The WYSU & Mill Creek MetroParks Partnership: 
The Fruits of our Labors!

During the past three WYSU on-air fund drives, members who contributed to WYSU at the $120 ‘Supporter’ level could choose to have a tree planted in their honor in Mill Creek MetroParks as their thank-you gift.

The first group of such tree plantings took place in autumn 2009 at the Mill Creek Preserve, located on Western Reserve and Tippecanoe Roads. The types of trees planted for this initial planting included: black walnut, serviceberry, black tupelo, shagbark hickory, black oak, white pine, sweet birch, black cherry, crabapple, red maple, sugar maple, swamp white oak, and persimmon. These species were chosen because of their ability to provide wildlife habitat and supply food in the form of fruit, nuts, and berries.

WYSU would like to thank everyone who elected to “go green” with their premium selection, thereby helping us preserve one of the last wild places in Mahoning County. Yours is a gift that will last a lifetime!

To view images of the tree planting site, as well as some examples of the kinds of trees planted, please visit this website: http://tinyurl.com/WYSUMetroParktrees

So far, by virtue of the WYSU community partnership with Mill Creek MetroParks and our special tree planting premium, WYSU listeners have been responsible for the planting of 182 trees in Mill Creek MetroParks!

Thank you for supporting WYSU—and our local environment.
# January & February 2010

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<td>Only A Game</td>
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*All programs are subject to change without notice.*
Discount Offer for WYSU Members

Like you, Park Vista Retirement Community, the Mahoning Valley’s only Continuing Care Accredited organization, is a friend of WYSU and believes in supporting this wonderful asset to our community.

Because of the special relationship we share, we are extending an offer to WYSU members. If you are considering retirement options for yourself or a loved one, ask about the opportunity to save up to $200 off per month for 6 months or $2,500 off the entrance fee* for Independent Living and Assisted Living.** For more information, or to schedule a tour, please contact Josie Polis at 330-746-2944, Ext. 1550.

Up to $2,500 in savings

(*Subject to meeting admissions criteria, and **currently not receiving Medicare covered services. This offer may be discontinued at any time.)
In a first for the show, a special performance of *A Prairie Home Companion* at the Fitzgerald Theater in St. Paul, Minnesota, will be beamed live in high-definition on Thursday evening, February 4, to over 500 movie theaters and performing arts centers across the U.S. and Canada.

This special cinema event (Cinecast) will be identical to the regular Saturday evening radio broadcast with everything we have come to expect each week, including the Royal Academy of Radio Actors, Guy’s All-Star Shoe Band, Garrison’s signature News from Lake Wobegon, Guy Noir, and special musical guests. The audio will be recorded and aired during the normal Saturday evening time slot on February 6th.

You can join WYSU-FM for the local Cinecast live screening of APHC on Thursday, February 4th at Tinseltown USA in Boardman. An encore screening of the show will take place on Tuesday, February 9th, also at Tinseltown.

Tickets are on sale now, $22 for the live performance and $18 for the encore. This special two-hour presentation begins at 8 pm. Preceding the special presentation at 7:30 pm, the theater will show a 30-minute, specially produced “walk-in,” featuring show trivia and other entertaining elements. Don’t miss your chance to watch the magic come together for one of public radio’s most popular programs on the big screen in High Definition!

**TICKETS are now available at www.prairiehome.publicradio.org**

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**Commentary Contest**

As we continue to celebrate our 40th anniversary, we’d like YOU to get involved. This is your opportunity to have your say—literally, because we’re sponsoring a commentary contest!

The topic is “What WYSU Means to Me”. The winner will read his or her commentary on-air and receive a WYSU 40th Anniversary mug and tote bag, plus 2 HD radios – a portable Insignia and a tabletop Radiosophy.

Commentaries should be submitted to Gary Sexton, sexton@wysu.org. Guidelines for acceptable submissions are the same as the station’s commentary guidelines, available on our website. The commentary should be about three minutes in length. The entry deadline is the end of our spring fund drive: Friday, April 23rd.

The winner will be announced in May 2010, at the end of Youngstown State University’s academic year. If we’re a part of your day-to-day life and you can’t imagine your day without us, please enter the contest and tell us all about it!

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**Memories**

If you’ve been listening to WYSU since our very first year, we’d love to interview you for an upcoming edition of the 12th Note. We’ll talk about the changes you’ve heard over the years, reminisce about the founders and programs of years past, and we’ll talk about what’s kept you listening since 1969. Please call Melinda Bowen-Houck at 330-941-1777 to set up an interview.
WYSU Intern Kayla Marafiote

Since July, Kayla Marafiote has been an intern in the WYSU development department. She has been a fantastic addition to our student staff. Kayla graduated in December, and her last semester at Youngstown State was a hectic one. In addition to a full class load, she’s been kept very busy with the station’s 40th Anniversary plans. Kayla is ending one chapter and beginning another, and while we’ll miss her a lot, we’re excited for her too. We thought we’d have Kayla tell you about her internship and future plans.

“My name is Kayla and I am a senior at Youngstown State University. I will be graduating on December 13, 2009, with a bachelor’s degree in telecommunications. I have spent the last six months here at WYSU-FM as a development intern. My time at WYSU has been both exciting and educational. I have learned so much these past few months that it is impossible to explain it all. From learning about development in the public radio world to FCC copyright laws, I believe my time here was well spent. I have had the pleasure to work with every one of the WYSU staff and not just the development officers. I have had the opportunity to learn everything I possibly could about National Public Radio and the rules and regulations that go into running a public radio station.

I cannot begin to express the amount of gratitude I have for each and every one of my co-workers here at WYSU. They have given me the confidence and courage to pursue a career in radio, and for that I am truly grateful! My plans after graduation are to move to Chicago and pursue a career in broadcasting.”

WYSU’s Upcoming Events


January 29th – Speaker’s Bureau presentation at Heritage Manor.


February 8th – Speaker’s Bureau presentation at New Wilmington Rotary, in New Wilmington, Pennsylvania.


February 24th – February Monthly Members’ Movie Night at Shenango Valley Cinema in Hermitage, Pennsylvania.

Travel with Rick Steves

Travel with Rick Steves, a lively mix of guest interviews and listener calls, goes beyond the Europe that Mr. Steves is famous for, with shows covering travel and cultures across every continent.

The author of 30 travel guidebooks and longtime host of the Rick Steves’ Europe TV series, Steves was attracted to radio because of its ability to interact with listeners in ways that TV cannot. “Radio provides a virtual café for travelers to meet up, sharing tips, insights and discoveries,” says Steves. “On my radio show, rather than being the tour guide, as I am on TV, I get to host the coming together of experts on various cultures and travel themes with our callers and listeners. Serving as the conduit for all this exciting travel information comes with a downside: now I want to travel everywhere our radio show does.”

Tune in on Saturday at 2:00 pm to hear Travel with Rick Steves on WYSU-FM.
Now’s the Time
with Martin Berger
Saturday, 11:00 pm

1/2 Early Bird. Charlie Parker’s earliest recordings, the birth of bebop.

1/9 Woody Herman. Remarkable for leading really good bands for a really long time, with several of his “Herds.”

1/16 Sean Jones. The most recent YSU/Dana contribution to the jazz major leagues; a brilliant and powerful trumpeter.

1/23 Ralph LaLama. An earlier product of the Leonardi legacy, now a pillar of modern-jazz tenor sax.

1/30 Horace Parlan. Soulful pianist first noticed with Charles Mingus’ bands, long a leader of uncluttered, forceful small groups.

2/6 Buddy Tate. Joined the Basie band, replacing Herschel Evans as Lester Young’s tenor-sax sparring partner, and carried on the swing/mainstream tradition with integrity.

2/13 New Orleans Clarinets. Some of the less-celebrated individuals in a mellifluous and varied cast of characters.

2/20 Wingy Manone. The one-armed New Orleans trumpeter, vocalist, and “jivester,” a consistently entertaining performer.

2/27 Lee Konitz. Altoist originally associated with West Coast Cool, increasingly edgy and intense in his later phases.

Folk Festival
with Charles Darling
Sunday, 8:00 pm

1/3 Folk Sampler, Part CII. Recent releases with some old favorites from the folk, blues, and traditional country genres.

1/10 Contemporary Folk, Part XLI. Features Michael Jerling, Sons of the Never Wrong, Jim Post, Bruce Springsteen, etc.

1/17 The Age of Steam Revisited. Another nostalgic trip, this time behind Pennsylvania Railroad steam engines. Traditional and contemporary singers supply the songs.

1/24 Country Cookin’, Park LXIX. Ingredients in the musical stew include those of Billy Smith, Doc Watson, Jerry Butler and John Wade, Alecia Nugent, and Summertown Road.

1/31 Folk Music From Around The World. Unusual folk songs from Mexico, Chile, Russia, Nigeria, Australia, Cameroon, Turkey, et al.

2/7 Fifteenth WYSU-Folk Concert. If you were not present at YSU this past November to hear the fabulous NewLanders sing both traditional and recent songs, here’s your chance!


2/21 Traditional American and British Ballads, Part III. Ballads catalogued by G. Malcolm Laws are featured, including “Jack the Jolly Tar,” “Stagolee,” and “Whiskey in the Jar.”

1/18 Shostakovitch: Lady Macbeth of the Mtsensk. Vienna State Opera Orchestra and Chorus; Ingo Metzmacher, conductor. This harsh yet highly moving opera earned an official rebuke from Stalin in 1936, leading Shostakovich to revise it substantially, toning down some of its more shocking elements. By now, the original version, presented in this production from Vienna, is widely regarded as among the finest of all 20th-century operas.

1/25 Verdi: Macbeth. Bastille Opera, Paris; Paris National Opera Orchestra and Chorus Teodor Currentzis, conductor. Macbeth may not be heard quite so often as Verdi’s other two Shakespearean operas -- Otello and Falstaff -- yet it’s still among Verdi’s finest and most evocative scores.

2/1 Handel: Agrippina. La Fenice/Teatro Malibran, Venice; Fabio Biondi, conductor. A biting satirical comedy with a realistically emotional edge, Agrippina is considered by many to be Handel’s first true operatic masterpiece.

The rest of February’s opera listings were not available at press time.

NPR World of Opera
Monday, 8:00 pm

1/4 Tchaikovsky: The Tsarina’s Slippers. Royal Opera House, Covent Garden; Alexander Polianichko, conductor. This charming and colorful folk tale with a holiday angle is based on the same story by Gogol that inspired Rimsky-Korsakov’s more familiar opera, Christmas Eve.

1/11 Monteverdi: Orfeo. La Scala, Milan; Rinaldo Alessandrini, conductor. It’s hard to say who wrote the very first opera, but there’s little debate about who composed the first truly great one. It’s Monteverdi’s Orfeo, heard here from one of the world’s truly great opera houses, La Scala, in Milan.
Reach out to WYSU’s unique audience through program underwriting—
an economical and effective way to convey your message and express your support for a first-class community resource.

Contact the Development Office
330-941-3364
WYSU-FM STAFF
April Antell-Tarantine—Announcer/Producer
Melinda Bowen-Houck—Development Officer
Ed Goist—Development Officer
Chris Hartman—Operations and Technology Assistant
Barbara Krauss—Announcer/Producer
Ron Krauss—Broadcast Engineer
David Luscher—Associate Director
Rick Popovich—Announcer/Producer
Gary Sexton—Director
Laurie Wittkugle—Administrative Assistant
Tom Zocolo—Assistant Broadcast Engineer

VOLUNTEER PROGRAM
HOSTS/PRODUCERS
Martin Berger—Now's the Time
Charles Darling—Folk Festival
Sherry Linkon—Lincoln Avenue
Victor Wan-Tatah—Focus: Africana Studies
Willie Lofton—Production Assistant

STUDENT STAFF
Matthew Browning—Announcer and Production Assistant
Mindy Goist—Office Assistant
Krystle Kimes—Announcer and Office Assistant
Adrienne Lehotsky—Announcer and Production Assistant
Beth Signoriello—Office Assistant
Keith Stinson—Announcer and Webmaster Assistant
Brittany Wilkins—Office Assistant

2004/2007
Jim Andrews
Nancy Beeghly
Carolyn May
Liz McGarry
Barbara Orton
Tim Smith
JoAnn Stock
Father Fred Trucks
Misook Yun

2005/2008
Nancy DeSalvo
Ron Ditullio

2006/2009
Sherry Linkon
Sarah Lown
Mollie Hartup
Madelon Sabine
Susan Yerian

2007
Richard Hahn
Paul Kobulnicky
Isadore Mendel
Andrea Wood

2008
Fred Alexander
Ralph Peters
Joan Lawson
Susan Stewart
Shelley Taylor

2009
Tyler Clark
Lark Dickstein
Lynn Griffith
John Polanski

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