In October of 2009, Dr. George McCloud, Vice President for University Advancement here at Youngstown State University, will be leading a group of travelers to China, a country he has traveled to many times over the last two decades and one with which he has become intimately familiar. Says Dr. McCloud:

“I started traveling to China on a regular basis in 1986. I did so because, even then, two things were clear: first, China is the longest lived, continuously functioning civilization in human history and as such it has much to tell us about the human condition; second, the size and scope of modern China makes it inevitable that the U.S.-China relationship will be important in the world, so a serious educator in the field of communication should be acquainted with the special challenges of communicating with modern people who live in a modern Chinese culture.”

Along with Go Ahead Tours of Boston, Dr. McCloud has been instrumental in designing a private, customized tour exclusively for our listeners that will have you spending twelve days exploring this beautiful and captivating land. Here are just some of the highlights:

- You’ll fly to Beijing aboard a major international carrier and take in Tian’anmen Square, the Forbidden City, and the Great Wall of China, one of the Ancient Wonders of the World. Then you’ll move on to Xi’an for a visit to the magnificent Hanyangling Museum and the Terracotta Warriors.

- After flying to Hangzhou, you’ll visit the stunning Leifeng Pagoda and later take in a specially arranged evening of traditional Chinese music.

- You’ll learn about the 5,000 year history of China’s silk making industry and enjoy an evening boat tour of the picturesque West Lake.

- Your transfer to Shanghai will include a city stroll, a visit to a classical Chinese garden, and another evening dinner cruise, this time along the Huangpu River.

- Several more days in Shanghai will feature a visit to the Shanghai Museum and a visit to the Pearl of the Orient in the Pudong District before heading home.

A very reasonable tour price includes round trip air transportation, all hotels, many meals and extra activities, and a bi-lingual, full-time tour director. For complete pricing information and a detailed itinerary, please write or call Barbara Krauss, WYSU tour coordinator, at 330-941-3363, or krauss@wysu.org.

Don’t miss this once-in-a-lifetime opportunity to explore beautiful, exotic China in company with an expert tour guide and some great travel companions! Applications are now being accepted. This tour is strictly limited to 30 participants, so call or write soon for your free information packet.
# May & June 2009

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<th>MON</th>
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Request for Assistance: A PUBLIC RADIO GUIDE FOR EDUCATORS

WYSU-FM is considering putting together a teacher's guide on how to incorporate public radio programming into the classroom curriculum. We would love to hear from teachers about how they currently use public radio in the classroom, and also any ideas from teachers on how they might consider using it, or anything else that seems related. Thanks for your help.

Foreclosure City on May 7th

Please join us on Thursday, May 7th at 7:00 pm for Foreclosure City. Until recently, one of the few places where the American Dream still seemed possible was Las Vegas. Each month, thousands of people flocked there, lured by the promise of good jobs and a chance to own a home. It was the fastest-growing city in the country. But now, Las Vegas has a new distinction—the nation's highest foreclosure rate. American RadioWorks looks at the roots and the fall-out of the Las Vegas foreclosure crisis, and tells the stories of residents trying to build new lives, now that their old dreams have failed.

Pledge Drive a Success in Tough Times

WYSU-FM raised $103,688 during its recently completed spring pledge drive. The total represents a record for a WYSU-FM spring on-air drive, where 1,057 listeners contributed to the station during the drive, including 171 new members (also a record for a WYSU spring drive).

"Time and time again, our listeners come through for us," says station director Gary Sexton. "We obviously went into this campaign with a little trepidation, but it's extremely gratifying to see the confidence our audience has in our ability to fulfill our public-service mission to the community. Great thanks to everyone who had a hand in the success of the drive." Ed Goist, WYSU development officer, added, "We are humbled, inspired, and honored by the remarkable generosity of our listeners, volunteers, and sponsors!"

The week-long pledge drive featured many giveaways and other incentives and challenges, including; Daily Prize Packages, a New Member Prize Basket, and a Pennsylvania Member Prize Package. All of the prize packages included a new HD radio. The radios featured were the Sony XDR-F1 HD tuner, and the new Polk Audio I-Sonic 2 entertainment system, with AM/FM/HD radio, iPod dock and iTunes tagging.

Listener Paula Leigh-Doyle of Southington, Ohio, won the grand prize, a trip for two to either historic New England or sunny California.

Corporate and foundation support for the drive was provided by Park Vista Retirement Community, Internet Data Management Inc., the Youngstown Foundation, the law firm of Mansell and Andrews, the Walter E. and Caroline H. Watson Foundation, and the Pamily H. Proctor Charitable Foundation, all of which provided matches during pledge periods.

The WYSU staff would like to thank all of the listeners, volunteers, vendors, and sponsors who helped to make our Spring 2009 Pledge Drive such a rousing success!

Thank You!

Special Discount Offer for WYSU Members

Like you, Park Vista Retirement Community, the Mahoning Valley's only Continuing Care Accredited organization, is a friend of WYSU and believes in supporting this wonderful asset to our community.

Because we appreciate the special relationship that we share, we are extending a special discount to WYSU members on our beautiful independent living apartments at Park Vista North. Qualified individuals will receive either a $2,500 discount when they choose the entrance fee option or $200 off their monthly rental for the first six months for the non-entrance fee option.*

For more information, fee schedules, or to schedule a tour, please contact Josie Polis or Diane Garthwait at 330-746-2944.

(*This offer is extended to individuals age 55+ who meet our residency criteria. May not be combined with any other promotional offer.)
Many people have told us how much they enjoyed the autobiographies of our front office students, so we thought we would introduce our student producers, programmers, web assistants, librarians, and board operators. As is the case with those you met last issue, we very much rely on all of our students.

Sarah Clarke has worked at WYSU since September 2007. She is an alumna of Cardinal Mooney High School and resides in Boardman, Ohio. She started as an architecture major at Kent State University and is now a senior art major at YSU with a concentration in photography. Art has been her passion since she was a little girl. Sarah has always enjoyed drawing, painting, writing, and photographing the world around her. She hopes to graduate in the Fall of 2009. After graduation, she wants to move to New York and become Richard Avedon.

Moneka Gamble is a sophomore majoring in professional writing and editing, also known as PWE, or, affectionately, PeeWee. She moved back to Ohio two years ago to pursue a baccalaureate degree at YSU and recently joined the friendly staff of WYSU-FM 88.5. “For a non-traditional student such as myself,” Monika says, “the best thing about working at WYSU is the invaluable work experience and the friendly atmosphere of the staff.”

Chris Hartman has been working at WYSU since 2008 and spends most of his time maintaining the WYSU website. He is currently in the process of completely redesigning wysu.org. When he is not at the station, you can find Chris at the Dana School of Music practicing classical guitar as a music performance major. He recently applied to graduate school and has been accepted to Florida State University and San Francisco Conservatory of Music. In his spare time, Chris likes to relax with his friends, family, and beautiful girlfriend.

Chris Meeker is a 22-year-old senior at YSU, majoring in telecommunications with a minor in creative writing. During the weekends at WYSU, he works as a student board operator, while during the week he does production work and other tasks. He says, “Having geared my college studies towards audio production, working here gives me an opportunity to become more skilled in that area. Beyond that, WYSU has been a wonderful environment thanks to the staff here. Everyone is easy to get along with and intelligent; and the greatest thing I enjoy is the quiet! Having worked run-of-the-mill store jobs before this, getting away from the customer service industry has been a blessing!” Outside of WYSU and school, Chris is an active musician in the local scene, having played drums for 6 years. He enjoys a large array of music, from metal and rock to classical and jazz. “Music,” he says. “is the main drive in my life, and I’m glad that WYSU has been able to help me expand my horizons.”

A 22-year-old senior at YSU, Corey Sees is a trombonist at the Dana School of Music and plans on graduating this August with a degree in music theory. For the past year, he has worked at WYSU as an assistant to Gary Sexton, programming the afternoon classical music show that Gary hosts. Corey says, “I love working in the music library at WYSU because of all the musical discoveries I make. I get the opportunity to discover great composers that have been left out of the music history textbooks, and new pieces by the more well-known composers. I do my best to share these new discoveries—and my old favorites—with you each week.” He says that working at WYSU has been a highlight of his senior year. “Everybody here is great and it is exciting to be a part of the station that my car radio has been set to for the past four years. So tune in to 88.5 between 1:00 and 3:00 and I hope you like what you hear.”
Now’s the Time
with Martin Berger
Saturday, 11:00 pm

5/2 Jazz at the Philharmonic.
Norman Granz’s robust road-show,
full of mainstream-modern talent and energy.

5/9 Plas Johnson. Persuasive
mainstream tenor in the Ben Webster
vein, beyond his Pink Panther
trademark.

5/16 Ike Quebec. Heavy-duty modern
tenor saxophonist.

5/23 Bud Shank. The late altoist
and flutist, in West-Coast and bossa
settings, and blowing hard.

5/30 Roger Kellaway. Forceful and
persuasive pianist.

6/6 Edmond Hall. An original,
edgy sound, a master of traditional/
mainstream clarinet.

6/13 Basie. Defining the jazz big
band, and practicing his spare and
propulsive piano style in some smaller
settings.

6/20 Benny Golson–composer and
substantial saxophonist. Carl Kress–
mainstream guitar master, in some
little-heard recordings.

Folk Festival
with Charles Darling
Sunday, 8:00 pm

5/3 Folk Sampler, Part CI. Stars
Tony Trischka, Tom May, Elizabeth
Nicholson, Michael Jerling, Karen
Mal, and The Kennedys.

5/10 Country Cookin’, Part LXXV.
Jesse McReynolds, Aubrey Haynie,
Johnny Cash, Sam Bush, Jack Cooke,
and Byron Berline are joined by some
vintage performers.

5/17 Where have I Heard That
Before, Part II? Plagiarism abounds
in folk music. Examples include:
“Wind and Rain,” “Wayfaring
Stranger,” “Poor Boy,” and “St. James
Infirmary.”

5/24 A B D. Autoharps, banjoes,
and dulcimers featured. With Mike
Fenton, New Lost City Ramblers,
Kilby Snow, Eric Darling, Pete Seeger,
Malcolm Dalglish, Robert Force and
Albert d’Ossche.

5/31 Contemporary Folk, Part XLV.
Features Kelly Moore, John Oates,
Chuck Brodsky, Anna Laube, David
Bromberg, Michael Jonathan, et al.

6/7 Birds, Beasts, and Ballads. A
curious mixture of folk music in
ballad and song.

6/14 And Now for Something
Completely Different, Part XXIII.
Bruce Springsteen with Pete Seeger,
Katie Doman, Tom Paxton and Anne
Hills, John Cohen, et al are joined
by Rudolph Valentino(!) and other
unusual artists.

6/21 Country Cookin’, Part LXXIX.
Bluegrassers include Dan Crarry,
Gibson Brothers, Firehouse String
Band, Jim & Jesse, The Circuit Riders,
Nothin’ Fancy, Carl Jackson, and
more.

6/28 Colors, Part V. Color me “Red
Roses,” “Brown and Yellow Beer,”
“Blue Highways,” “Green Pastures,”
“Shades of Black and Blue,” etc.

NPR World of
Opera
Monday, 8:00 pm

5/4 Handel: Partenope. Teater an der
Wien, Vienna; Les Talens Lyriques;
Christophe Rousset, conductor. Les
Talens Lyriques and conductor Chris-
tophe Rousset are known around the
world for their superb presentations of
Baroque opera.

5/11 Tchaikovsky: Mazeppa. Flem-
ish Opera, Antwerp; Dmitri Jurowski,
conductor. Tchaikovsky gives us some
operatic historical fiction in this tragic
tale of a woman who loves her father’s
murderer, and pays the price with her
sanity. Based on an epic by Alexander
Pushkin.

5/18 Rossini: Il Turco in Italia. Teatro
Carlo Felici, Genoa; Jonathan Webb,
conductor. With A Turk in Italy,
Rossini turns the narrative tables on
his own, more popular comedy The
Italian Girl in Algiers. This opera may
not be as familiar but it’s every bit as
funny, and comes to us from one of
Italy’s finest regional theaters.

5/25 Francesco Cavalli: Ercole
Amanate. Muziektheater, Amsterdam;
Concerto Köln; Ivor Bolton, conduc-
tor. Born in 1602, Cavalli did as much
as any composer to help establish
opera as an accepted genre of musi-
cal entertainment. This drama relates
the story of tragic violence that erupts
when the great hero Hercules falls
hopelessly in love.

6/1 Puccini: Manon Lescaut. Hous-
ton Grand Opera; Patrick Summers,
conductor. Massenet’s version of the
Manon story may win out when
it comes to pure tunefulness, but if
you’re looking for outright passion, it’s
hard to beat Puccini.

(continued on page 6)
WYSU’s 12th note

NPR World of Opera
Monday, 8:00 pm (continued from page 5)

6/8 Bartok: Bluebeard’s Castle; Puccini: Gianni Schicchi. Washington National Opera; Giovanni Reggioli, conductor. Samuel Ramey stars in both halves of an engaging double bill, presenting two very different approaches to the mysteries of death. In Bluebeard’s Castle, a slow terror unfolds as a woman (Denyce Graves) gradually realizes that the new man in her life will soon threaten her very existence. In Gianni Schicchi, Puccini employs an ensemble cast in the story of the wily title character, who exploits everyone else’s greed towards his own ends.

6/15 Gluck: Iphigenie en Aulide. Teatro dell’Opera, Rome; Ricardo Muti, conductor. Iphigenie en Tauride was Gluck’s first French opera, and when he brought it to the tradition-bound Paris Opera the composer created quite a stir by demanding that the principal performers do more than just sing—he also wanted them to act!

6/22 Berlioz: Beatrice and Benedict. Théâtre des Champs-Elysées, Paris; Sir Colin Davis, conductor. Berlioz’s dynamic and trendsetting orchestral music is a popular staple in the concert hall, and while his operas aren’t nearly so familiar, they’re equally brilliant.

6/29 Handel: Faramondo. Metropolitan Theatre of Lausanne; I Barocchisti; Diego Fasolis, conductor. The up-and-coming Swiss Baroque ensemble I Barocchisti brings us a seldom-heard drama by Handel, sung by a top-notch cast.

All programs are subject to change without notice.

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Call Barbara Krauss at 330-941-3363 or visit www.wysu.org for more information and a free brochure.

goaheadtours.com • 800-438-7672

See you at the movies!
WYSU, 88.5 FM & Shenango Valley Cinemas

Have you been to our Monthly Members’ Movie Night? Each month, WYSU and Shenango Valley Cinemas team up to bring you a fun—and inexpensive—opportunity to see a great movie. By showing your Need To Know Card at the box office, you receive admission to the film and a small popcorn for just $5.00 per person.

We feature a mix of independent and mainstream films, recently Slumdog Millionaire, Duplicity, Gran Torino, and Coraline.

The WYSU Monthly Members’ Movie Night has been in Hermitage, Pennsylvania since 2007. Prior to WYSU’s partnership with Pittsburgh Theater Corporation, the movies were screened at a theater in Austintown, Ohio. The venue closed unexpectedly in the fall of 2006, leaving the Movie Night without a home.

Happily, we were able to bring the popular member benefit back in July of 2007, with the showing of La Vie en Rose, a movie based on the life of French singer Edith Piaf.

Pittsburgh Theater Corporation has been extremely generous to WYSU, supporting not just this member benefit, but also providing the station with assistance during our pledge drives by donating a $250 gift card to our Pennsylvania Member Prize.

The WYSU Monthly Members’ Movie Night occurs on the last Wednesday of every month. We post directions to the theater, reviews of the films, and show times on our website, WYSU.org. If you are on our e-mail list, you receive monthly e-mails with details about the Movie Night, usually a week in advance. If you are not on our e-mail list and would like to be, please call Ed Goist or Melinda Bowen-Houck at 330-941-3363, and we’ll be happy to add you.

6/8 Bartok: Bluebeard’s Castle; Puccini: Gianni Schicchi. Washington National Opera; Giovanni Reggioli, conductor. Samuel Ramey stars in both halves of an engaging double bill, presenting two very different approaches to the mysteries of death. In Bluebeard’s Castle, a slow terror unfolds as a woman (Denyce Graves) gradually realizes that the new man in her life will soon threaten her very existence. In Gianni Schicchi, Puccini employs an ensemble cast in the story of the wily title character, who exploits everyone else’s greed towards his own ends.

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Reach out to WYSU’s unique audience through program underwriting—
an economical and effective way to convey your message and express your support for a first-class community resource.

Contact the Development Office
330-941-3364
USEFUL NUMBERS

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One University Plaza
Youngstown, OH 44555
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The Writer’s Almanac
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Ron Krauss—Broadcast Engineer
David Luscher—Associate Director
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Laurie Wittkugle—Administrative Assistant
Tom Zocolo—Assistant Broadcast Engineer

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Charles Darling—Folk Festival
Sherry Linkon—Lincoln Avenue
Victor Wan-Tatah—Focus: Africana Studies
Willie Loften—Production Assistant

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Sarah Clarke—Library Assistant
Moneka Gamble—Announcer
Chris Hartman—Assistant to the Webmaster
Krystle Kimes—Announcer & Office Assistant
Chris Meeker—Announcer
Corey Sees—Office Assistant
Diane Severt—Announcer
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