As part of WYSU’s 40th Anniversary celebration, Don Gonyea will be here on Thursday, December 3, for a speech and a dinner. Tickets for the event can be purchased by calling the station at 330-941-3363.

Tickets are $30 for members, $40 for non-members. For $55, you can join Don for a pre-dinner reception.

Don Gonyea’s voice is well known to NPR listeners. He began reporting for NPR in 1986 and took over the White House beat from Mara Liasson in 2001. His coverage of Presidents Bush and Obama has been a fixture on all the NPR news programs. He followed Barak Obama during Obama’s historic campaign and election to the White House.

In 2006, when Democrats captured control of the US House and Senate, Gonyea was the network’s co-anchor for all NPR coverage of the elections.

During the 2004 campaign, he traveled with President Bush and Democratic nominee John Kerry, filing stories from around the globe, including Moscow, Beijing, London, Islamabad, Doha, Budapest, Seoul, San Salvador, and Hanoi. Gonyea covered President Bush’s first-ever meeting with Russia’s Vladimir Putin in Slovenia in 2001, as well as subsequent meetings between the two leaders in St. Petersburg, Shanghai, and Bratislava.

In 2000, Gonyea reported extensively on the controversial Presidential election and the legal battles in the courts that followed. On the morning of September 11th, 2001, he was at the White House reporting live about the evacuation of the building, and he has since covered the White House and its policies concerning wars in Afghanistan and Iraq.

Before his White House assignment, Gonyea’s voice was often heard on NPR programs about Detroit, where he reported on the automobile industry, labor unions, strikes, and changes in Michigan’s economy due to the difficulties faced by Ford, Chrysler, and GM. He spent hours on picket lines and in union halls interviewing workers and covering the strikes at GM in the late 1990s.

Gonyea has contributed to PBS’s NewsHour with Jim Lehrer, the BBC, CBC, AP Radio and the Columbia Journalism Review and has been a substitute host for NPR news.

(Continued on page 9)
# Program Listings

## November & December 2009

<table>
<thead>
<tr>
<th>MON</th>
<th>TUES</th>
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<td>Classic Music with Gary Sexton</td>
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The 2009 Folk Festival Concert With The NewLanders

The time has come again for WYSU’s Folk Festival Concert, this year featuring The NewLanders. This free event will be held at Peaberry’s in YSU’s Kilcawley Center on November 6, at 7:00 pm.

The NewLanders—Paula Purnell (vocals, guitar, bones and Appalachian dulcimer), Gerard Rohlf (vocals, jaw harp and guitar), Art Gadzik (violin, octave violin, mandolin and vocals), and Doug Wilkin (vocals, guitar, bass and harmonica)—celebrate through their music the history and heritage of the people of western Pennsylvania.

Paula Purnell is a folk musician and educator. She has released six albums of original music, including two Parent’s Choice Award-winning children’s albums. Paula holds a doctorate in curriculum and instruction from Indiana University of Pennsylvania.

Musician and poet Gerard Rohlf has been performing professionally since he was seven years old. He is affiliated with BMI Records.

Art Gazdik is a Pittsburgher through and through. Encouraged by his mother to play the violin as a child, he stayed with it from 3rd grade until his early teen years, then stumbled back into playing fiddle in college, discovering at that point that music from one’s own imagination was exciting and fun to play. Art is a civil engineer and currently the appointed engineer for Ross Township.

Doug Wilkin owns and operates Wilkin Auto, a recording studio in Pittsburgh. As engineer, producer, and musician, he’s appeared on numerous projects from jazz to folk, rock to country.

We’re very pleased to have the NewLanders joining us for this year’s Folk Festival Concert.

FREE EVENT
Friday
November 6
at 7:00 pm
Peaberry’s Café
on the campus of YSU
Remember:
You Can Now Support WYSU with Your Holiday Purchases at both amazon.com & The NPR Shop!

Your on-line holiday shopping experience can now support WYSU when you connect to either amazon.com or The NPR Shop through the links you’ll find at our website (www.wysu.org).

Any purchase that starts through either an Amazon or an NPR Shop link on WYSU.org will help to support the public radio programming you hear every day on WYSU. Moreover, participating in these programs:

• DOES NOT cost you anything extra.
• Will be applied to all of your purchases through Amazon.com and the NPR Shop.

Why not go to our website and check it out? And, as always, thanks for your support!

www.wysu.org

HONORING OUR JAZZ & FOLK MUSIC PROGRAM HOSTS

As part of WYSU’s 40th Anniversary, the station will be honoring long-time hosts of the station’s local programs, beginning with Dr. Martin Berger of Now’s The Time and Rick Popovich of The Jazz Sofa, and following up with a tribute to the long-time host of WYSU’s Folk Festival, Charles Darling.

On Monday, November 2nd, YSU Jazz Ensemble I will present their annual fall concert, with Dr. Kent Englehardt conducting. Berger and Popovich will be honored jointly during the concert.

Berger’s first broadcast on WYSU was in 1972. The first show was recorded in Folk Festival host Charles Darling’s home studio. Later shows were recorded in the station's studio. Back when the station was housed in the old motel on Wick Avenue, Berger had to be creative in order to get into the building. “I didn’t have a key,” he said, “so I had to throw pebbles at the studio’s windows, and the board operator would come down to let me in.” The inspiration for Now’s The Time came from New York City’s legendary WRVR station, where host Ed Beach did a two-hour weekday show and an eight-hour Saturday show. “I listened to those eight-hour shows in my dorm room,” he said. “They were life-changing.” When asked to sum up his experiences working with the station since 1972, he said, “It’s been fun to be a part of this organization, because it has done a lot of good stuff, played a lot of good music.” He also noted that WYSU is the most cost-effective organization he’s ever worked with.

Now’s The Time airs weekly on WYSU at 11:00 pm on Saturdays.

Rick Popovich’s hosting duties on WYSU began in 1994. Popovich is the host of Friday and Saturday night jazz program The Jazz Sofa, formerly known as Jazzscapes. “I’m surprised and honored,” Popovich said when he was told about the plans for (Continued on page 5)
HONORING OUR JAZZ AND FOLK MUSIC PROGRAM HOSTS

(Continued from page 4)

the November 2nd concert. The Jazz Sofa features past and present jazz greats, on Friday and Saturday nights from 8:00 pm–11:00 pm.

Charles Darling, host of Folk Festival, will be honored at the Folk Festival concert on November 6 with The NewLanders. Darling began working in radio while a graduate student at Penn State University and continued doing Folk Festival at WPIC in Sharon, PA, before coming to WYSU. “We must remember to give credit to President Pugsley, as well as Don Elser and Steve Grcevich, for the vision to start the station,” Darling said in an interview.

Over the years, he says, “the station has done a remarkable job and is of tremendous importance to this area.” On the 40th Anniversary, he said he would like to congratulate the station for their forward-looking vision in creating new partnerships with Mill Creek Park and The Vindicator.

Please join WYSU as we honor Dr. Martin Berger, Charles Darling, and Rick Popovich while celebrating our 40th birthday!

Holiday Specials 2009

Thursday
November 26
Thanksgiving Day
9:00 am – 11:00 am

Giving Thanks: A Celebration of Fall, Food and Gratitude with John Birge.
Giving Thanks is a music-and-stories celebration of Thanksgiving. Host John Birge creates a thoughtful, contemporary reflection on the meaning of the holiday that is perfect for broadcast while families gather at the table to share common blessings.

11:00 am – Noon
Harvest Home: Thanksgiving with the Dale Warland Singers
As America’s premier a cappella choir for more than 30 years, the Dale Warland Singers have crafted a beautiful hour of newly arranged favorites, quiet and simple Shaker tunes and rousing folk songs. With brief, evocative poems by John Keats and Meridel LeSueur interspersed among the songs, Harvest Home is the perfect dessert to set before your guests.

10:00 am – Noon
A Festival of Nine Lessons and Carols
Hosted by Michael Barone, this program is broadcast live from the chapel of King’s College in Cambridge, England as the 30-voice King’s College Choir performs the traditional Festival of Nine Lessons and Carols service that includes Biblical readings and music.

Noon – 2:00 pm
Music of the Baroque Christmas Special
Join host Peter Van De Graaff as he guides you through music of the 16th and 17th centuries by composers such as Johann Vierdanck, William Byrd, Giovanni Gabrieli, Jacob Handl, Samuel Scheidt and Hildegard von Bingen, among others.

(Continued on page 6)
2:00 pm – 3:00 pm
**Cantus: All is Calm**
Presenting an uplifting musical drama about the surprising 1914 World War I Christmas truce, Cantus—one of America’s most accomplished male choirs—and Theater Latté Da have created a profoundly moving new work of musical radio theater. Using soldiers’ diary entries and beautiful new arrangements of Christmas favorites, **All is Calm** tells both sides of the story as men who had been mortal enemies in the fields of France spontaneously put down their guns, walked across no-man’s land and sang together.

**Friday**
**December 25**
**Christmas**

9:00 am – 11:00 am
**St. Olaf Christmas Festival**
This service has become one of the nation’s most cherished holiday celebrations. The festival includes hymns, carols, choral works and orchestral selections celebrating the Nativity and featuring more than 500 student members of five choirs and the St. Olaf Orchestra.

11:00 am – Noon
**Welcome Christmas**
This lively musical program is a perennial broadcast favorite featuring the Minneapolis-based ensemble VocalEssence. Recognized internationally as one of America’s premier choral arts organizations, VocalEssence is led by Philip Brunelle.

Noon – 1:00 pm
**Choirs & Carols: An NPR Christmas**
Hear musicians from around the world in NPR’s performance studio as they share special holiday moments. Join host Lisa Simeone for ancient harmonies from Trio Medieval, traditional Latvian carols from the Riga Dom Boys Choir, and a rarely heard Christmas song by Sibelius, straight from Finland’s YL Choir. The Pittsburgh Brass unpacks a pair of 500-pound bells to ring in the holiday, and the members of Trio Voronezh tune up a balalaika or two.

1:00 pm - 2:00 pm
**A Chanticleer Christmas**
America’s finest male chorus celebrates the mystery and wonder of Christmas with traditional and best-loved Christmas songs from Gregorian chant to gospel. The San Francisco-based chorus is recognized worldwide for its brilliant technique and musicality.

2:00 pm – 3:00 pm
**Leroy Anderson Christmas**
This program contains music of classic Christmas arrangements and original music by Leroy Anderson. Hosted by conductor Leonard Slatkin and the composer’s son Kurt Anderson, the concert features recorded performances of Leroy Anderson’s holiday music with Leonard Slatkin conducting the BBC Concert Orchestra and Leroy Anderson conducting his Pops Concert Orchestra.

8:00 pm – 10:00 pm
**Jazz from Lincoln Center**
Live from Lincoln Center presents **Jazz at Lincoln Center Red Holiday Stomp.**

10:00 pm – 12:00 p.m.
**A Rhythm Sweet & Hot Christmas Special**
Hosts Mike Plaskett and Dale Abraham bring you the finest holiday hits from Christmas past.

**Thursday**
**December 31**
**New Years Eve**

8:00 pm – 2:00 am
**Toast of the Nation**
Count down to 2010 this New Year’s Eve with live jazz on **Toast of the Nation.** Party with live music from coast to coast and celebrate the New Year!

Also…
Special holiday music throughout the season on **Classical Music with Barbara Krauss and Gary Sexton,** weekdays, from 9:00 am to 3:00 pm; and on **Performance Today,** Tuesday through Thursday, from 8:00 pm to 10:00 pm.

Plus…
A plethora of holiday music on WYSU-FM’s HD2, 24-hour classical channel.
Join WYSU in Enchanting Ireland

DEPARTURE DATE:
JUNE 20, 2010

11-DAY TOUR INCLUDES:
- 3-day pre-extension to London available
- Round-trip air transportation with a major airline, airport transfers and escorts
- The services of a Go Ahead Tour Director
- A licensed local city guide in Dublin
- 9 nights accommodations in comfortable, well-located hotels with twin beds and private bath or shower.
- All hotel service charges and tips, baggage handling and local taxes
- Buffet breakfast (B) daily
- 3 three-course dinners, including wine or beer (D)
- Private deluxe motorcoach
- Guided sightseeing and entrance fees to select sights as described
- Go Ahead travel gift and membership in our World Traveler Club, which includes credit toward your next tour

Please contact Barbara Krauss at krauss@wysu.org or by calling (330) 941-3363
Now’s the Time
with Martin Berger
Saturday, 11:00 pm

11/3 Sir Charles Thompson. A late-swing pianist of real authority, sometimes described as “Basie with notes;” including some scarce early-bop dates.

11/10 Sonny Stitt. Durable alto and tenor saxophonist, a core figure in modern jazz.

11/17 Harry Carney. Mostly in Ellingtonian contexts, the first great artist of jazz baritone sax.

11/28 Chu Berry. A major voice on jazz tenor till his death in 1941 (in Conneaut, following a Youngstown appearance with the Cab Calloway band).

12/5 Oliver Nelson. Saxophonist and a much-admired arranger.

12/12 Dave McKenna. Mighty stride-influenced pianist.

12/19 Al Cohn. Classic modern-jazz tenorman, building on the Lester Young foundation.

12/26 Cannonball Adderley. Alto saxophonist whose commanding presence and glorious sound (in the funky-jazz idiom that he helped create and in more austere contexts) cannot be replaced.

Folk Festival
with Charles Darling
Sunday, 8:00 pm

11/1 From November 1969 to November 2009. A celebration as Charles Darling begins his 40th season on Folk Festival. Spanning the years with material from the first 30-minute broadcast to the present.

11/8 Darlings Favorites, Part I. For the 40th-year celebration, a collection of some of the host’s favorite folk singers and groups.

11/15 Darlings Favorites, Part II. The celebration continues with more from the folk scene of the United States.

11/22 Traditional/Contemporary Contrasts, Part II. Contrasts earlier styles with more recent ones, proof of folk music’s adaptability to changing times.


12/6 Great Male Singers. A companion to the two earlier “Great” series that featured female singers and folk groups.


12/20 Folk Music for Christmas. A mixture of traditional carols and songs appropriate for the season.


NPR World of Opera
Monday, 8:00 pm

11/2 Massenet: Werther. Bastille Opera, Paris; Paris National Opera Orchestra and Chorus; Kent Nagano, conductor. Based on an influential early novel by Goethe, the opera is the story of a man whose lost love proves more vital to him than life itself.

11/9 Dvorak: Rusalka. Glyndebourne Festival; London Philharmonic, Glyndebourne Chorus; Jiri Belohlavek, conductor. Rusalka is the most widely heard of Dvorak’s more than a dozen operas and, arguably, his best. The title character is a beautiful water nymph who falls tragically in love with a fickle human prince, and the opera’s music is Dvorak at his finest.

11/16 Strauss: Elektra. Washington National Opera Orchestra and Chorus; Heinz Fricke, conductor. Surely Clytemnestra, Agamemnon and their kids Elektra and Orestes qualify as one of the most dysfunctional families in all of literature, not to mention opera. Elektra takes the lead in this chapter of their appalling yet absorbing story.

11/23 Mozart: Don Giovanni. Vienna State Opera Orchestra and Chorus; Constantinos Carydis, conductor. Mozart’s astonishing dramma giocoso—literally, “playful drama”—succeeds on so many different levels that nearly every new production reveals something previously unheard or unappreciated.

(Continued on page 9)
11/30 Wagner: The Flying Dutchman. Washington National Opera Orchestra and Chorus; Heinz Fricke, conductor. Wagner’s stormy one-acter requires lead singers with great power, both dramatically and vocally. Alan Held and Jennifer Wilson fit the bill in this turbulent opera focused on one of Wagner’s favorite themes—the redemptive power of love.

12/07 Gounod: Faust. Houston Grand Opera; Sebastian Lang-Lessing, conductor. This lush drama by Gounod is surely the most popular musical representation of the immortal story of Faust, a man who confronts both the devil incarnate and the hellish consequences of his own weakness.

12/14 Verdi: Don Carlo. Royal Opera House, Covent Garden; Royal Opera House Orchestra and Chorus; Semyon Bychkov, conductor. One of Verdi’s most beautiful, if perplexing, operas.

12/21 Handel: Ariodante. Beaune, France (International Baroque Opera Festival); Modo Antioco Orchestra; Federco Maria Sardelli, conductor. Among all of Handel’s many brilliant operas, Ariodante is considered by many to be his most exciting.

12/28 Rossini: La Cenerentola. Houston Grand Opera; Edoardo Muller, conductor. One of Rossini’s most delicate and delightful comedies, La Cenerentola is based on the classic fairy tale Cinderella. In this version of the story, it’s not magic slippers and fairy godmother that carry the day, but rather the strength of love and the resiliency of the human spirit.

All programs are subject to change without notice.
Support WYSU by Donating your old Car, Truck, RV or Boat!

Is your beloved car ready for retirement? It’s been good to you, so why not let it do one more benevolent act and benefit your local public radio station—WYSU? Your unwanted car, truck or boat can stop taking up valuable space in your driveway and can help pay for your favorite WYSU programs.

You can donate that unwanted vehicle to WYSU 88.5 FM through the Car Talk Vehicle Donation Program. Learn how at www.wysu.org, or by calling (866) 789-8627.

**Vehicle Donation Program**

The Car Talk Vehicle Donation Program will make sure your donation is tax deductible, and that your vehicle is properly handled throughout the donation.

Why not donate that clunker now? …and help WYSU! Thanks.

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WYSU Speakers Bureau

If your arts organization, service club, civic group, or any other kind of organization is in need of a speaker, the WYSU-FM Speakers Bureau might be just what you’re looking for!

We have staff available to make presentations to your group or organization about WYSU, public radio, and the radio industry in general. Our presentations can be modified to your interests and time requirements, and are usually accompanied by a PowerPoint.

For more information about the WYSU Speakers Bureau, or to arrange for a speaker or presentation for your group, contact:

Melinda Bowen-Houck, WYSU Development Officer at 330-941-1777 or by e-mail at msbowenhouck@ysu.edu

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Special Discount Offer for WYSU Members

Like you, Park Vista Retirement Community, the Mahoning Valley’s only Continuing Care Accredited organization, is a friend of WYSU and believes in supporting this wonderful asset to our community.

Because we appreciate the special relationship that we share, we are extending a special discount to WYSU members on our beautiful independent living apartments at Park Vista North. Qualified individuals will receive either a $2,500 discount when they choose the entrance fee option or $200 off their monthly rental for the first six months for the non-entrance fee option.*

For more information, fee schedules, or to schedule a tour, please contact Josie Polis or Diane Garthwaite at 330-746-2944.

*This offer is extended to individuals age 55+ who meet our residency criteria. May not be combined with any other promotional offer.
WYSU-FM STAFF
April Antell-Tarantine—Announcer/Producer
Melinda Bowen-Houck—Development Officer
Ed Goist—Development Officer
Chris Hartman—Operations and Technology Assistant
Barbara Krauss—Announcer/Producer
Ron Krauss—Broadcast Engineer
David Luscher—Associate Director
Rick Popovich—Announcer/Producer
Gary Sexton—Director
Laurie Wittkugle—Administrative Assistant
Tom Zocolo—Assistant Broadcast Engineer

VOLUNTEER PROGRAM
HOSTS/PRODUCERS
Martin Berger—Now’s the Time
Charles Darling—Folk Festival
Sherry Linkon—Lincoln Avenue
Victor Wan-Tatah—Focus: Africana Studies
Willie Lofton—Production Assistant

STUDENT STAFF
Matthew Browning—Announcer and Production Assistant
Sarah Clarke—Library Assistant
Mindy Goist—Office Assistant
Krystle Kimes—Announcer and Office Assistant
Adrienne Lehotsky—Announcer and Production Assistant
Kayla Marafiote—Development Intern
Beth Signoriello—Office Assistant
Keith Stinson—Announcer and Webmaster Assistant
Brittany Wilkins—Office Assistant

2004/2007
Jim Andrews
Nancy Beeghly
Carolyn May
Liz McGarry
Barbara Orton
Tim Smith
JoAnn Stock
Father Fred Trucksis
Misook Yun

2005/2008
Nancy DeSalvo
Ron Ditullio

2006/2009
Sherry Linkon
Sarah Lown
Mollie Hartup
Madelon Sabine
Susan Yerian

2007
Richard Hahn
Paul Kobulnicky
Isadore Mendel
Andrea Wood

2008
Fred Alexander
Ralph Peters
Joan Lawson
Susan Stewart
Shelley Taylor

2009
Tyler Clark
Lark Dickstein
Lynn Griffith
John Polanski

WYSU-FM
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