Willie Lofton aka Bill Lee

In 1982 Donald Fagen of Steely Dan fame released the now classic solo album “The Nightfly,” in which the title track tells the story of an all-night DJ who spins jazz and takes random phone calls from lonely insomniacs. Over a laid back funky groove with jazz harmonies, Fagen croons, “With jazz and conversation, from the foot of Mt. Belzoni, sweet music, tonight the night is mine, late line 'til the sun comes through the skylight.” WYSU’s version of this iconic character would be volunteer jazz host and Youngstown radio legend Willie Lofton, also known to many of his listeners as Bill Lee.

It’s fitting that Willie is at WYSU, as his introduction to broadcasting came, in part, from Steve Grcievich, the station’s first director. In the early 1970s Mr. Grcievich was a member of the Black Broadcasting Coalition, a group of professional broadcasters dedicated to providing education and work experience opportunities for African Americans. Mr. Lofton took advantage of the program, and after completing the coursework, quickly landed a job as a weekend DJ at the old WFMJ radio in 1974. Willie’s career would then take him to WGFT, WNIO and WANR where he worked closely (at all three stations) with another Youngstown radio legend, “Boots” Bell. Since 2004, Willie has been host of Late Night Jazz, heard every Saturday night from midnight to 2:00 am on WYSU 88.5. He has enjoyed the experience, saying that, “Working at WYSU is a lot of fun!” Willie also does a lot of production work for the station, using all of the station’s fancy electronic toys. Nevertheless, he misses the old days and says, “Radio was fun until it became computerized.” But the truth is, Willie takes to new technology like a duck to water, and to this day, he appears to find that radio is everything that brought him to it in the first place.
**May & June 2010**

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**Program Listings**

NPR

DW Newslink

Lincoln Ave.

NPR World of Opera

Performance Today

The Jazz Sofa with Rick Popovich

The Jazz Sofa with Rick Popovich

Folk Festival with Charles Darling

All Songs Considered

Harmonia

A Prairie Home Companion

On the Media

Speaking of Faith

Weekend Edition

Weekend Edition

Wednesday Edition

WYSU 12th note 88.5 MHz, 90.1 MHz, 97.5 MHz

All programs are subject to change without notice.
Help WYSU
Fill Up a Used Car Lot

How about helping WYSU fill up a used car lot? We have until May 31 to get it done.

Seriously, this spring, WYSU is competing with other public broadcasting stations around the country in the Click Clack Tow Challenge sponsored by the Car Talk Vehicle Donation Program (Car Talk VDP). The station receiving the most vehicle donations from listeners wins.

If you like what you hear on WYSU, then join the Challenge! It’s easy. Here’s how:

If you have a car you’re ready to part with, donate it through WYSU’s vehicle donation page on the Car Talk Vehicle Donation Program website.

To get started, either click on the Car Talk VDP icon on the front page of our website (www.wysu.org), or, simply call 1-866-789-TMCP (Take My Car Please) (1-866-789-8627). Your donated vehicle will be towed away within a few days and sold in the used car market. The proceeds benefit WYSU in the form of a cash donation. Believe it or not, 20 cars have been donated to WYSU-FM since 2008.

Donate by May 31 to be part of the Click Clack Tow Challenge. Donors will receive a signed postcard from Car Talk’s Tom and Ray.

To learn more about the Car Talk Vehicle Donation Program, go to www.cartalkvdp.org.

Thanks for supporting WYSU.
An episode of the WYSU-FM program Lincoln Avenue with Sherry Linkon was awarded a 2010 Ohio Public Images Media Award in the Documentary/Public Affairs category. Larry Duck of the Mahoning County Board of Developmental Disabilities (MCBDD) nominated the program for the award.

This episode of Lincoln Avenue featured Larry Duck and Frank Santisi. It explored the challenges facing people with disabilities and their families. Along with Duck's explanation of the services offered by the MCBDD, Santisi talks more personally about how his son, Frankie, benefits from the various services provided by the MCBDD. Linkon commented, "not only is it moving to hear Frank Santisi describe the challenges and accomplishments of his son Frankie, but it's inspiring to recognize that people who are not directly affected by developmental disabilities, in a community with persistent economic struggles, regularly vote for levies to fund the Board's work.”

The annual Ohio Public Images Media Awards are sponsored by Ohio Public Images. Each award category is designed to honor individuals and organizations throughout Ohio who have succeeded in creating a greater understanding and acceptance of people with developmental disabilities.

Lincoln Avenue program host Sherry Linkon is a professor of English and American Studies at YSU, where she also co-directs the Center for Working-Class Studies. Her weekly public affairs show (airing Wednesdays at 7:30 pm on WYSU 88.5 FM and WYSU HD1) examines local, regional, and national issues related to cultural diversity, economics, and education.

The 2010 Ohio Public Images Media Awards Presentation Luncheon was held on March 15, 2010 in Columbus, Ohio, during the Conference of the Ohio Association of Superintendents of County Boards of Developmental Disabilities.

To listen to episodes of Lincoln Avenue, including the award-winning episode, visit the program's website at http://www.wysu.org/lincolnAvenue.php.
Now's the Time
with Martin Berger
Saturday, 11:00 pm

5/1 Max Roach. Archetype drummer of bebop – a revolutionary for our May Day show.

5/8 Zutty Singleton. One of the great drummers of traditional jazz.

5/15 Joe Newman. Yes, we did a show on this mainstay of the New Testament Basie band recently; here's some more very solid music from him.

5/22 Buck Clayton. Eloquent trumpeter of the 1930s-'40s Basie band, in diverse and excellent company.

5/29 Harry Edison. Clayton's co-star with Basie, also seasonsing the classic Lambert-Hendricks-Ross and other sessions.

6/5 Jack Teagarden. Trombonist and singer, making dazzling music without ever appearing to be fully awake.

6/12 Eric Dolphy. Multi-reed avant-garde explorer, in sometimes surprising contexts.

6/19 Ornette Coleman. Saxophonist (mostly), and the most celebrated figure of the avant-garde.

6/26 Pee Wee Russell. A clarinetist unique in his approach to his instrument, by no means limited to the traditional-jazz settings where he began; one of a very peculiar and fascinating kind.

Folk Festival
with Charles Darling
Sunday, 8:00 pm

5/2 Folk Sampler, Part CIII. A variety of folk and folk-like music from blues, country, and ballad formats.

5/9 Arlo Guthrie Revisited. Woody's son, mixing humorous and serious songs, with a brief biography of this eclectic entertainer.

5/16 Contemporary Folk, Part XLVII. Stars Spicewood Seven, Richard Berman, Harvey Reid, Jim Post, and others.

5/23 Country Cookin', Part LXXX. Duos Dickens & Gerrard, Carlin & Hartford, Flatt & Scruggs are joined by other country artists.

5/30 Survey of American Folk Music, Part X. Focuses on the last half of the 1990s, with Townes Van Zant, Magpie, Robin & Linda Williams, and John Lee Hooker.

6/6 Survey of American Folk Music, Part XI. Continues the series by selecting CDs that were issued during the years 2000-2005.


6/20 Folk Sampler, Part CIV. Ushers in the summer with a refreshing group of folk and folk-like compositions.

6/27 Stars and Planets. A musical journey touring the universe with various artists including Rare Air, Steve Schuck, D Squared, Pete Nelson, and Jim Layeux.

NPR World of Opera
Monday, 8:00 pm

5/3 Chabrier: An Incomplete Education; Rossini: The Marriage Contract. Wexford Festival Opera (Wexford, Ireland); Christopher Franklin, conductor. This fascinating double-bill from Ireland presents one-act operas by two very different, but oddly complementary composers. Chabrier's comedy features a pair of newlyweds who aren't quite sure what comes next on their wedding night. Rossini's farce involves a sly young English woman who narrowly avoids shipment to Canada as a mail-order bride.

5/10 Rossini: Otello. Lausanne Opera Chorus and Chamber Orchestra; Carrado Rovaris, conductor. Lovers of Shakespeare's tragedy Othello may find that Rossini's musical version strays a bit at the beginning. But when all is said and done, Rossini and the bard seem joined at the hip, in a hair-raising finale that rivals even Verdi's masterful setting of the drama—which is coming up next week!

5/17 Verdi: Otello. Bucharest National Opera; Cluj National Opera Orchestra and Chorus; Miguel Gomez-Martinez, conductor. Leave it to Verdi to take a classic tragedy by Shakespeare and, if anything, make it even more powerful and heartrending. Otello, Iago and Desdemona, three of literature's most compelling characters, come to life in what many consider Verdi's most moving opera.

5/24 Mozart: Don Giovanni. Washington National Opera Orchestra and Chorus; Placido Domingo, conductor. Mozart's brilliant combination of stark human tragedy and realistic comedy features music of limitless genius, and a drama that lives up to the score.

5/31 Gluck: Iphigénie en Aulide. La Monnaie Orchestra and Chorus; Christophe Rousset, conductor. Iphigénie en Aulide was Gluck's first French opera, and when he brought it to the tradition-bound Paris Opera, the composer created quite a stir by demanding that the principal performers do more than just sing—he actually wanted them to act, as well!

6/7 Gluck: Iphigénie en Taureide. La Monnaie Orchestra and Chorus; Christophe Rousset, conductor. Gluck's second "Iphigenia opera" was the last in his string of hits in Paris. It's also among the finest and most ex-
pressive of all his operas, heard here as the second half of an Iphigenia double-header from Brussels.

6/14 Martinu: The Plays of Mary. Prague National Opera Orchestra and Chorus, Prague Philharmonic Chorus, Kühn Children's Chorus; Jiri Belohlavek, conductor. Actually four dramas packed into one opera, The Plays of Mary displays both the composer's deeply religious nature—he grew up in a church tower—and his devotion to Czech legends and culture, in a score packed with spectacular and truly inspiring music.

6/21 Verdi: Il Trovatore. Teatro Comunale, Florence; Maggio Musicale Orchestra and Chorus; Massimo Zanetti, conductor. Verdi's complex tragedy has a truly outlandish story, but its music has made it one of the most popular of all the composer's great operas, and it serves up an astonishing number of his most familiar melodies.

6/28 Smetana: The Bartered Bride. Prague National Opera Orchestra and Chorus; Ondrej Lenárd, conductor. Deeply rooted in Czech culture, Smetana's opera is both a delightful comedy and a shrewdly insightful look at basic human relationships.

All programs are subject to change without notice.
Reach out to WYSU’s unique audience through program underwriting—
an economical and effective way to convey your message and express your support for a first-class community resource.

Contact the Development Office
330-941-3364
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Melinda Bowen-Houck—Development Officer
Ed Goist—Development Officer
Chris Hartman—Operations & Technology Assistant
Barbara Krauss—Announcer/Producer
Ron Krauss—Broadcast Engineer
David Luscher—Associate Director
Rick Popovich—Announcer/Producer
Gary Sexton—Director
Laurie Wittkugle—Administrative Assistant
Tom Zocolo—Assistant Broadcast Engineer

VOLUNTEER PROGRAM
HOSTS/PRODUCERS
Martin Berger—Now’s the Time
Charles Darling—Folk Festival
Sherry Linkon—Lincoln Avenue
Victor Wan-Tatah—Focus: Africana Studies
Willie Lofton—Production Assistant

STUDENT STAFF
Matthew Browning—Announcer & Production Assistant
Mindy Goist—Office Assistant
Krystle Kimes—Announcer & Office Assistant
Adrienne Lehotsky—Announcer & Production Assistant
Jim Metzendorf—Production Assistant
Patrick Shelton—Production Assistant
Beth Signoriello—Office Assistant
Keith Stinson—Announcer & Webmaster Assistant
Brittany Wilkins—Office Assistant

2004/2007
Jim Andrews
Nancy Beeghly
Carolyn May
Liz McGarry
Barbara Orton
Tim Smith
JoAnn Stock
Father Fred Trucksis
Misook Yun

2005/2008
Nancy DeSalvo
Ron Ditullio

2006/2009
Sherry Linkon
Sarah Lown
Mollie Hartup
Madelon Sabine
Susan Yerian

2007
Richard Hahn
Paul Kobulnicky
Isadore Mendel
Andrea Wood

2008
Fred Alexander
Ralph Peters
Joan Lawson
Susan Stewart
Shelley Taylor

2009
Tyler Clark
Lark Dickstein
Lynn Griffith
John Polanski

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