It was late in the fall and Youngstown State University student Josh Stipanovich was nervous. As a junior journalism major, he had reported and written numerous print-focused stories. But radio reporting was new to him and the handful of other students enrolled in a new class at YSU.

Stipanovich was on a deadline. His instructors were riding him about turning his story in on time, and he was having trouble finding a story that he thought would be compelling enough for the listeners of WYSU-FM. Finally, he just stopped worrying and started talking to people until he found the character and the story that he knew would be captivating enough for his and YSU’s first-ever student-produced radio story.

Stipanovich’s study of a gravedigger, aired on WYSU-FM on November 24, marked what is believed to be the first time in WYSU history that student-produced news content was broadcast on the station.

Another story followed, a fascinating and candid interview with Youngstown Diocese Bishop George Murry, and more will come as the newly formed YSU journalism program’s student news service, The NewsOutlet, enters its second semester.

Both pieces that have aired so far are archived in a temporary home at http://www.wysu.org/commentary.php and on www.thenewsoutlet.org. We plan to have a special web page for them in the near future.

The NewsOutlet, a collaboration between WYSU-FM, The Vindicator and YSU’s journalism program, seeks to give students actual reporting experience while offering its media partners content that they would not normally be able to obtain.

Numerous stories have already been published in The Vindicator with the long-term goal of cross-promoting from one media outlet to the other.

The NewsOutlet, funded by a grant from The Raymond John Wean Foundation and contributions from The Vindicator, WYSU-FM and YSU’s College of Liberal Arts and Sciences, is directed by Tim Francisco and Alyssa Lenhoff from the YSU journalism program, David Luscher of WYSU-FM, and Todd Franko of The Vindicator.

WYSU station manager Gary Sexton said he is excited about the long-term prospects for the NewsOutlet. “With very limited means, but with very generous and talented partners, we are doing what we can to increase our local news and information capacity. The morning local news reports that come to us from The Vindicator are a good example. Now, we look forward to airing more excellent reports, thanks to this project with the journalism program.”
### March & April 2010 Program Listings

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<thead>
<tr>
<th>MON</th>
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<td>Lincoln Ave.</td>
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<td>NPR World of Opera</td>
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*All programs are subject to change without notice.*
New (Affordable!) Hd Radios

If you've been waiting for HD radio to become affordable, now is the time to pick up one. And one of the best is even portable!

The new Insignia NS-HD01 is the first portable HD radio, and we are very impressed with its performance! It's small enough to fit in the palm of your hand and yet this powerful little machine has the reception strength of most tabletop units. At $55 its price is also hard to beat. An arm band and headphones are also included. Highly recommended!

The Coby HDR 700 Portable HD Radio System is a new model on the market. Most reviews are positive, however, we have to admit that we have not tested it ourselves. At $99, its price is very attractive.

Coby HDR 700 continues to offer a very impressive line of HD Radios. Their latest offering is the XDR-S10HDiP HD and includes an iPod docking station. This HD Radio is similar to what we've seen in previous models and overall we feel they are well-made units. Retail price is $135.

Remember, with an HD radio, you have your choice of WYSU's regular mix of news and classical music channel, as well as the all-classical channel. Something else to keep in mind is that many of the local commercial radio stations also have interesting second channels that you can only hear with an HD radio.

Insignia NS-HD01

 Programs are subject to change without notice.
Spring is on its way...and that means it will soon be time for the WYSU 88.5 FM SPRING PLEDGE DRIVE!

For a week in April, the studios of WYSU will be brimming with:

- Cheerful personalities discussing the value of public radio
- Dozens of wonderful volunteers pitching in to help the station
- Opportunities for listeners to win great prizes!

Most importantly, our week-long spring pledge drive is an opportunity for listeners to call in, provide valuable feedback about our programming, and pledge financial support for their public radio station—WYSU!

Listener-supported WYSU will hold its annual spring pledge drive from April 16th through April 23rd. This spring’s drive has an overall fundraising goal of $106,000—the most ever for a WYSU spring pledge drive.

WYSU’s bi-annual fund drives are always critical to the station’s success. However, according to WYSU director Gary Sexton, this spring’s drive takes on added significance. “We are doing wonderful work on this fund drive. Meeting our monetary goal is of course most on our minds, so that we can continue doing what we do, but in that process, we are helping to plant trees in Mill Creek Park and helping the Second Harvest Food Bank provide food to the growing number of people who need the assistance. How cool is all that?”

EVERYONE who pledges support to WYSU (either as a new member, a renewing member, or with an additional gift) between now and the end of the spring pledge drive, will be entered into a drawing to win a pair of tickets on the WYSU-sponsored Go Ahead Tours 11-day “Enchanting Ireland” tour. You can also simply call in with your name, address, and phone number to become eligible.

Valued at $6,600, and scheduled to depart in June 2010, this prize package includes visits to some of Ireland’s most popular destinations, including St. Patrick’s Cathedral and Trinity College in Dublin, County Cork, Galway Bay, and Limerick.

Throughout the spring drive, the station will also be awarding daily fund drive prize packages that will include new HD radios.

Contributions to WYSU can be made by phone at 330-941-1481, or through a secure on-line server at www.wysu.org. Remember, you don’t need to wait for the drive to be part of our success—Pledge now. You will not only be providing us with an early start to our spring fundraising goal, you will also be entered into all of our exciting prize drawings!

Enter into a drawing to win a pair of tickets on the “Enchanting Ireland” Tour.

WYSU Announces Special Pledge Level and Premium Option for Spring 2010 Pledge Drive

We want you to hear us on our two HD channels, so we are pleased to offer a special premium option for our Spring 2010 pledge drive.

To help us celebrate our 40th anniversary, and to promote our exciting new HD radio technology, WYSU is excited to announce that listeners who pledge $240.40 or more during our Spring Pledge Drive will be able to choose as their thank you gift an Insignia Portable HD radio!

This high-quality, compact and portable HD radio will allow listeners to receive both of WYSU’s HD channels while at home or on the go. The 1.5” LCD color screen displays the station, artist and song title. The Insignia can play up to 10 hours using its state-of-the-art, built-in, rechargeable, lithium-ion battery. This special premium package includes an armband, earphones and USB cable for charging, as well as shipping.

This special premium has a fair market value of $55, and it could be yours with a pledge of support to WYSU in the amount of $240.40 or more.

Pledge now at 330-941-1481, or through our secure on-line server at www.wysu.org, and begin your HD radio experience!
New Programs Come to WYSU’s Weekend Schedule

Beginning Saturday, February 20th, WYSU will welcome two new programs to the popular weekend lineup. **Sound Medicine** will be broadcast on Saturdays at 3:00 and **A Way with Words** airs on Sundays, also at 3:00.

**Sound Medicine** is produced by the Indiana University School of Medicine. Host Barbara Lewis interviews medical experts on a wide range of current issues in medicine, from Alzheimer’s research to the pandemic flu planning. Joining Lewis each week are Drs. Steven Bogdewic, David Crabb, Eric Meslin, and Kathy Miller, from the IU School of Medicine.

**A Way with Words** is a lively public radio show about language. Author Martha Barnette and dictionary editor Grant Barrett take calls about slang, grammar, old sayings, word origins, regional dialects, family expressions, and speaking and writing well. We’re also rearranging our Sunday schedule to make it easier for you to catch your favorite shows. **A Prairie Home Companion** moves up to 10:00 am. **Car Talk** will follow at noon, then **Wait, Wait, Don’t Tell Me** at 1:00 pm, **Says You** at 2:00 pm, and **A Way with Words** at 3:00. **The Splendid Table** moves to 4:00. (See program grid on page 2.)

We’d Love to Have You as a FUND DRIVE VOLUNTEER!

WYSU 88.5 FM’s Spring Pledge Drive is just around the corner! Our pledge drive dates are **Friday, April 16th through Friday, April 23rd, 2010** and we are looking for volunteers.

If you are interested in talking to our many listeners and supporters, helping process paperwork, and working along side of WYSU staff and students, please contact our business office at 330-941-3363.

More information about volunteering is also available at our website. Just go to [www.wysu.org](http://www.wysu.org), click Support WYSU, and then Volunteer.

We promise you lots of fun and excitement, a thank you gift, and delicious food and treats to eat. Help make this year’s Spring Pledge Drive a great success!

Discount Offer for WYSU Members

Like you, Park Vista Retirement Community, the Mahoning Valley’s only Continuing Care Accredited organization, is a friend of WYSU and believes in supporting this wonderful asset to our community.

Because of the special relationship we share, we are extending an offer to WYSU members. If you are considering retirement options for yourself or a loved one, ask about the opportunity to save up to $200 off per month for 6 months or $2,500 off the entrance fee* for Independent Living and Assisted Living.** For more information, or to schedule a tour, please contact Josie Polis at 330-746-2944, Ext. 1550.

**Up to $2,500 in savings**

(*Subject to meeting admissions criteria, and **currently not receiving Medicare covered services. This offer may be discontinued at any time.)

Commentary Contest

WYSU continues to celebrate our 40th anniversary, and as part of our celebrations, we’d like YOU to get involved. This is your opportunity to have your say; we’re sponsoring a commentary contest! The topic is **What WYSU Means To Me**. The winner will have their commentary read on-air, and also receive a WYSU 40th Anniversary mug and tote bag, plus 2 HD radios—a portable Insignia and a tabletop Radiosophy.

Essays should be submitted to Gary Sexton, sexton@wysu.org. Guidelines for acceptable submissions are the same as the station’s commentary guidelines, which can be read on our website.

The winner will be announced in May 2010, at the end of Youngstown State University’s academic year. If we’re a part of your day-to-day life and you can’t imagine your day without us, please enter the contest and tell us all about it!
Now’s the Time
with Martin Berger
Saturday, 11:00 pm

3/6 Fletcher Henderson. Inventing the jazz big band, and getting it to swing.

3/13 Coleman Hawkins. The first great jazz tenor saxophonist.


3/27 Stanley Turrentine. A real jazz tenorman with the ability to reach a wide audience.

3/8 Bellini: Zaira. Opéra Berlioz (Montpellier, France); Enrique Mazzola, conductor. Zaira’s tragic, cross-cultural story has particular resonance in today’s world.

3/15 Verdi: I due Foscari. Dortmund Musikverein; Carlo Montanaro, conductor. One of Verdi’s darkest scores, I due Foscari is also one of his most striking: a compelling story of deadly intrigue and political treachery set against the historical backdrop of 15th-century Venice.

3/22 Bizet: Carmen. La Scala, Milan; Daniel Barenboim, conductor. Bizet’s masterpiece may have a greater selection of hummable tunes than any other opera, and also the purest, most smoldering brand of passion.


4/10 Buck Hill. Either the finest obscure modern-jazz tenor player, or the least-celebrated of the real masters on his instrument.

4/17 Jazz and WWII. Trad Jazz, the War, and the New-Orleans/Chicago revival movement.

4/24 Jazz and WWII. Bop Jazz, the War, and the bebop revolution.

Folk Festival
with Charles Darling
Sunday, 8:00 pm

3/7 And Now for Something Completely Different, Part XXVI. Another bending of the folk format with unusual and strange material.

3/14 Strictly Irish. Emerald Isle music with Altan, Bothy Band, Frankie Gavin, Clancy brothers, Patrick Street, etc.

3/21 Pete Seeger: An American Icon. A salute to “America’s tuning fork” with Pete’s songs sung by himself as well as by John Gorka; Tom Paxton; Peter, Paul and Mary; Judy Collins; and Bruce Springsteen.


3/29 Respighi: Marie Victoire. German Opera, Berlin; Michail Jurowski, conductor. This opera by Respighi was forgotten for nearly 90 years after its scheduled premiere was cancelled in 1915.


4/11 Pre-Fund Drive Sampler. A reminder to listen next week when Charles will be in the studio LIVE waiting for your call. Celebrate 40 years of Folk Festival by calling in with a pledge and a folk request next week.

4/18 Spring Fund Drive, Live! Charles will be in the studio waiting for your pledge to WYSU as well as for your music request. Over 100 folk singers are on CDs awaiting your choice. Call 330-941-481 to show your support for WYSU and Folk Festival, both celebrating 40 years at 88.5 MHz. Thanks!


NPR World of Opera
Monday, 8:00 pm

3/1 Massenet: Manon. Vienna State Opera Orchestra and Chorus; Bertrand de Billy, conductor. Jules Massenet wrote a number of truly beautiful operas, but this is the one that put him on the map.

3/22 Bizet: Carmen. La Scala, Milan; Daniel Barenboim, conductor. Bizet’s masterpiece may have a greater selection of hummable tunes than any other opera, and also the purest, most smoldering brand of passion.

3/29 Respighi: Marie Victoire. German Opera, Berlin; Michail Jurowski, conductor. This opera by Respighi was forgotten for nearly 90 years after its scheduled premiere was cancelled in 1915.

April opera listings were unavailable at press time.
All programs are subject to change without notice.

Join WYSU in Enchanting Ireland

Please contact Barbara Krauss at krauss@wysu.org or by calling (330) 941-3363

March & April 2010
Reach out to WYSU’s unique audience through program underwriting—an economical and effective way to convey your message and express your support for a first-class community resource.

Contact the Development Office
330-941-3364
WYSU-FM STAFF
April Antell-Tarantine—Announcer/Producer
Melinda Bowen-Houck—Development Officer
Ed Goist—Development Officer
Chris Hartman—Operations & Technology Assistant
Barbara Krauss—Announcer/Producer
Ron Krauss—Broadcast Engineer
David Luscher—Associate Director
Rick Popovich—Announcer/Producer
Gary Sexton—Director
Laurie Wittkugle—Administrative Assistant
Tom Zocolo—Assistant Broadcast Engineer

VOLUNTEER PROGRAM
HOSTS/PRODUCERS
Martin Berger—Now’s the Time
Charles Darling—Folk Festival
Sherry Linkon—Lincoln Avenue
Victor Wan-Tatah—Focus: Africana Studies
Willie Lofton—Production Assistant

STUDENT STAFF
Matthew Browning—Announcer & Production Assistant
Mindy Goist—Office Assistant
Krystle Kimes—Announcer & Office Assistant
Adrienne Lehotsky—Announcer & Production Assistant
Jim Metzendorf—Production Assistant
Patrick Shelton—Production Assistant
Beth Signoriello—Office Assistant
Keith Stinson—Announcer & Webmaster Assistant
Brittany Wilkins—Office Assistant

2004/2007
Jim Andrews
Nancy Beeghly
Carolyn May
Liz McGarry
Barbara Orton
Tim Smith
JoAnn Stock
Father Fred Trucksis
Misook Yun

2005/2008
Nancy DeSalvo
Ron Ditullio

2006/2009
Sherry Linkon
Sarah Lown
Mollie Hartup
Madelon Sabine
Susan Yerian

2007
Richard Hahn
Paul Kobulnicky
Isadore Mendel
Andrea Wood

2008
Fred Alexander
Ralph Peters
Joan Lawson
Susan Stewart
Shelley Taylor

2009
Tyler Clark
Lark Dickstein
Lynn Griffith
John Polanski

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Youngstown, OH 44555
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www.wysu.org
info@wysu.org