On Monday, November 19th, 88.5 FM WYSU received a grant in the amount of $2,700 from the Home Savings Charitable Foundation. Home Savings has been providing underwriting support to WYSU-FM for more than a decade.

"WYSU is honored and appreciative to have Home Savings and the Home Savings Charitable Foundation as long-time sponsors," said Ed Goist, development officer for 88.5 FM WYSU. "Their ongoing, generous support of WYSU demonstrates their commitment to the region and to the arts."

"Home Savings is proud of its longstanding tradition for supporting local organizations that give back to the community," said Darlene Pavlock, executive director of Home Savings Charitable Foundation. "We believe in supporting community assets like WYSU and will continue to do so in the future."

Goist says that direct public support, such as this from sponsors, underwriters and members is more important for WYSU now than ever before because of the unpredictability of so many other funding sources. This donation goes a long way in helping to maintain quality programming on the station.

More information about Home Savings Charitable Foundation can be found at www.HomeSavings.com/Foundation.

Thank you, Home Savings Charitable Foundation!
# Program Listings
## January/March 2013

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- **Classical Music with Barbara Krauss**
- **Hearts of Space**
- **Alternative Radio**
- **On the Media**
- **Being**
- **Weekend Edition**
- **Jazz**
- **Car Talk**
- **A Way with Words**
- **Wait, Wait... Don't Tell Me!**
- **Says You!**
- **Travel with Rick Steves**
- **Sound Medicine**
- **A Prairie Home Companion**
- **Rhythm Sweet & Hot**
- **Now’s the Time**
- **Classical Music**
- **Looking Out Lft, Rgt & Ctr**
- **Thistle and Shamrock**
- **Folk Festival with Charles Darling**
- **The Jazz Sofa with Rick Popovich**
- **Performance Today**
- **The Jazz Sofa with Charles Darling**
- **Harmonia**
- **Mid.**
- **Marketplace**
- **All Things Considered**
- **Fresh Air**
- **Fresh Air**
- **Fresh Air**
- **Friday Night in the Field**
- **The Splendid Table**
- **A Prairie Home Companion**
- **On the Media**
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*All programs are subject to change without notice.*
A Glimpse, Chapter 1

In the issues to come, we’ll be offering the chance to get to know some of our station staff on a more personal level. Towards that end, they’ve each agreed to answer a series of questions that reveal something of their personality. We begin with Barbara Krauss, who starting working at the station in 1972 when she was a voice major at the Dana School of Music.

Hobbies
Walking, cooking, and bread baking, especially sourdough breads.

Your life philosophy in 5 words or fewer
Keep reaching, no matter what.

Where is your ideal retirement spot?
An olive farm somewhere in the south of France.

If you won the lottery tomorrow, how would your life change?
In other words, what would you do with the money?
I’d give ¼ to charity, ½ to my family, and spend the remainder fixing up my olive farm!

Who is the one person most responsible for shaping the person you are today?
My father. He taught me to be independent, assertive, and to never give up on my dreams.

Are you a dog person or a cat person?
I guess I’d better say cat, since we’ve got four of them!

What do you see as the greatest invention of the past century?
The Smartphone.

The worst?
Fast food restaurants.

Thank You! During 2012 WYSU received a record number of vehicle donations through our Car Talk Vehicle Donation Program!

Why not join this elite Auto Club? Help us make the program even more successful in 2013 by donating your unwanted car, truck or boat to WYSU-FM using the Car Talk Vehicle Donation Program. Your tax-deductible donation will help pay for your favorite WYSU programs.

Learn how to participate on our website, www.wysu.org, or by calling (866) 789-8627.

The Car Talk Vehicle Donation Program will make sure your donation is tax deductible, and that your vehicle is properly handled throughout the donation process.

Donate that clunker now—and help WYSU have another record vehicle donation year in 2013!

Thanks for your support.
WYSU’s full-time staff of seven and two part-time announcers is supplemented by a number of Youngstown State University student employees who learn business and broadcasting skills while operating as part of the valued WYSU staff. These students bring a wide variety of talents with them that allow them to work in multiple areas of the station.

Many listeners have inquired about the great radio voices delivering the weather on Saturdays and Sundays. Those voices belong to our student weekend announcers. Carolyn Briley is a returning student to YSU and WYSU after having worked in broadcasting with a telecommunications degree. Carolyn is now pursuing another degree in secondary education for language arts. Also new to the station is graduate student and veteran Craig Rader, who, while in the military, also worked in radio. Craig is now pursuing a degree in American studies. The student weekend announcers also work in the production area and assist with program listings. Joining this weekend team are Patrick Shelton and Rachael Swanson, who also have other weekday duties at the station. Program director David Luscher spends a great deal of time training these students to ensure the quality our listeners have come to expect.

With the many digital demands of a growing broadcast industry, WYSU has enlisted music students to aid in the process of digitizing our collections. These student music librarians are Sarah Peters and Rachael Swanson, both music education majors, and Greg Sili who majors in music history. For those members who have toured the station and seen our music library, you know what a large undertaking this is. This group also concentrates on the program listings that detail each piece of music our local hosts play, and are accessible to listeners on our website. Chris Hartman, our assistant engineer, IT guy and guitarist, guides these music students in this challenging work.

Our student office assistants are those pleasant folks who assist you when calling into the station. They take your pledges, answer questions about your membership or about events you heard on our community calendar. They also create displays and are the glue that holds the paperwork processing together. Aamber Hopson is a senior in Biochemistry, and Patrick Shelton is a senior information technology major. New to the
WYSU’s 12th note

WYSU office is **Angela Sammartino**, currently pursuing a degree in dietetics, and incoming freshman **Tyler Tsangaris-Braatz**, who is a major in music performance with a possible second degree in biology. Administrative assistant **Laurie Wittkugle** speaks of her group as the “family” she relies on to assist with our growing membership.

**Matt Browning** and **Tawni McClendon** just graduated in December with degrees in media communications and criminal justice, respectively. Both Matt and Tawni have shared their talents with us during their entire college experience. Matt worked as a weekend announcer, and Tawni was an office assistant. We wish our new graduates much success.

We also applaud the success of our students who have gone on to enjoy careers in their field of study. **Krystle Kimes** and **Keith Stinson** are in television production, **John Matthews** has worked camera production on a couple of major motion pictures, **Beth Signoriello Sop** works with the elderly, and **Ceeairrah Shacole VanCobb** assists YSU’s Early College Students.

When we asked our student employees what they enjoyed most about working at WYSU, we discovered a few recurring themes. Many are fortunate to be working in a field pertaining to their major, gaining experience and improving their skills. Teamwork is forged by “great co-workers” in a “great environment.” And of course, the music majors love working with classical music. The remainder of the comments may have been an attempt to solidify their positions in good standing as our students have referred to the WYSU staff as “amazing, kind, professional, knowledgeable and nurturing.” The professional staff certainly care about the students and appreciate how many stay in touch after graduation.

Our student employees are a joy and a great asset to all we do at WYSU. We take pride in each of them and their work. Please join with us as we salute an amazing team!
ANYTIME LISTENING
Missed your favorite program? No problem. Many programs can be listened to at the time of your choosing from the program link at wysu.org.

Discount Offer for WYSU Members

Like you, Park Vista Retirement Community, the Mahoning Valley’s only Continuing Care Accredited organization, is a friend of WYSU and believes in supporting this wonderful asset to our community.

Because of the special relationship we share, we are extending an offer to WYSU members. If you are considering retirement options for yourself or a loved one, ask about the opportunity to save up to $200 off per month for 6 months or $2,500 off the entrance fee* for Independent Living and Assisted Living.** For more information, or to schedule a tour, please contact Josie Polis at 330-746-2944, Ext. 1550.

Up to $2,500 in savings

(*Subject to meeting admissions criteria, and **currently not receiving Medicare covered services. This offer may be discontinued at any time.)

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Now’s the Time
with Martin Berger
Saturday, 11:00 pm

1/5 Charles Mingus. Bassist, leader, explosive force, mostly in the live performances with Eric Dolphy. (Mingus was the subject of this show’s first program in Dec. 1972. Happy slightly belated 41st anniversary, listeners.)

1/12 More Mingus.

1/19 Benny Carter. Serene altoist, trumpeter, arranger, etc., etc.

1/25 Al Sear. Tenor saxophone with swagger.

2/2 Coleman Hawkins. Founding father of jazz tenor saxophone, including scarce performances from the new Mosaic set.

2/9 More Hawkins.

2/16 Bud Freeman. One of the alternatives to Hawkins, sinuous and subtle, an influence on Lester Young and his followers.

2/23 Lester Young. Light sound, often dark moods; a most influential figure to saxophonists and others.

3/2 Stan Getz. Taking the ethereal side of Lester Young in his own dazzling directions.


3/16 Herbie Nichols. Adventurous post-bop pianist, deserving much more attention than he received.

3/23 Dave Brubeck. Decades of dense, quirky piano, often leavened by Paul Desmond’s lyrical alto.

3/30 TBA.

Folk Festival
with Charles Darling
Sunday, 8:00 pm


1/13 Roads n’ Highways. From real highways, “Highway 101” and “61 Highway,” to metaphorical roads, “Freedom Road” and “Eye on the Road.”

1/20 A Kate Wolf/Stan Rogers Tribute. Two musicians/composers whose lives were cut short—Kate from leukemia, Stan from a plane fire—but their music lives on.

1/27 Folk Music from A to Z, Part I. The host selects folk singers in alphabetical order (A and B) from traditional, contemporary, blues and country genres.

2/3 Contemporary Folk, Part LVII. Veterans Bob Dylan and Eric Andersen are joined by newcomers Will White and Gina Forsyth, plus more.


2/17 Extended Sets, Part XLI. Three British legendary folk artists are featured: Bert Jansch of Pentangle fame, premier balladeer Martin Carthy, and Scotsman Ewan MacColl.

2/24 And Now for Something Completely Different, Part XXXI. More odd mixtures of folk and unusual musical morsels, including ukuleles and accordions.

3/3 Traditional American and British Ballads, Part II. The folk process of continuity and change kept alive by John MacNally, Peggy Seeger, Joan Baez, Brownie McGhee, et al.

3/10 Country Cookin’, Part LXXXIX. Ingredients in this musical country stew include Lefty Frizzell, Bob Wills, Tex Ritter, Front Range, and Lonesome River Band.

3/17 The Olde Sod. A St. Patrick’s Day celebration with The New Barleycorn, Patrick Galvin, Cherish the Ladies, Clancy Brothers and Tommy Makem, Tommy Sands, and Liam O’Flynn.
WYSU’s 12th note


3/31 Folk Music from A to Z, Part II. Continues the alphabetical order of traditional, contemporary, blues, and country singers beginning with the Cees and Dees.

World of Opera
Monday, 8:00 pm

1/7 Donizetti: The Elixir of Love. Royal Opera House, Covent Garden; Bruno Campanella, conductor. There’s not a lot of comic romp by Donizetti -- unless, of course, you count the music! It’s some of Donizetti’s finest, and takes the opera beyond the world of farce to a place where simple confidence leads to life-changing revelations.

1/14 Verdi: Otello. La Fenice, Venice; Myung-Whun Chung, conductor. Otello, Iago and Desdemona, three of literature’s most complex and compelling characters, come to life in what many consider the greatest “date opera” ever written.

1/21 Bizet: The Pearl Fishers. Concertgebouw, Amsterdam; Netherlands Radio Philharmonic Orchestra and Chorus; Michel Plasson, conductor. No less a critic than Hector Berlioz described The Pearl Fishers, Bizet’s “other” opera, as “beautiful and expressive ... filled with fire and rich coloring.”

1/28 Gluck: Orfeo ed Euridice. Boston Baroque; Martin Pearlman, conductor. This is widely regarded as Gluck’s masterpiece. Its premiere in 1762 was a landmark event in 18th-century musical theater.

2/4 Verdi: La Forza del Destino. Gran Teatre del Liceu, Barcelona; Liceu Symphony Orchestra and Chorus; Renato Palumbo, conductor. Verdi’s vivid exploration of fate is a relentless drama of politics, passion and revenge, brought to the stage by a highly accomplished, international cast.

2/11 Puccini: La Boheme. Chorégies d’Orange Festival, France (Théâtre Antique, Orange); Radio France Philharmonic Orchestra; Myung-Whun Chung, conductor. With Valentine’s Day approaching, it’s what many consider the greatest “date opera” ever written.

2/18 Bellini: The Capulets and the Montagues. Göteborg Opera, Sweden; Giancarlo Andretta, conductor. Bellini’s take on the Romeo and Juliet story is unusual in that it’s not primarily based on Shakespeare’s tragedy, instead deriving from an Italian novella.

2/25 Janacek: Jenufa. Zurich Opera House; Fabio Luisi, conductor. Janacek was in his sixties, at an age when many are thinking of retirement, when the surprise success of Jenufa first brought him widespread fame. The opera is an undoubted masterpiece, telling a disturbing, yet strangely inspiring story of multiple betrayals, gruesome murder and ultimate, if unlikely, forgiveness.

3/4 Verdi: La Traviata. Teatro San Carlo, Naples; Michele Mariotti, conductor. 2013’s yearlong celebration of Verdi’s 200th birthday continues with one of his most beloved operas, in a performance from the historic San Carlo in Naples, a theater dating from the mid 1700s.

3/11 Mussorgsky: Khovanshchina. Bastille Opera, Paris; Paris National Opera Orchestra and Chorus; Michail Jurowski, conductor. Mussorgsky followed up on his popular epic Boris Godunov with this colorful drama, which delves deeply into a complex and fascinating era of Russian history.

3/18 Bellini: Il Pirata. Gran Teatre del Liceu, Barcelona; Liceu Symphony Orchestra and Chorus; Antonino Fogliani, conductor. Regarded by many as the first truly Romantic Italian opera, Il Pirata was also Bellini’s first indisputable hit, beginning a career that soon saw him threatening Rossini as Italy’s most popular opera composer.

3/25 Steffani: Niobe. Boston Early Music Festival; Stephen Stubbs and Paul O’Dette, directors. This rarely heard gem is a splendid jumble of comedy, tragedy, mythology and politics. It’s also one of the most accomplished operas of its time, employing a musical style that seems to bridge the artistic worlds of Monteverdi and Handel.

All programs are subject to change without notice.
In Performance

Symphonic Valentine
February 9, 2013
with guest conductor Carl Topilow

Arabian Nights
April 13, 2013

For Tickets & Concert Details
Call 330.744.0264
Visit us online at YoungstownSymphony.com

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WYSU’s 12th note

STAFF

WYSU-FM STAFF
April Antell-Tarantine—Announcer/Producer
Ed Goist—Development Officer
Chris Hartman—Assistant Broadcast Engineer for IT & Operations
Barbara Krauss—Announcer/Producer
Ron Krauss—Broadcast Engineer
David Luscher—Associate Director
Rick Popovich—Announcer/Producer
Gary Sexton—Director
Laurie Wittkugle—Administrative Assistant

VOLUNTEER PROGRAM HOSTS/PRODUCERS
Martin Berger—Now’s the Time
Sarah Brown-Clark—Looking Out
Bonnie Burdman—Looking Out
Charles Darling—Folk Festival
Willie Lofton—Production Assistant
George McCloud—Looking Out
David Porter—Looking Out

STUDENT STAFF
Carolyn Briley—Weekend Announcer
Aamber Hopson—Office Assistant
Sarah Peters—Music Librarian
Craig Rader—Weekend Announcer
Angela Sammartino—Office Assistant
Patrick Shelton—Office Assistant, Weekend Announcer
Greg Sili—Music Librarian
Rachael Swanson—Music Librarian, Weekend Announcer
Tyler Tsangaris-Braatz—Office Assistant

All programs are subject to change without notice.
The 12th Note program guide is also available on-line at

wysu.org

WYSU Has a Facebook Page. Be Sure to “Like” and follow us.

WYSU has a Facebook page. You can find our page by entering WYSU 88.5 FM in the Facebook search box. So, next time you’re on Facebook, “like” us!

You'll find lots of fun things on the WYSU Facebook page, such as:
- Program information
- Information about special programs and features
- Notifications and information about WYSU special events
- Updates and information about WYSU members’ benefits
- WYSU technical updates
- Fun photographs!
- Ticket giveaways and special promotions (some are Facebook only.)

Join the growing community of WYSU Facebook followers today! We'll see you on Facebook.
Reach out to WYSU’s unique audience through program underwriting—
an economical and effective way to convey your message and express your support for a first-class community resource.

Contact the Development Office
330-941-3364

January/March 2013

WYSU 12th note