cash (1959) by Wilfred Thesiger is a great adventure book. Thesiger crisscrossed what was known as the “Empty Quarter” of Saudi Arabia with the Bedouin in the 1940s, immersing himself in their life of travel on camels, with the constant hunger, thirst, and danger that went with it. He writes with understanding and sympathy about a culture and way of life now mostly gone because of oil and the growth of organized states on the Arabian peninsula.

Joshua Slocum was the first person to sail around the world alone, thus the name of his book: Sailing Alone Around the World (1899). It is a remarkable feat of sailing, and an equally remarkable book, well-written and completely engaging.

The Skull Mantra (2001) by Eliot Pattison is set in modern Tibet. It is the first in a series of books that feature Shan Tao Yun, a Chinese investigator who wound up afool of the Chinese government and ended up in a Tibetan labor camp with Tibetan monks who became his friends and teachers. These are exciting crime novels, but they also effectively tell the story of severe environmental degradation and the brutal and systematic destruction of a closely intertwined culture and religious system.

Laurie Willkugle

Through Gates of Splendor by Elisabeth Elliot. The life and death of the five men who were speared to death in the jungles of Ecuador by the Waorani tribe. This true story can ignite the same passion, and anchor you in the same strength that will carry you through anything. (Documentary DVD is entitled Beyond the Gates of Splendor).

All of these selections can be purchased through the WYSU-FM ‘amazon.com store’, a link to which is available on our website, wysu.org.
**WYSU 40th Anniversary**

**WYSU Volunteer Opportunity – Summer Festival of the Arts: July 10 & 11**

We’d love to have you as a Summer Festival of the Arts volunteer!

Each summer WYSU 88.5 FM staffs a tent on YSU’s Summer Festival of the Arts on the YSU campus. This year’s festival will be held on Saturday, July 10th and Sunday, July 11th, and we’re looking for volunteers to help staff our tent as we continue to celebrate our 40th Anniversary.

If you are interested in working along side WYSU staff and students and meeting and greeting the many visitors to our tent, please contact us at 330-941-3363.

We promise you lots of fun and fellowship, as well as some neat thank-you gifts for your volunteer efforts!

**Great Family Fun!**

**Seventh Annual Smoky Hollow 5k Run and 1 Mile Family Fun Walk**

**Saturday, July 10, 2010**

5k Run starts at 9:00am. Fun Walk starts at 9:10am.

Harrison Field on Walnut Street in Smoky Hollow

**Entry Fee:**
- $13.00 if received by July 5th.
- $16.00 for late registration and race day.
- $7.00 for kids 12 and under.

(T-shirt guaranteed to first 250 registered entrants)

**For more information go to**

[www.wysu.org](http://www.wysu.org)

email

sexton@wysu.org

or call WYSU at

330.941.3363

**Event Sponsors**

Raymond J. Wean Foundation • Wick Neighbors • Youngstown State University

YSU Physical Therapy • Summer Festival of the Arts • Cassese’s MVR • WYSU 88.5 FM
Now’s the Time
with Martin Berger
Saturday, 11:00 pm

7/3 Hank Jones. The late nonagenarian pianist, whose integrity and class surpassed even his remarkable adaptability.

7/10 Freddie Hubbard. Who exploded onto the modern-jazz trumpet scene in the Sixties, in another obituary program.

7/17 Rex Stewart. Cornetist most famed for his muted excursions with Ellington, in diverse contexts.

7/24 Clifford Brown. Probably the most influential post-Dizzy trumpeter.

7/31 Ruby Braff. Traditional-mainstream cornetist, defining “mellow.”

8/7 Wild Bill Davison. Vigorous traditional cornetist from Defiance, Ohio, as a key Condonite and in other company.

8/14 Sonny Stitt. Durable master of modern-jazz alto and tenor sax.

8/21 Lee Konitz. Alto saxophonist, progressive and innovative long after “Progressive Jazz” became a historical artifact.

8/28 Hilton Jefferson. Wielding the prettiest sound of any Swing-era altoist who wasn’t Johnny Hodges or Benny Carter.

Folk Festival
with Charles Darling
Sunday, 8:00 pm

7/4 Songs of America’s Wars. Vintage pop songs of World War II featured, updated to include Revolutionary through Middle Eastern wars.

7/11 My Favorites, Part I. An encore celebrating 40 years on WYSU with some of my favorite folk singers and groups.

7/18 My Favorites, Part II. Continues the 40th year celebration with more personal choices.


7/26 Cavalli: La Calisto. Théâtre des Champs-Elysées, Paris; Les Talens Lyriques; Christophe Rousset, conductor. In Cavalli’s lyrical, early Baroque drama, the title character is a nymph who violates a vow of chastity. For her trouble, she becomes the object of Jovian conflict, gets turned into a bear, and winds up seeing herself in lights—literally—when she’s flung into the sky as the constellation Ursa Major.

8/2 Schumann: Genoveva. Gewandhaus, Leipzig; MDR Radio Orchestra and Chorus; Jun Maerkl, conductor. The 200th anniversary of Schumann’s death has prompted welcome attention to some of his lesser-known works, including this fascinating and beautiful opera. The score relies on the traditions of German opera and art song but also hints at the style of Schumann’s revolutionary contemporary, Richard Wagner.

8/9 Janacek: The Cunning Little Vixen. Teatro Communale, Florence; Maggio Musicale Orchestra and Chorus; Seiji Ozawa, conductor. Based on an illustrated tale published as a newspaper serial, this fanciful opera is one of

(continued on page 6)
Janacek’s true masterworks—at once charming, frightening, tragic and, in the end, life-affirming.

8/16 Verdi: *Simon Boccanegra*. Royal Albert Hall, London (Proms); Royal Opera Orchestra and Chorus; Antonio Pappano, conductor. Placido Domingo again displays the depth of his musical and dramatic artistry in this interpretation of one of Verdi’s great baritone roles.

8/23 Puccini: *Tosca*. Théâtre Antique, Orange (France); Radio France Philharmonic Orchestra; Mikko Franck, conductor. From the festival Les Chorégies d’Orange, the celebrated tenor Roberto Alagna is featured as Cavaradossi, along with the exciting young American soprano Catherine Naglestad in the title role of Puccini’s sometimes lurid, yet always compelling, tragedy.

8/30 Donizetti: *Lucrezia Borgia*. Washington National Opera; Placido Domingo, conductor. This new production features two of the greatest singers of our time, with soprano Renee Fleming giving a spectacular and highly-emotional performance in the unforgiving title role, and Placido Domingo, the Washington National Opera’s General Director, conducting.

All programs are subject to change without notice.

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Discount Offer for WYSU Members

Like you, Park Vista Retirement Community, the Mahoning Valley’s only Continuing Care Accredited organization, is a friend of WYSU and believes in supporting this wonderful asset to our community.

Because of the special relationship we share, we are extending an offer to WYSU members. If you are considering retirement options for yourself or a loved one, ask about the opportunity to save up to $200 off per month for 6 months or $2,500 off the entrance fee* for Independent Living and Assisted Living.** For more information, or to schedule a tour, please contact Josie Polis at 330-746-2944, Ext. 1550.

*Up to $2,500 in savings

(*Subject to meeting admissions criteria, and **currently not receiving Medicare covered services. This offer may be discontinued at any time.)

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Spring Pledge Drive is a
40th Anniversary
Rousing Success!

Over 1,100 Contributors Help the Station Raise Over $106,000

WYSU would like to thank everyone who pledged support during its 40th Anniversary Spring Pledge Drive back in April.

With your help we were able to raise $106,907 to support public radio programming in the Mahoning and Shenango Valleys.

Congratulations to listener Kim Jenkins of Hubbard, Ohio, winner of our Grand Prize, a trip for two to enchanting Ireland.

We would also like to thank all of the volunteers, sponsors, and food vendors who helped to make our spring drive a success.

“I know fund-drive week is a challenge for everyone, staff and listeners both, but we do our best to make it light, fun and interesting…and successful!” said WYSU station director, Gary Sexton. “Thanks to everyone who contributed in any way: members, volunteers, corporate donors, students, and staff,” Sexton said. Ed Goist, WYSU development officer, added, “We continue to be thankful for, and inspired by, the generosity of our listeners, volunteers and sponsors. They always seem to come through for us.”

Thanks for your continued, generous support to WYSU, 88.5 FM.

$106,000

Volunteers Mike Shepherd and Denise Shelton.
WYSU-FM STAFF
April Antell-Tarantine—Announcer/Producer
Melinda Bowen-Houck—Development Officer
Ed Goist—Development Officer
Barbara Krauss—Announcer/Producer
Ron Krauss—Broadcast Engineer
David Luscher—Associate Director
Rick Popovich—Announcer/Producer
Gary Sexton—Director
Laurie Wittkugle—Administrative Assistant
Tom Zocolo—Assistant Broadcast Engineer

VOLUNTEER PROGRAM HOSTS/PRODUCERS
Martin Berger—Now’s the Time
Charles Darling—Folk Festival
Sherry Linkon—Lincoln Avenue
Victor Wan-Tatah—Focus: Africana Studies
Willie Lofton—Production Assistant

STUDENT STAFF
Matthew Browning—Announcer & Production Assistant
Krystle Kimes—Announcer & Office Assistant
Jim Metzendorf—Production Assistant
Patrick Shelton—Production Assistant
Keith Stinson—Announcer & Webmaster Assistant

2005/2008
Nancy DeSalvo
Ron Ditullio

2006/2009
Sherry Linkon
Sarah Lown
Mollie Hartup
Madelon Sabine
Susan Yerian

2007
Richard Hahn
Paul Kobulnicky
Isadore Mendel
Andrea Wood

2008
Fred Alexander
Ralph Peters
Joan Lawson
Susan Stewart
Shelley Taylor

2009
Tyler Clark
Lark Dickstein
Lynn Griffith
John Polanski

WYSU-FM
Youngstown State University
One University Plaza
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Celebrating 40 Years
Radio you need to know.