It wouldn’t be summer without WYSU’s annual trip to Blossom Music Center for a concert under the stars at the summer home of the Cleveland Orchestra. This year you have a choice of two great concerts, or join us for both!

On Saturday July 25, the Cleveland Orchestra, under the direction of Loras John Schissel, will perform a jazz-inspired program, with George Gershwin’s most popular work Rhapsody in Blue, plus Richard Rodgers Slaughter on 10th Avenue, a jazz ballet from Broadway, and more Gershwin. The evening’s featured soloist is pianist Inon Barnatan. This young Israeli is the recipient of the Avery Fisher Career Grant.

Later in the summer, the Cleveland Orchestra will feature piano soloist David Fray on Saturday, August 15, in an all Mozart concert. Jayce Ogren, in his third season as assistant conductor of the Cleveland Orchestra, conducts the Symphony No. 40, K. 550, the Piano Concerto No. 25, K 503, and the Symphony No. 41 (Jupiter), K. 551. The 28 year old French-born Fray, has already performed with many of the top orchestras and has won numerous awards.

Tickets for both performances are available by calling the station at 330-941-3363. For WYSU members the price is $50 for pavilion seating, a boxed dinner, and transportation. Non-members may purchase tickets for $60. Our motor coach will depart from Youngstown State University at 5:30 pm for both concerts. Tickets may also be purchased online at WYSU.org. Previous trips to Blossom have sold out, so make sure your spot is reserved by ordering your tickets today!
# Program Listings
## July & August 2009

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All programs are subject to change without notice.
KEEP IN TOUCH WITH WYSU THROUGH E-MAIL!

WYSU maintains an ever-growing e-mail list for our members. This list is kept strictly confidential, and the addresses are never shared.

From time to time, we use our e-mail list to electronically distribute important information about WYSU member events and promotions.

If you would like to be added to our e-mail distribution list, please let us know by sending us an e-mail message from your chosen e-mail address.

It’s easy! Simply send the e-mail to info@wysu.org and write ‘Add to email list’ in the subject line. Finally, be sure to include your name and current address in the body of the e-mail message.

Adding yourself to our member e-mail list is the best way to ensure that you get all of the latest information about WYSU!

The Smoky Hollow 5K Run & 1 Mile Walk Are “Green” This Year

by Dan Kuzma

The 6th Annual Smoky Hollow 5k Run and 1 Mile Fun Walk will be held on Saturday, July 11, 2009. For a race form, please visit: http://www.wysu.org/extras/SmokyHollowEntryForm2009.pdf, or, for more information, call Gary Sexton at 330-941-1778.

What makes this race unique is that it will be one of the first “green” races in the area, which means that the race organizers have decided to think about the impact that this event has on the environment.

The race t-shirts are made from recycled-content materials, most of the awards are edible, all cups used for water are compostable, and all serviceware and food scraps used at the post-race party will be composted courtesy of YSU Recycling.

Also on site will be a collection box for old (clean) running shoes. The shoes will be donated to the Rescue Mission, and what cannot be reused will be recycled. There will also be a tent staffed by local professionals with information and practical advice on how to “go green” in your household.

As usual, the race is part of the Summer Festival of the Arts, so kick off the day with the whole family by participating in the 5k run or the 1 mile fun walk. Also in the participant “goodie” bag will be vouchers for Saturday night’s Forte on the 50!

There will be entertainment for the kids before the race begins, so stop down at Harrison Field, near the MVR, on Saturday morning, July 11. The race starts at 9:00 am, and the walk at 9:10.

Forté on the Fifty

Sat., July 11
Stambaugh Stadium

Free vouchers at Phantom Fireworks, Handle’s Ice Cream or at 330.941.3497
New Technologies

Outside of radio, we have been busy reaching out to our audience through many of today’s social media web sites and new technologies. If you’re a regular user of this new media, please feel free to join us and participate in the discussion.

Facebook
Facebook is probably the most well known social networking site in use today. More than 200 million active users log in each day to keep in touch with family and friends, discuss issues that are important to them, and share new discoveries with like-minded individuals. WYSU has had a presence on Facebook for almost a year now and has connected with dozens of friends. Log into your account and search “WYSU” to join in the fun.

Twitter
Twitter is a real-time short messaging service that allows WYSU to send updates about station programs to anyone who wishes to receive them. Visit http://twitter.com/WYSU to view our page or to sign up for an account.

iPhone/Public Radio Tuner
The Public Radio Tuner is an application for the iPhone that allows you access to any public radio stations’ Internet radio streams. You can search stations by state and listen in real time over your iPhone or iPod Touch. Through this application you can access WYSU on the go anywhere in the world. Our 24-hour all-classical channel is also available through this software.

Podcasting
WYSU has been offering two of our favorite local programs as podcasts. You can subscribe to Lincoln Avenue and the local commentaries heard during Morning Edition through the iTunes Music Store. Just search for “WYSU.” All podcasts are free.

MP3 Stream
WYSU has added an MP3 stream for both our main channel and “all-classical” streams. This works best for Mac users and mobile cell phones.

MILL CREEK METROPARK WETLANDS AREA HIKE

This May, WYSU members who took advantage of our tree-planting premium—offered during the past two on-air membership drives—were invited to participate in one of three MetroParks hikes of the Mill Creek wildlife preserve led by MetroParks director David Imbrogno.

Those who participated experienced a professionally led nature excursion and were treated to the diverse and beautiful flora and fauna of the MetroParks’ wildlife sanctuary. Some of the things we encountered during our hikes: egrets, herons, snakes, turtles, countless plant species, and even bald eagles!

Above is a photo from our May 16th hike. Enjoy!
Now’s the Time
with Martin Berger
Saturday, 11:00 pm

7/4 Louis Armstrong. Most influential of all jazz musicians (even though this probably isn't his birthday). Mostly from the flamboyant big-band Decca recordings of the '30s and '40s.

7/11 Red Norvo. Pioneer of the vibes, and xylophone before that—with Goodman, Mingus, and other wildly diverse colleagues.

7/18 Harry James. Swing-band idol, and a very formidable trumpeter.

7/25 Hank Jones. The all-purpose pianist.

8/1 Ruby Braff. A mellow and lively cornetist, including selections from his last concert, in Scotland with Scott Hamilton.

8/8 Bobby Hackett. A somewhat older practitioner of elegance on cornet and trumpet.

8/15 Claude Hopkins. Insufficiently-celebrated stride pianist and swing-band leader.

8/22 Eddie “Lockjaw” Davis. Modern-mainstream tenor saxophone—with attitude.

8/29 Roy Eldridge. The trumpet as inexhaustible energy source.

Folk Festival
with Charles Darling
Sunday, 8:00 pm

7/5 Folk Sampler, Part XLVII. A blend of folk and folk-like styles from Celtic to country, from humor to protest.

7/12 Traditional/Contemporary Contrasts. Country, blues, and folk music demonstrating the adaptability of folk music over the years.

7/19 Still More Folk Legends. Includes Ed McCurdy, John Jacob Niles, Cisco Houston, Jack Elliott, Big Bill Broonzy, and Bob Dylan.

7/26 Great Folk Groups. Features Kingston Trio, Weavers, Limelighters, Chad Mitchell Trio, Steeleye Span, Peter, Paul and Mary, and New Lost City Ramblers.


8/16 F G H. Another alphabetical journey into folk music with the fiddle, guitar, and harmonica in the hands of experts.


8/30 Strictly Folk. These are songs that have entered the folk tradition, from a rare Edison hill and dale disc of the 1920s by Ernest V. Stoneman to LPs of the 1950s and '60s by John Hurt, Cynthia Gooding, et al.

NPR World of Opera
Monday, 8:00 pm

7/6 Rossini: The Voyage to Reims. La Scala, Milan; Ottavio Dantone, conductor. Rossini's last Italian opera, this score was originally conceived as a one-act "occasional piece" (a mere three hours long) to celebrate the coronation of a French king.

7/13 Verdi: Simon Boccanegra. Vienna State Opera; Yves Abel, conductor. At times neglected, this somber and brooding drama—with only one major female role—is now widely recognized as among Verdi's most powerful and compelling operas.

7/20 Haydn: Orlando Paladino. Concertgebouw, Amsterdam; Netherlands Radio Chamber Philharmonic; Alessandro De Marchi, conductor. Of all Haydn's operas, this was the most popular in his lifetime, and arguably his best. Described as "a comedy of errors in which most of the characters are in love with the wrong partner.”

(Continued on page 6)
MEMBERS’ MOVIE NIGHTS CONTINUE!

Wednesday, July 29th & Wednesday, August 26th at around 7:00 pm

WYSU’s Movie Nights are bigger than ever!

Join us on the last Wednesday of each month for the WYSU Members’ Movie Night at Shenango Valley Cinemas in Hermitage, PA! WYSU members will enjoy admission to their choice of two or more specially selected films and a small popcorn for the special price of just $5.00 per person. WYSU members must show their current WYSU-FM Need to Know Card at the box office to enjoy this WYSU member benefit.

Recent selections have included several great films, including Gran Torino, Coraline, Earth, The Soloist, Star Trek, and this year’s Academy Award winner for Best Picture, Slumdog Millionaire.

Shenango Valley Cinemas features stadium seating, curved screens, and state-of-the-art digital sound. The theater is located at 2996 East State Street in Hermitage, PA, telephone number 724-983-7737.

See you at the movies!

NPR World of Opera

Monday, 8:00 pm

7/27 Donizetti: The Daughter of the Regiment. Washington National Opera; Riccardo Frizza, conductor. Donizetti’s “light comedy” is an opera that lives up to both halves of that description. The story may not be particularly challenging, but there are plenty of laughs and it’s all conveyed through one of the composer’s liveliest and most entertaining scores.

8/3 Janacek: The Cunning Little Vixen. Houston Grand Opera; Patrick Summers, conductor. Based on an illustrated tale published as a newspaper serial, this fanciful opera is one of Janacek’s true masterworks—at once charming, frightening, tragic and, in the end, life-affirming.

8/10 Purcell: The Fairy Queen. Royal Albert Hall, London (The Proms). Technically, this drama is called a “semi-opera.” Still, semi- or not, The Fairy Queen was the most lavish work of its kind when it first appeared in 1692. This production comes to us fresh from its late-July premiere at Royal Albert Hall, as part of London’s famous Proms.

8/17 Offenbach: The Tales of Hoffman. Grand Theatre of Geneva; Suisse Romande Orchestra; Patrick Davin, conductor. Offenbach’s masterpiece is both a three-act opera and a trilogy of taut, individual dramas, all rolled into one.

8/24 Handel: Ezio. Rococo Theatre, Schwetzingen; Basel Chamber Orchestra; Attilio Cremonesi, conductor. While Ezio may lack the lustrous ensembles that characterize some of Handel’s best operas, the musical and dramatic impact of its many spectacular solo arias make its characters some of the most vivid that Handel ever evoked.

8/31 Verdi: Aida. Houston Grand Opera; Carlo Rizzi, conductor. One of the world’s most popular operas, Verdi’s drama takes a familiar plot element—the thorny love triangle—and reinvents it using strikingly complex characters who confront their anxieties and passions amidst the mystery and spectacle of ancient Egypt.

Join WYSU on a Tour of China!

Go ahead, pack your bags. We’re going to China this September!

Hundreds of WYSU listeners have explored the world with family, friends and Go Ahead Tours. This year, we’ve set our sights on Imperial China.

Our tour includes airfare, a bilingual Tour Director, a deluxe motorcoach, top quality hotels and more!

Rate Reduced!

Call Barbara Krauss at 330-941-3363 or visit wysu.org for information.

Remember;

You Can Now Support WYSU with Your Purchases at both amazon.com & The NPR Shop!

Your on-line shopping experience can support WYSU when you connect to either amazon.com or The NPR Shop through the links you’ll find at our website (www.wysu.org).

Any purchase that starts through either an Amazon or an NPR Shop link on WYSU.org will help to support the public radio programming you hear every day on WYSU. Moreover, participating in these programs:

- DOES NOT cost you anything extra.
- Will be applied to all of your purchases through Amazon.com and the NPR Shop.

Why not go to our website and check it out? And, as always, thanks for your support!
Reach out to WYSU’s unique audience through program underwriting—an economical and effective way to convey your message and express your support for a first-class community resource.

Contact the Development Office
330-941-3364
## USEFUL NUMBERS

- **WYSU-FM**
  - Youngstown State University
  - One University Plaza
  - Youngstown, OH 44555
  - 330-941-3363
  - www.wysu.org
  - info@wysu.org

- **A Prairie Home Companion**
  - prairiehome.publicradio.org

- **Car Talk**
  - Show: (888) CAR-TALK
  - Stuff: (888) CAR-JUNK
  - www.cartalk.com

- **National Public Radio**
  - www.npr.org
  - Click on “Contact Us” and follow prompts
  - Listener Services: 202-513-3232

- **The Writer’s Almanac**
  - writersalmanac.publicradio.org

## STAFF

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- Melinda Bowen-Houck—Development Officer
- Ed Goist—Development Officer
- Chris Hartman—Operations & Technology Assistant
- Barbara Krauss—Announcer/Producer
- Ron Krauss—Broadcast Engineer
- David Luscher—Associate Director
- Rick Popovich—Announcer/Producer
- Gary Sexton—Director
- Laurie Wittkugle—Administrative Assistant
- Tom Zocolo—Assistant Broadcast Engineer

### VOLUNTEER PROGRAM

#### HOSTS/PRODUCERS
- Martin Berger—Now’s the Time
- Charles Darling—Folk Festival
- Sherry Linkon—Lincoln Avenue
- Victor Wan-Tatah—Focus: Africana Studies
- Willie Lofton—Production Assistant

#### STUDENT STAFF
- Matthew Browning—Announcer
- Sarah Clarke—Library Assistant
- Krystle Kimes—Announcer & Office Assistant
- Adrienne Lehotsky—Announcer
- Kayla Marafioti—Development Intern
- Chris Meeker—Announcer
- Corey Sees—Office Assistant
- Beth Signorillo—Office Assistant
- Keith Stinson—Assistant to the Webmaster
- Brittany Wilkins—Office Assistant

## ADVISORY BOARD
- **2004/2007**
  - Jim Andrews
  - Nancy Beeghly
  - Carolyn May
  - Liz McGarry
  - Barbara Orton
  - Tim Smith
  - JoAnn Stock
  - Father Fred Trucksis
  - Misook Yun

- **2005/2008**
  - Nancy DeSalvo
  - Ron Ditullio

- **2006**
  - Sherry Linkon
  - Sarah Lown
  - Mollie Hartup
  - Madelon Sabine
  - Susan Yerian

- **2007**
  - Richard Hahn
  - Paul Kobulnicky
  - Isadore Mendel
  - Andrea Wood

- **2008**
  - Fred Alexander
  - Ralph Peters
  - Joan Lawson
  - Susan Stewart
  - Shelly Taylor